

Walking Free

Written by Jeff Bumgardner,
Chris Colee and Trenton Fiscus
Arranged by Eric Belvin

Shuffle ♩ = 71

f

Ab Gb Db Ab Gb Db

Worship Leader

mf

5

There's a riv - er of mer - cy Flow - ing down from a - bove Eve - ry drop is for - give

Ab Gb Db Ab Gb Db Ab Gb

10

- ness And I've seen that riv - er flood There's a dark, lone - ly pris - on

Db Gb Db Ab Gb Db 3

15

That once held me in shame but that door flung wide o - pen When I

Ab Gb Db Ab Gb Db

Walking Free

19 *f*

heard You call my name— Lord, I'm lost in Your good - ness I'm held by your love O - ver - whelmed

Choir (SAT) *f*

Lord, I'm lost in Your good - ness I'm held by your love O - ver - whelmed

Gb Db Ab Gb Db

23

— by Your kind - ness And saved by Your blood There's no pain, there's no guilt There's no

— by Your kind - ness And saved by Your blood There's no pain, there's no guilt There's no

Ab Gb Db Fm Eb

Walking Free

3

26

8

fear hold - ing me Eve - ry chain is in piec - es And I'm walk - ing free

fear hold - ing me Eve - ry chain is in piec - es And I'm walk - ing free

Db Gb Db Ab Gb

30

8

There's no doubt or de - ny - ing

Db Ab Gb Db Ab Gb Db

mf

35

8

Stand - ing here by Your grace My old grave clothes don't fit me Since You

Ab Gb Db Ab Gb Db

Walking Free

39 *f*

rolled that stone a - way — Lord, I'm lost in Your good - ness I'm held by your love O - ver - whelmed

f

Lord, I'm lost in Your good - ness I'm held by your love O - ver - whelmed

43

— by Your kind - ness And saved by Your blood There's no pain, there's no guilt There's no

— by Your kind - ness And saved by Your blood There's no pain, there's no guilt There's no

Ab Gb Db 3 Fm Eb

Walking Free

5

46

fear hold - ing me_ Eve - ry chain is in piec - es And I'm walk - ing free

fear hold - ing me Eve - ry chain is in piec - es And I'm walk - ing free

Db Gb Db Ab Gb Db

51

mf

I'm gon - na shake off the de - sert_ Leav - ing E - gypt be - hind

Ab Gb Db Ab Gb Db Ab Gb

mp

56

I'm no long - er a pris - oner Oh, that prom - ised land is mine Yes, that

Db Ab Gb Db Gb Db

Walking Free

61 *f*

prom - ised land is mine — Lord, I'm lost in Your good - ness I'm held by your love O - ver - whelmed

f

Lord, I'm lost in Your good - ness I'm held by your love O - ver - whelmed

G $\flat$ D $\flat$ A $\flat$ G $\flat$ D $\flat$

65

— by Your kind - ness And saved by Your blood There's no pain, there's no guilt There's no

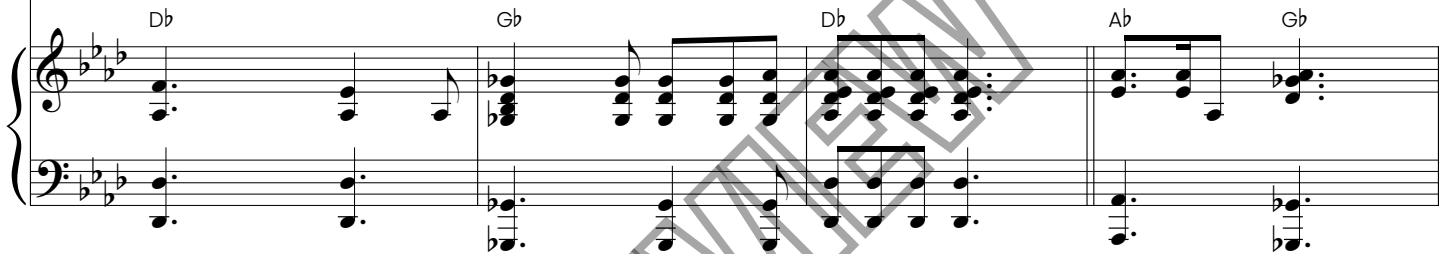
— by Your kind - ness And saved by Your blood There's no pain, there's no guilt There's no

A $\flat$ G $\flat$ D $\flat$ Fm E $\flat$

Walking Free

7

68



72



75

pain, there's no guilt There's no fear hold - ing me__ Eve - ry chain is in piec - es

pain, there's no guilt There's no fear hold - ing me Eve - ry chain is in piec - es

Fm Eb Db Gb

78

fear Eve - ry chain is in piec - es And I'm walk - ing free

Eve - ry chain is in piec - es And I'm walk - ing free

Db Gb Db Ab Gb

82

Db Ab Gb Db Ab Gb

The image shows a musical score for the song 'Walking Free'. It consists of three systems of music. The first system (measures 75-77) features a vocal melody with lyrics 'pain, there's no guilt There's no fear hold - ing me__ Eve - ry chain is in piec - es' and a piano accompaniment with chords Fm, Eb, Db, and Gb. The second system (measures 78-81) continues the vocal melody with lyrics 'fear Eve - ry chain is in piec - es And I'm walk - ing free' and 'Eve - ry chain is in piec - es And I'm walk - ing free', with piano accompaniment chords Db, Gb, Db, Ab, and Gb. The third system (measures 82-85) shows piano accompaniment chords Db, Ab, Gb, Db, Ab, and Gb. The score includes various musical notations such as treble and bass staves, notes, rests, and triplets. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Walking Free

9

86 Db Ab Db Ab Db Ab

mf

90 Db Ab Gb Db Ab

The musical score for 'Walking Free' is presented in two systems. The first system covers measures 86 to 90, and the second system covers measures 91 to 95. The key signature is G major (one sharp), and the time signature is 4/4. The score is written for piano, with a treble and bass staff. The first system (measures 86-90) features a piano introduction with chords and a melody. The second system (measures 91-95) continues the piano introduction with chords and a melody. A large 'FOR PREVIEW ONLY' watermark is overlaid on the page.