

From the Houston's First Worship
Album "That Name"

Orchestrated by Tim Cates

God Is Good (All The Time)

Words & Music by Austin French, Jake
Henry, Jeff Pardo, David Leonard, Mia
Fieldes, Jamie MacDonald
Arranged by Cliff Duren

Verse
SOLO
mf

♩ = 77

4/4

Solo

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

Bassoon

French Horn 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Rhythm

mp

piano only (with gospel approach)

add simple cross stick groove (or loop)

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

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God Is Good

S. caught up in the wor-ry and an-xi-e-ty, 'keeps tear-in' me a-part... But I've been down and out be-fore, and ev-ry-time I cry out to the Lord. He

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Wind Chimes

Rhy.

C Dm C F F Em Dm C Dm G Am Akaug C F D F#

Full Band (simply)

Vln 1, 2

Vla

Vc.

Bass

5 6 7 8

God Is Good

3

Chorus

S. meets me in my need. I've seen and I be-lieve. God is good all the time, faith-ful as the sun_ to rise_

Ch. *f* CHOIR God is good all the time, faith-ful as the sun_ to rise_ *f* mel.

Fl. 1, 2 *f*

Ob. *f*

Bb Cl. 1, 2 *f*

Bsn. *f*

F. Hn 1, 2 *f*

Bb Tpt 1 *f*

Bb Tpt 2, 3 *f*

Tbn. 1, 2 *mf* *fp* *f*

B. Tbn. *mf* *fp* *f*

Tba. *mf* *fp* *f*

Timp. *f*

Perc. 1, 2 *f* Shaker

Rhy. *f* Sus Cym *f* N.C. *f* C Am F C

Vln 1, 2 *mf* *fp* *f*

Vla. *mf* *fp* *f*

Vc. *mf* *fp* *f*

Bass *mf* *fp* *f*

Full Band groove (snare on 2 & 4)

9 10 11 12

God Is Good

S. *walked with me ev - 'ry day of my life! I'll sing it a - gain! I'll sing it a - gain! God is good! Yes, He is! Through it all, I'm sure of this: I'm*

Ch. *walked with me ev - 'ry day of my life! I'll sing it a - gain! I'll sing it a - gain! God is good! Yes, He is! Through it all, I'm sure of this: I'm*

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1, 2 *f*

Bsn. *f*

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. *G Am F C G C A C C G A C Am F C*

Vln 1, 2

Vla

Vc.

Bass

13 14 15 16

God Is Good

5

Turn *mf*

S. safe in - side my Fa - there's hands. I'll sing it a - gain! Yeah, God is good all the time!_ 'Got a

Ch. safe in - side my Fa - there's hands. I'll sing it a - gain! All the time! God is good!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. G Am F C G C A C C G A C F C G

breakdown groove

Vln. 1, 2

Vla.

Vc.

Bass

17 18 19 20

God Is Good

Verse

S. peace that pass - es un - der - stand - ing in my heart, and you can see it on my face. 'Got a joy that sticks a - round when the days are hard; 'tells me

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2 *Triangle*
mp

Rhy. *mf*
band out suddenly piano only
C Dm C^F F F Em Dm C
Drum fill
C Dm C^F F
Full Band laid back groove

Vln 1, 2 *pizz.*
mf

Vla *pizz.*
mf

Vc. *pizz.*
mf

Bass *pizz.*
mf

21 22 23

God Is Good

7

building...

S. I'll be o - kay... Through the ups and downs and highs and lows, He's work - in' it for good I know. Al - ways what I need, I've

CHOIR
mf
Oo... Al - ways what I need!...

Fl. 1, 2 mf

Ob. mf

B♭ Cl. 1, 2 mf

Bsn. mf

F. Hn 1, 2

B♭ Tpt 1 mf

B♭ Tpt 2, 3 mf

Tbn. 1, 2 mf

B. Tbn. mf

Tba. mf

Timp.

Perc. 1, 2

Rhy. F Em Dm C Dm G Am Abaug C F# F building...

Vln 1, 2 arco mf

Vla. mf arco

Vc. mf arco

Bass mf

24 25 26 27

God Is Good

Chorus

S. *seen and I be - lieve!* *f* God is good all the time, faith - ful as the sun_ to rise_

Ch. *f* God is good all the time, faith - ful as the sun_ to rise_ *mel.*

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1, 2 *f*

Bsn. *fp* *f*

F. Hn 1, 2 *fp* *f*

B♭ Tpt 1 *fp* *f*

B♭ Tpt 2, 3 *fp* *f*

Tbn. 1, 2 *fp* *f*

B. Tbn. *fp* *f*

Tba *fp* *f*

Timp. *f*

Perc. 1, 2 *f* *Shaker*

Rhy. *mf* *f* *N.C.* *C* *Am* *F* *C* *groove*

Vln 1, 2 *fp* *f*

Vla *fp* *f*

Vc. *fp* *f*

Bass *fp* *f*

28 29 30

God Is Good

9

S. *walked with me ev - 'ry day of my life! I'll sing it a - gain! I'll sing it a - again! God is good! Yes, He is! Through it all, I'm sure of this: I'm*

Ch. *walked with me ev - 'ry day of my life! I'll sing it a - gain! I'll sing it a - again! God is good! Yes, He is! Through it all, I'm sure of this: I'm*

Fl. 1, 2 *f* *10*

Ob. *f* *10*

B♭ Cl. 1, 2 *f* *10*

Bsn. *f*

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. *G Am F C G A C C G A C Am F C*

Vln 1, 2

Vla

Vc.

Bass

31 32 33 34

God Is Good

Turn

S. safe in - side my Fa - there's hands. I'll sing it a - gain! Yeah, God is good all the time! All the time!

Ch. safe in - side my Fa - there's hands. I'll sing it a - gain! All the time! God is good!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. G Am F C G C A C G A C F C G drums keep grooving thru

Vln. 1, 2

Vla

Vc.

Bass

35 36 37 38

God Is Good

11

Bridge

S. *mf* God is good! I trust the plans He has for me, no mat-ter what my eyes can see. On

Ch. All the time! God is good!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. *mf* band out suddenly piano & hot only add subtle bass

Vln 1, 2 *pp*

Vla

Vc.

Bass

39 40 41 42

God Is Good

f with more freedom throughout

S. peace - ful wa - ters or rag - ing seas, I know God is good! I trust the plans He has... for me, no mat - ter what my eyes can see. On

CHOIR *f* I trust the plans He has... for me, no mat - ter what my eyes can see.

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1, 2 *mf*

Bsn. *mf*

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2 *mf* Glock

Rhy. *f* C Dm C_F F F Em Dm C C Dm C_F F F C_F Dm C

Vln 1, 2 *mp* *mf* Full Band 4 on the floor building groove

Vla *mf*

Vc. *mf*

Bass *mf*

43 44 45 46

God Is Good

13

47

48

49

50

S. *walked with me ev - 'ry day of my life! I'll sing it a - gain! I'll sing it a - again! God is good! Yes, He is! Through it all, I'm sure of this: I'm*

Ch. *walked with me ev - 'ry day of my life! I'll sing it a - gain! I'll sing it a - again! God is good! Yes, He is! Through it all, I'm sure of this: I'm*

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vln. 1, 2

Vla

Vc.

Bass

Sus Cym

G Am F C G C A C C G A C Am F C

51 52 53 54

Outro

S. safe in - side my Fa - there's hands. I'll sing it a - gain! Yeah, God is good all the time!

Ch. safe in - side my Fa - there's hands. I'll sing it a - gain! All the time!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. G Am F C G C A C drums keep grooving thru

Vln 1, 2

Vla

Vc.

Bass

55 56 57

S. All the time! God is good! God is good!

Ch. God is good! All the time! God is good!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vin 1, 2

Vla

Vc.

Bass

Drum fill & hit

58 59 60

From the Houston's First Worship
Album "That Name"

Changed

Orchestrated by Tim Cates

Words & Music by Jeff Pardo, Hannah
Kerr, & Matthew West
Arranged by Cliff Duren

Verse
SOLO
mf

4/4
♩ = 78 **With intensity throughout**

Solo
I've been to_ the bot - tom. I've been to_ the edge. And I've been down that road that led_ to fail -

Flute 1, 2
Oboe
B♭ Clarinet 1, 2
Bassoon
French Horn 1, 2
B♭ Trumpet 1
B♭ Trumpet 2, 3
Trombone 1, 2
Bass Trombone
Tuba
Timpani
Percussion 1, 2
Glock
Wind Chimes
Cno3
Cno3
Csus
C
F2
Rhythm
mf
keys (playing written)
acous. (tight strumming)
low tom downbeats
Violin 1, 2
Viola
Cello
String Bass

1 2 3 4 5

Changed

S. - ure and_ re - gret. Oh, but I've been to_ the One_ who wrote His love_ for me_ in red_ and I've been_ changed.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. Dm7 F2 Cno3

Vln 1, 2

Vla

Vc.

Bass

6 7 8 9

Changed

3

Verse

S. I've been hear - ing voic - es that sound a lot like shame. They try to keep me locked up and say I'll al -

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. *more drum energy*

Csus C F2

Vln 1, 2 *mf*

Vla *mf*

Vc. *mf*

Bass *mf*

10 11 12

Changed

S. *f*
- ways wear those chains. But they're talk - ing to the old me, and I don't an - swer to that name, 'cause I've been changed. He changed my

Fl. 1, 2
Ob.
B♭ Cl. 1, 2
Bsn.
F. Hn. 1, 2
B♭ Tpt 1
B♭ Tpt 2, 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1, 2
Rhy.
Vln 1, 2
Vla.
Vc.
Bass

cymbal scrape
Dm7
F2
C
Sus Cym

13 14 15 16

Changed

5

Chorus

S. *mf*
 weep - ing to re - joic - ing and my guil - ty in to grace, changed the list___ of wrongs be - hind me in - to___ a past e - rased. He changed my

CHOIR
mf
 Oo... Oo...

Fl. 1, 2
f

Ob.
f

B♭ Cl. 1, 2
f

Bsn.
f

F. Hn 1, 2
f

B♭ Tpt 1
f

B♭ Tpt 2, 3
f

Tbn. 1, 2
f

B. Tbn.
f

Tba.
f

Timp.
f

Perc. 1, 2
f
 Tambourine

Rhy.
f
 Am F2 C G
 Full Band groove

Vln 1, 2
f

Vla.
f

Vc.
f

Bass
f

17 18 19 20

Changed

S. wound - ed in - to heal - ing and my bro - ken in - to praise! It's a mir - a - cle of mer - cy that I'm stand - ing here to - day.

Ch. Oo... Oo...

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. Am F2 C G

Vln. 1, 2

Vla

Vc.

Bass

21 22 23 24

Changed

7

Score for "Changed" (Page 7)

Vocalist (S): Changed! I've been changed! From a

Chorus (Ch.): Changed! Changed!

Instrumentation:

- Fl. 1, 2
- Ob.
- B♭ Cl. 1, 2
- Bsn.
- F. Hn 1, 2
- B♭ Tpt 1
- B♭ Tpt 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tba
- Timp.
- Glock
- Perc. 1, 2
- Rhy.
- Vln 1, 2
- Vla
- Vc.
- Bass

Chord Progression (Rhythm):

C Dm7 C F2 C Dm7 C F2

Performance Notes:

- Perc. 1, 2:** Glock, Piatti, Sus Cym, Wind Chimes
- Rhythm:** f

Page numbers: 25, 26, 27, 28

Changed

Verse

S. sin - ner stuck in old_ ways to a child that He made new. He saw all the mess-es I__made and said, "I still__have plans for you." Now I'm a

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Shaker

Tambourine

Rhy.

Cno3

Csus

C

F2

mf

tighten up groove

Vln 1, 2

Vla

Vc.

Bass

29 30 31 32

Changed

9

S.

liv - ing tes - ti - mo - ny there's noth - ing God__ can't do, 'cause I've been changed. He changed my
CHOIR
mel.

Ch.

He changed my

Fl. 1, 2

mf

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Sus Cym

Rhy.

Dm7 F2 C

Vln 1, 2

Vla

Vc.

Bass

33

34

35

Chorus

S. weep - ing to re - joic - ing and my guil - ty in to grace, changed the list of wrongs be - hind me in - to a past e - rased. He changed my

Ch. weep - ing to re - joic - ing and my guil - ty in to grace, changed the list of wrongs be - hind me in - to a past e - rased. He changed my

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy.

Vln 1, 2

Vla.

Vc.

Bass

add Tamb 16ths

Am F2 C G

36 37 38 39

Changed

11

S.

wound - ed in - to heal - ing and my bro - ken in - to praise! It's a mir - a - cle of mer - cy that I'm stand - ing here to - day_

Ch.

wound - ed in - to heal - ing and my bro - ken in - to praise! It's a mir - a - cle of mer - cy that I'm stand - ing here to - day_

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Chimes

Rhy.

Am F2 C G

Vln. 1, 2

Vla.

Vc.

Bass

40 41 42 43

Changed

Score for "Changed" (Measures 44-47).

Measures 44-47:

- S. (Soprano):** changed! mel. I've been changed! So *mf*
- Ch. (Chorus):** changed! Changed!
- Fl. 1, 2:** [Melody]
- Ob. (Oboe):** [Melody]
- B♭ Cl. 1, 2 (Bass Clarinet):** [Melody]
- Bsn. (Bassoon):** [Melody]
- F. Hn 1, 2 (French Horn):** [Melody]
- B♭ Tpt 1 (Bass Trumpet):** [Melody]
- B♭ Tpt 2, 3 (Bass Trumpet):** [Melody]
- Tbn. 1, 2 (Tenor Horn):** [Melody]
- B. Tbn. (Baritone Horn):** [Melody]
- Tba (Tuba):** [Melody]
- Timp. (Timpani):** [Melody]
- Perc. 1, 2 (Percussion):** Glock, Sus Cym, Tamb. out, Wind Chimes
- Rhy. (Rhythm):** C, Dm7, C, F2, C, Dm7, C, F2
- Vln 1, 2 (Violin):** [Melody]
- Vla (Viola):** [Melody]
- Vc. (Violoncello):** [Melody]
- Bass:** [Melody]

Measures 44, 45, 46, and 47 are indicated at the bottom of the score.

Changed

13

Verse

S. come and find_ for - give - ness. Let your heart be - lieve that no mat - ter where you've been, you're just_ one step_ a - way from free. Let my

Fl. 1, 2

Ob. *mf*

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2 *Triangle*

Rhy. *Cno3* *Csus* *C* *Cno3* *Csus* *C*
mp
piano only

Vln 1, 2 *p* *mp*

Vla

Vc.

Bass

48 49 50 51

Changed

S. *f*
 sto - ry be__ the proof that an - y - one__ can be__ changed! He changed my

Ch. *f*
 He changed my

Fl. 1, 2 *Solo* *mf* *f*
mf *f*

Ob. *mf* *f*
mf *f*

B♭ Cl. 1, 2 *mf* *f*
mf *f*

Bsn. *mf* *f*
mf *f*

F. Hn 1, 2

B♭ Tpt 1 *p* *f*
p *f*

B♭ Tpt 2, 3 *p* *f*
p *f*

Tbn. 1, 2 *p* *f*
p *f*

B. Tbn. *p* *f*
p *f*

Tba *p* *f*
p *f*

Timp. *p* *f*
p *f*

Rhy. *CSUS* *F2* *Cno3* *mp* *f*
Full Band build...

Vln 1, 2 *mf* *f*
mf *f*

Vla *mf* *f*
mf *f*

Vc. *f*
f

Bass *f*
f

52 53 54 55

Changed

15

Chorus

S. weep - ing to re - joic - ing and my guil - ty in to grace, changed the list___ of wrongs be - hind me in - to___ a past e - rased. He changed my mel.

Ch. weep - ing to re - joic - ing and my guil - ty in to grace, changed the list___ of wrongs be - hind me in - to___ a past e - rased. He changed my

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2 *Piatti add Tamb 16ths Sus Cym*

Rhy. *Am F2 C G groove*

Vln 1, 2

Vla.

Vc.

Bass

56 57 58 59

S. wound - ed in - to heal - ing and my bro - ken in - to praise! It's a mir - a - cle of mer - cy that I'm stand - ing here to - day_

Ch. wound - ed in - to heal - ing and my bro - ken in - to praise! It's a mir - a - cle of mer - cy that I'm stand - ing here to - day_

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vin 1, 2

Vla

Vc.

Bass

Glock

Tamb. end

Am F2 C G A

60 61 62 63

Changed

17

Score for "Changed" (Page 17)

Vocalists: S. (Soprano), Ch. (Chorus)

Instrumentalists: Fl. 1, 2; Ob.; B♭ Cl. 1, 2; Bsn.; F. Hn 1, 2; B♭ Tpt 1; B♭ Tpt 2, 3; Tbn. 1, 2; B. Tbn.; Tba.; Timp.; Glock; Perc. 1, 2 (Piatti, Sus Cym); Rhy.; Vln 1, 2; Vla.; Vc.; Bass.

Lyrics:

S. changed! mel. I've been changed! I've been changed! *mf*

Ch. changed! Changed!

Chord Progression (Rhythm):

C Dm7 C F2 C Dm7 C F2 C

Performance Notes:

- mf* (mezzo-forte) dynamic marking for the vocalists.
- f* (forte) dynamic marking for the Percussion 1, 2 (Piatti).
- drums & bass out* instruction at the end of the section.

Page Numbers: 64, 65, 66, 67, 68

What I've Never Seen

From the Houston's First
Worship Album "That Name"

Orchestrated by Tim Cates

Words & Music by
Jeff Bumgardner & Benji Cowart
Arranged by Cliff Duren

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

Bassoon

French Horn 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1, 2

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Tempo: ♩ = 124

mf

mp

f

Wind Chimes

Glock

synth pads

A

E4

F#m7

D2

A/C#

Full Band groove lead. elec. playing written (on best octave)

1 2 3 4 5 6

What I've Never Seen

2

Verse

SOLO (with freedom)

S. Look - ing through these wea - ry eyes, it's hard to see, it's hard to find what in this world is worth sav - ing... But

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Rhy. *mp* D E F#m7 E D2
band fade to acous. strumming & subtle B3 & elec. texture

Vln 1, 2 pizz. *mf*

Vla pizz. *mf*

Vc.

Bass

7

8

9

10

What I've Never Seen

Score for "What I've Never Seen" (Page 3).

Vocal (S): faith is not in what is seen and grace does not de - pend on me. And heal - ing won't come with - out break - ing...

Instrumental Parts:

- Fl. 1, 2
- Ob.
- B♭ Cl. 1, 2
- Bsn.
- F. Hn. 1, 2
- B♭ Tpt 1
- B♭ Tpt 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tba
- Timp.
- Perc. 1, 2
- Rhy.
- Vln 1, 2
- Vla
- Vc.
- Bass

Chord Progression (Rhythm): D, E, F#m7, E, D2

Performance Markings:

- Vc.:** pizz., *mf*
- Bass:** pizz., *mf*
- Perc. 1, 2:** Sus Cym

Page numbers 11, 12, 13, and 14 are indicated at the bottom of the page.

What I've Never Seen

4

Pre-Chorus

S. What I don't know is not new to me, but I've learned to trust what I've nev - er seen._____

Fl. 1, 2 *Solo* *mf* *3*

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. *Bm7* *A* *C#* *D2* *Esus*
Full Band easing in...

Vln 1, 2 *arco* *mp*

Vla *arco* *mp*

Vc. *arco* *mp*

Bass *arco* *mp*

15 16 17 18

What I've Never Seen

Chorus

S. *mf*
I've nev - er seen a pro - mise that You did not keep. I've nev - er known a dark - ness You

CHOIR prime unison

Ch. *mf*
I've nev - er seen a pro - mise. I've nev - er known a dark - ness.

*opt. BASS tacet

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Chimes

Rhy. *E A E F#m7*
f
Full Band groove / low tom on 4
not ton of strumming (except elec.)
think big diamonds with some subtle movement

Vln 1, 2

Vla

Vc.

Bass

19 20 21 22

What I've Never Seen

6

Score for "What I've Never Seen" (Page 6)

Vocalists: S. (Soprano), Ch. (Chorus)

Instrumentation: Fl. 1, 2; Ob.; B♭ Cl. 1, 2; Bsn.; F. Hn. 1, 2; B♭ Tpt 1; B♭ Tpt 2, 3; Tbn. 1, 2; B. Tbn.; Tba.; Timp.; Perc. 1, 2; Rhy.; Vln 1, 2; Vla.; Vc.; Bass.

Lyrics:

S. weren't there with me. I've nev - er watched You turn and run from my en - e - mies. I'm stand - ing on the love You've shown to

Ch. I've nev - er watched You turn and run. Oo...

Rehearsal Marks: 23, 24, 25, 26

Chord Progression (Rhythm): D2, A, E, F#m7, E

Dynamic Markings: *mf* (mezzo-forte), *mp* (mezzo-piano)

What I've Never Seen

Turn

S. me and what I've nev - er seen! What I've nev - er seen!

Ch. and what I've nev - er seen!

Fl. 1, 2

Ob. *mf*

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2 *mf*

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Perc. 1, 2 *Glock*

Rhy. D2 A E F#m7 3

cont. groove, but with snare on 4
lead. elec. playing written (on best octave)

Vin. 1, 2

Vla.

Vc.

Bass

What I've Never Seen

8

Verse

S. I don't know what to - mor - row holds; the joy that comes or the hope that won't. But I know the hands that have

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Claves

mf

Rhy.

D2 A C# D E F#m7 E

mf

cont. groove

Vln 1, 2

mf

Vla

Vc.

Bass

31 32 33 34

What I've Never Seen

S. *3* held me. The fu - ture will un - fold it - self, but the sto - ry I won't have to tell is the one where my God ev - er

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Rhy. D2 D E F#m7 E

Vln 1, 2

Vla

Vc.

Bass

mf

35 36 37 38

What I've Never Seen

10

Verse Tag **Chorus**

S. failed me. 'Cause I know that my God will not fail me. I've nev - er seen a pro - mise that

Ch. Oh. I've nev - er seen a pro - mise that mel.

FL 1, 2 a2

Ob. a2

Bb Cl 1, 2

Bsn.

F. Hn 1, 2

Bb Tpt 1

Bb Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. D2 F#m7 E D2 A

Vln 1, 2

Vla

Vc.

Bass

39 40 41 42

What I've Never Seen

S. You did not keep. I've nev - er known a dark - ness You weren't there with me. I've nev - er watched You turn and run from
 Ch. You did not keep. I've nev - er known a dark - ness You weren't there with me. I've nev - er watched You turn and run from
 Fl. 1, 2
 Ob.
 B♭ Cl. 1, 2
 Bsn.
 F. Hn 1, 2
 B♭ Tpt 1
 B♭ Tpt 2, 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1, 2
 Rhy. E F#m7 D2 A
 Vln 1, 2
 Vla.
 Vc.
 Bass

43 44 45 46

What I've Never Seen

12

my en - e - mies. I'm stand - ing on the love You've shown to me and what I've nev - er seen!

my en - e - mies. I'm stand - ing on the love You've shown to me and what I've nev - er seen!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vin 1, 2

Vla

Vc.

Bass

Turn

Glock

E F#m7 E D2 A

*elec. take more liberties than playing the previous lead line

47 48 49 50

What I've Never Seen

Bridge

S. What I've nev - er seen! I've nev - er had to say "You're not e - nough." I've

Ch. What I've nev - er seen! I've nev - er had to say "You're not e - nough." I've

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. E F#m7 D2 A C# Bm7

Vln 1, 2

Vla

Vc.

Bass

add shaker 16ths

ff drums add toms (w/ snare)

51 52 53 54

What I've Never Seen

14

S. nev - er lived a day with - out Your love. I've nev - er prayed and had to won - der if You're a - ble. There's not a day Your good - ness did - n't show. And

Ch. nev - er lived a day with - out Your love. I've nev - er prayed and had to won - der if You're a - ble. There's not a day Your good - ness did - n't show. And

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. F#m7 A E Bm7

Vln 1, 2

Vla

Vc.

Bass

55 56 57 58

What I've Never Seen

S. in the end I know I'll nev - er know a sin - gle mo - ment when my God was not faith - full I've

Ch. in the end I know I'll nev - er know a sin - gle mo - ment when my God was not faith - full

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Wind Chimes

shaker out

Rhy. F#m7 A E

Vln 1, 2

Vla.

Vc.

Bass

59 60 61 62

What I've Never Seen

16

Chorus

*with great freedom throughout

[illegible]

63

64

65

66

What I've Never Seen

S. nev - er watched You turn and run from my en - e - mies. I'm stand - ing on the love You've shown to me I'm

Ch. nev - er watched You turn and run from my en - e - mies. I'm stand - ing on the love You've shown to me I'm

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1, 2 *f*

Bsn. *f*

F. Hn 1, 2 *f*

B♭ Tpt 1 *f*

B♭ Tpt 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba *f*

Timp. *f*

Perc. 1, 2

Rhy. *f* *groove* A E F#m7 E D2 E

Vln 1, 2 *f*

Vla. *f*

Vc. *f*

Bass *f*

67 68 69 70

What I've Never Seen

18

Tag

S. stand - ing on the love You've shown to me and what I've nev - er seen! What I've nev - er

Ch. stand - ing on the love You've shown to me and what I've nev - er seen! What I've nev - er

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. F#m7 E D2 A E

Vin 1, 2

Vla

Vc.

Bass

71 72 73 74

sfz

ff

cont. groove

What I've Never Seen

Sheet music for the song "What I've Never Seen". The score includes vocal parts (Soprano, Chorus) and a full orchestral arrangement.

Vocal Parts:

- Soprano (S.):** "seen! What I've nev - er seen."
- Chorus (Ch.):** "seen!"

Instrumental Parts:

- Fl. 1, 2:** Flute 1 and 2
- Ob.** Oboe
- Bb Cl. 1, 2:** Bb Clarinet 1 and 2
- Bsn.** Bassoon
- F. Hn 1, 2:** F Horn 1 and 2
- Bb Tpt 1:** Bb Trumpet 1
- Bb Tpt 2, 3:** Bb Trumpet 2 and 3
- Tbn. 1, 2:** Tuba 1 and 2
- B. Tbn.** Baritone Tuba
- Tba.** Trombone
- Timp.** Timpani
- Perc. 1, 2:** Percussion 1 and 2 (includes Chimes)
- Rhy.** Rhythm (includes F#m7, D2, D)
- Vln 1, 2:** Violin 1 and 2
- Vla.** Viola
- Vc.** Violoncello
- Bass:** Double Bass

Rehearsal Marks:

- 75
- 76
- 77

Dynamic Markings:

- mf* (mezzo-forte)

From the Houston's First
Worship Album "That Name"

Who Is Like Our God

Orchestrated by Tim Cates

Words & Music by Jeff Bumgardner,
Travis Cottrell, & Joel Lindsey
Arranged by Cliff Duren

♩ = 69

4/4

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

Bassoon

French Horn 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1, 2

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Sus Cym

mp

p subtle pads

mp add piano (playing written)

G G2#4 A G2 B A C# D G G2#4 A G2 B A C#

1 2 3 4 5

Who Is Like Our God

Verse

SOLO (with freedom throughout)

S. With hum - ble hearts we come in - to the pre - sence of the Lord, un - wor - thy of the on - ly One our souls are yearn - ing for. Our

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Triangle

Rhy.

Dsus D G G2#4 A G2 B A C# D Dsus2sus4 D G G2#4 A G2 B A C# D Asus A

Vln 1, 2

Vla

Vc.

Bass

6 7 8 9 10

Who Is Like Our God

3

S. emp - ty hands we raise with tremb - ling lips pro - claim, "You're ho - ly, You're ho - ly." The

Fl. 1, 2 Solo *mp*

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2 *mp*

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2 Wind Chimes

Rhy. G A Bm D D² F² G² D F² G² Asus A

Vln 1, 2

Vla

Vc.

Bass

11 12 13 14

Who Is Like Our God

Verse

S. great - ness of Al - might - y on dis - play be - fore our eyes. The Spir - it is so pow - er - ful, the room is pa - ra - lyzed. He

CHOIR *mp*

Ch. Oo. Oo.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. *G* *G2#4* *G2* *A* *D* *Dsus2sus4* *D* *G* *G2#4* *G2* *A* *D* *Asus* *A*

Vln 1, 2 *mp*

Vla *mp*

Vc. *mp*

Bass *mp*

15 16 17 18

Who Is Like Our God

5

S. ris - es from His throne and our hearts ov - er - flow. You're wor - thy, You're wor - thy, Who is like_ our
 unison
 Ch. You're wor - thy, You're wor - thy.

Fl. 1, 2 *mp*
 Ob. *mp*
 B♭ Cl. 1, 2 *mp*
 Bsn. *mp*
 F. Hn 1, 2
 B♭ Tpt 1
 B♭ Tpt 2, 3
 Tbn. 1, 2
 B. Tbn.
 Tbd
 Timp.
 Perc. 1, 2 *Sus Cym*
 Rhy. G A Bm D D² F# G2 D F# G2 Asus A
 Vln 1, 2 *elec texture & bass swell in cont. w/ diamond approach*
 Vla
 Vc.
 Bass

19 20 21 22 23

Who Is Like Our God

Chorus

S. God whose maj - es - ty is known; sov - 'reign - ty and pow - er be - long to Him a - lone. Draped in glo - ry's

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Chimes

Perc. 1, 2

Rhy.

G A D Asus A Em7 Dmaj7no3
F#

Vln 1, 2

Vla

Vc.

Bass

24 25 26 27

Who Is Like Our God

7

S. robe, our King for - ev - er crowned. Oh, hear the song of all the Lord's re - nown. Who is like our *mf*

Ch. Who is like our

Fl. 1, 2 *mf*

Ob.

B♭ Cl. 1, 2 *mf*

Bsn. *mf*

F. Hn. 1, 2 *mp* *mf*

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Perc. 1, 2

Rhy. G A C# D Asus D2 F# G Dmaj7no3 F#

Vln 1, 2 add cym. swells

Vla.

Vc.

Bass

28 29 30 31

Who Is Like Our God

Turn

S. God?

Ch. God?

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1, 2 *f* *mf*

Bsn. *f* *mf*

F. Hn 1, 2 *f* *mf*

B♭ Tpt 1 *f* *mf*

B♭ Tpt 2, 3 *f* *mf*

Tbn. 1, 2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f*

Perc. 1, 2 *f* *mf* Glock

Rhy. *f* *mf*

Vin 1, 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Bass *f* *mf*

G G2#4 A G2 B A C# D G G2#4 A G2 B A C#

32 33 34

Who Is Like Our God

9

Verse

S. The hands that formed cre - a - tion, they now hold re - demp - tion's scars. Though high and lift - ed up, He wel - comes us with op - en arms. No

CHOR (with worshipful approach / not too heavy)

mf

Ch. The hands that formed cre - a - tion, they now hold re - demp - tion's scars. Though high and lift - ed up, He wel - comes us with op - en arms. No

FL 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Wind Chimes

Rhy.

Dsus D G G244 A G2 B A C# D Dsus2sus4 D G G244 A G2 B A C# D Asus A

Vln 1, 2

Vla

Vc.

Bass

pp *mf* *mf* *mf*

35 36 37 38 39

Who Is Like Our God

[illegible]

Who Is Like Our God

11

Chorus

S. God whose maj - es - ty is known; sov - 'reign - ty and pow - er be - long to Him a - lone. Draped in glo - ry's

Ch. God whose maj - es - ty is known; sov - 'reign - ty and pow - er be - long to Him a - lone. Draped in glo - ry's

unison

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1, 2 *f* *mf*

Bsn. *f* *mf*

F. Hn 1, 2 *mf* *f* *f*

B♭ Tpt 1 *mf* *f* *mf* *f*

B♭ Tpt 2, 3 *mf* *f* *mf* *f*

Tbn. 1, 2 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Timp. *f*

Perc. 1, 2 *f*

Rhy. *f*

G A D Asus A Em7 Dmaj7no3
F#

Full Band in diamond approach
no groove yet / low toms on downbeats

Vln 1, 2 *f*

Vla. *f*

Vc. *f*

Bass *f*

44 45 46 47

Who Is Like Our God

S. robe, our King for - ev - er crowned. Oh, hear the song of all the Lord's re - nown. Who is like our unison

Ch. robe, our King for - ev - er crowned. Oh, hear the song of all the Lord's re - nown. Who is like our

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1, 2 *f*

Bsn. *f*

F. Hn. 1, 2 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf* *f*

Timp.

Perc. 1, 2 Glock

Rhy. G A C# D Asus D2 F# G A

Vln. 1, 2

Vla.

Vc.

Bass

48 49 50 51

Who Is Like Our God

13

Turn

S. God?

Ch. God? Who is like our God?

Fl. 1, 2 *ff*

Ob. *ff*

B♭ Cl. 1, 2 *ff*

Bsn. *ff*

F. Hn. 1, 2 *ff*

B♭ Tpt 1 *ff*

B♭ Tpt 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Temp. *ff*

Perc. 1, 2 *ff* Chimes

Rhy. *ff* Bm A C# D Bm A C# D
add snare on 4

Vln. 1, 2 *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

Wind Chimes

52 53 54 55

Who Is Like Our God

Bridge

SOLO

S. Ho - ly, Lord God Al - might - y! Heav - en and earth are filled with Your glo - ry!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Triangle

Rhy.

mp

piano pulse & pads only building immediately

elec. texture & bass swell in

pp

56 57 58 59

Who Is Like Our God

15

S. *mf* *CHOIR*
 Ho - ly, Lord God Al - might - y! Heav - en and earth are filled with Your glo - ry!

Ch. *mf*
 Ho - ly, Lord God Al - might - y! Heav - en and earth are filled with Your glo - ry!

Fl. 1, 2 *Solo* *mf*
 Ob.
 B♭ Cl. 1, 2
 Bsn.

F. Hn 1, 2
 B♭ Tpt 1
 B♭ Tpt 2, 3
 Tbn. 1, 2 *mp*
 B. Tbn. *mp*
 Tba. *mp*

Timp.
 Perc. 1, 2 *Sus Cym*

Rhy. *mf*
 G A Bm D A D2 F# G D

Vln 1, 2 *mf*
 Vla. *mf*
 Vc. *mf*
 Bass *mf*

60 61 62 63

Who Is Like Our God

Bridge

S. Ho - ly, Lord God Al - might - y! Heav - en and earth are filled with Your glo - ry!

Ch. Ho - ly, Lord God Al - might - y! Heav - en and earth are filled with Your glo - ry!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn. *mf*

F. Hn 1, 2 *mf*

B♭ Tpt 1 *mf*

B♭ Tpt 2, 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp.

Perc. 1, 2 *mf* Sus Cym

Rhy. *f* Full Band tom groove

G A Bm D A D2 F# G D

Vln 1, 2 *f*

Vla *f*

Vc. *f*

Bass *f*

64 65 66 67

Who Is Like Our God

17

S. Ho - ly, Lord God Al - might - y! Heav - en and earth are filled with Your glo - ry! Your glo - ry! Who is like our

Ch. Ho - ly, Lord God Al - might - y! Heav - en and earth are filled with Your glo - ry! Glo - ry! Who is like our

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1, 2 *f*

Bsn. *f*

F. Hn 1, 2 *f*

B♭ Tpt 1 *f*

B♭ Tpt 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. 1, 2 *f* *choke!*

Rhy. *f* *building...* *G A Bm D A D2 F# G G2 D F#* *sfz f ff*

Vln 1, 2 *sfz f ff*

Vla. *sfz f ff*

Vc. *sfz f ff*

Bass *sfz f ff*

68 69 70 71 72

Who Is Like Our God

Chorus *SOLO cont. with freedom throughout

S. God

Ch. God whose maj - es - ty is known; sov - 'reign - ty and pow - er be - long to Him a - lone. Draped in glo - ry's

Fl. 1, 2 *ff*

Ob. *ff*

B♭ Cl. 1, 2 *ff*

Bsn. *ff*

F. Hn 1, 2 *ff*

B♭ Tpt 1 *ff*

B♭ Tpt 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba *ff*

Timp. *ff*

Perc. 1, 2 *ff*

Chimes

Piatti add shaker 16ths

Sus Cym

Rhy. *ff*

G A D Asus A Em7 Dmaj7no3 F#

driving rock groove (snare on 2 & 4)

Vln 1, 2

Vla

Vc. *sim.*

Bass *sim.*

73 74 75 76

Who Is Like Our God

19

Ch. robe, our King for - ev - er crowned. Oh, hear the song of all the Lord's re - nown. Who is like our

unison

mel.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

G A C# D Asus D2 F# G D

Vln 1, 2

Vla

Vc.

Bass

77 78 79 80

Who Is Like Our God

Chorus

God whose maj - es - ty is known; sov - 'reign - ty and pow - er be - long to Him a - lone. Draped in glo - ry's

mel. *unison* *mel.*

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Piatti shaker out *Sus Cym*

Rhy.

G A D Asus A Em7 N.C. Dmaj7no3 F#

drum groove cont. thru hits

Vln 1, 2

Vla.

Vc.

Bass

81 82 83 84

Who Is Like Our God

21

unison

Ch. robe, our King for - ev - er crowned. Oh, hear the song of all the Lord's re - nown. Who is like_ our mel.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Glock

Rhy. G A C# D Asus D2 F# G A

Vln 1, 2

Vla.

Vc.

Bass

85 86 87 88

Who Is Like Our God

Outro

Ch. God? Who is like our God? Who is like our

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tbd.

Timp.

Chimes

Perc. 1, 2

Rhy. Bm A C# D Bm A C# D A C#
keep driving to the end!

Vln 1, 2

Vla

Vc.

Bass

89 90 91 92

Who Is Like Our God

23

molto rit......

Ch. God? Who is like our God? Our God!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy. Bm A C# D D F# Dsus E D A C# Bm A C# D

Vln. 1, 2

Vla.

Vc.

Bass

93 94 95 96 97

From the Houston's First Worship
Album "That Name"

Savior And King

Orchestrated by Tim Cates

Words & Music by Chris Colee & Trenton
Fiscus
Arranged by Cliff Duren

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

Bassoon

French Horn 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Rhythm

Violin 1, 2

Viola

Cello

String Bass

synth pads

mp

B♭2

F

*Full Band laid back groove
elec. playing written*

1 2 3 4

Savior And King

2

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vln 1, 2

Vla

Vc.

Bass

Glock

B♭2 F B♭2 F

add piano playing written in octaves

pp *p*

5 6 7 8

Savior And King

Verse
SOLO (with freedom)

S. The heav - ens are sing - ing Your praise, cre -

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. B♭2 F B♭2 C

Vln 1, 2

Vla

Vc.

Bass

9 10 11 12

Savior And King

4

PREVIEW ONLY

S. *- a - tion de - clar - ing Your great - ness. All the earth bless - ing Your name. Je - sus, You're CHOIR prime unison mp*

Ch. *Je - sus, You're*

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Rhy. *B♭2 C B♭2 C*

Vln 1, 2

Vla

Vc.

Bass

13 14 15 16

Savior And King

Verse

S. wor - - - - - thy. Per - fect in all of Your ways,

Ch. wor - - - - - thy.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Rhy. B♭2 Dm7 C B♭2 F C4

Vln 1, 2

Vla

Vc.

Bass

17 18 19 20

Savior And King

6

PREVIEW

S. *ru - ing with pow - er for - ev - - - er. Day af - ter day___ You will reign.___ Je - sus, You're*
CHOIR prime unison
mp

Ch. *Je - sus, You're*

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Rhy. *B♭2 F C4 B♭2 F C4*

Vln 1, 2

Vla

Vc.

Bass

21 22 23 24

Savior And King

Chorus

S. might - - - - y. We *mf* praise the name that's a - bove__ ev - 'ry name.
unison

Ch. might - - - - y. We praise the name that's a - bove__ ev - 'ry name.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Chimes

Sus Cym

Rhy. B♭2 Dm7 C4 F

Full Band diamonds
acous. continue strumming

Vln 1, 2 *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Bass *mp* *mf*

25 26 27 28

Savior And King

8

Score for "Savior And King" (Page 8).

Vocal Parts:

- S. (Soprano):** We wor - ship the Lamb_ that was slain._ Je - sus, our Sav - ior and
- Ch. (Chorus):** We wor - ship the Lamb_ that was slain._ Je - sus, our Sav - ior and

Instrumental Parts:

- Fl. 1, 2:** *mf* 3
- Ob.:** *mf*
- B♭ Cl. 1, 2:**
- Bsn.:**
- F. Hn 1, 2:** *mf*
- B♭ Tpt 1:**
- B♭ Tpt 2, 3:**
- Tbn. 1, 2:**
- B. Tbn.:**
- Tbd.:**
- Timp.:**
- Perc. 1, 2:** *Glock* *mf*
- Rhy.:** C, Dm7
- Vln 1, 2:**
- Vla.:**
- Vc.:**
- Bass:**

Page numbers: 29, 30, 31, 32

Savior And King

Score for "Savior And King" (Measures 33-36).

Vocal Parts:

- S. (Soprano): King for - - - ev - - - er.
- Ch. (Chorus): King for - - - ev - - - er.

Instrumental Parts:

- Fl. 1, 2: Flute 1 and 2.
- Ob.: Oboe.
- B♭ Cl. 1, 2: B♭ Clarinet 1 and 2.
- Bsn.: Bassoon.
- F. Hn. 1, 2: French Horn 1 and 2.
- B♭ Tpt 1: B♭ Trumpet 1.
- B♭ Tpt 2, 3: B♭ Trumpet 2 and 3.
- Tbn. 1, 2: Tenor Horn 1 and 2.
- B. Tbn.: Baritone Horn.
- Tba.: Tuba.
- Timp.: Timpani.
- Perc. 1, 2: Percussion 1 and 2.
- Rhy.: Rhythm.
- Vln 1, 2: Violin 1 and 2.
- Vla.: Viola.
- Vc.: Violoncello.
- Bass: Double Bass.

Measure 33: *mf* (B♭ Cl. 1, 2, Bsn., Tbn. 1, 2, B. Tbn., Tba.).

Measure 34: *mp* (Tbn. 1, 2, B. Tbn., Tba.).

Measure 35: *mf* (B♭ Cl. 1, 2, Bsn., F. Hn. 1, 2, B♭ Tpt 1, B♭ Tpt 2, 3, Tbn. 1, 2, B. Tbn., Tba.).

Measure 36: *mp* (Perc. 1, 2, Rhy.). Wind Chimes. Drum fill.

Rehearsal marks: 33, 34, 35, 36.

Savior And King

10

Verse

CHOIR prime unison
(SOLO joins CHOIR with freedom)

Ch. *mf* No one can ri - val Your fame. Noth - ing com - pares to Your glo - - - ry.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn. *mf*

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2 *mf* Tambourine

Rhy. *mf* B♭2 F C4 B♭2 F C4 Full Band snare/tom groove

Vln 1, 2 *mf*

Vla *mf*

Vc.

Bass

37

38

39

40

Savior And King

building...

Ch. You de - serve all of our praise. Je - sus, You're ho - - - - ly. Je - sus, You're

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1, 2 *mf*

Bsn. *mf*

F. Hn 1, 2 *mf*

B♭ Tpt 1 *mf*

B♭ Tpt 2, 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp.

Perc. 1, 2

Rhy. B♭2 F C4 B♭2 Dm7 C4

Vln 1, 2 *mf*

Vla *mf*

Vc. *mf*

Bass *mf*

41 42 43 44

Savior And King

12

mel. Chorus

Ch. ho - - - - ly! We praise the name that's a - bove_ ev - 'ry name.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy.

Vln 1, 2

Vla.

Vc.

Bass

add shaker 16ths

building_ sfz

driving groove (snare on 4)

45 46 47 48

Savior And King

Ch. We wor - ship the Lamb that was slain. Je - sus, our Sav - ior and

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. C Dm7

Vln 1, 2

Vla

Vc.

Bass

49 50 51 52

Savior And King

14

Ch. King for - - ev - - er. We shout praise to the One on the throne,

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. B♭ C B♭ B♭ C B♭ F

Vln 1, 2

Vla

Vc.

Bass

53 54 55 56

Savior And King

Ch. — rul - ing and reign - ing a - lone. Je - sus, our Sav - ior and

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. C Dm7

Vln 1, 2

Vla

Vc.

Bass

57 58 59 60

Savior And King

16

Turn

Ch. King for - - ev - - - er.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy. B♭ C B♭ B♭ F

Vln 1, 2

Vla

Vc.

Bass

61 62 63 64

Savior And King

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

C

Dm7

Vln 1, 2

Vla

Vc.

Bass

65

66

67

68

Savior And King

18

f unison **Bridge**

Ch. Ev - 'ry na - tion, lan - guage, peo - ple and tribe pour out

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Chimes

Piatti

shaker out

Rhy.

B♭

C

B♭

C

B♭

F

f

big diamonds

elec. keep plowing thru w/ driving 8ths

Vln 1, 2

Vla

Vc.

Bass

69 70 71 72

Savior And King

Ch. bless - ing, hon - or, praise lift - ed high. All the sons and daugh - ters for - ev - er will sing

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Sus Cym

Rhy.

B♭2

F

Vln 1, 2

Vla

Vc.

Bass

73 74 75 76

Savior And King

20

mel. Bridge

Ch. praise to the Son, our Sav - ior and King. Ev - 'ry na - tion, lan - guage, peo - ple and tribe pour out

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Glock

Rhy. B♭2 F building groove

Vin 1, 2

Vla

Vc.

Bass

77 78 79 80

Savior And King

Ch. bless - ing, hon - or, praise lift - ed high. All the sons and daugh - ters for - ev - er will sing

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. Csus Dm7 $\frac{E}{C}$

Vln 1, 2

Vla

Vc.

Bass

81 82 83 84

Bridge

Ch. praise to the Son, our Sav - ior and King. Ev - 'ry na - tion, lan - guage, peo - ple and tribe pour out

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. B♭2 F Dm7
keep building!

Vln 1, 2

Vla

Vc.

Bass

85 86 87 88

Savior And King

Ch. bless - ing, hon - or, praise lift - ed high. All the sons and daugh - ters for - ev - er will sing

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. Csus F A Dm7 F C

Vln 1, 2

Vla

Vc.

Bass

89 90 91 92

Savior And King

24

[illegible]

Ch. We wor - ship the Lamb_ that was slain_ Je - sus, our Sav - ior and

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vln 1, 2

Vla

Vc.

Bass

add Tamb 16ths

C groove

Dm7

97 98 99 100

Ch. King for - ev - - - er. We shout praise to the One on the throne,

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. B♭ C B♭ B♭ F

Vln 1, 2

Vla

Vc.

Bass

101 102 103 104

Savior And King

Ch. — rul - ing and reign - ing a - lone. Je - sus, our Sav - ior and

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. C Dm7

Vln 1, 2

Vla

Vc.

Bass

105 106 107 108

Bridge

Ch. King for - - - ev - - - er. Ev - 'ry na - tion, lan - guage, peo - ple and tribe pour out

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy.

Vln 1, 2

Vla.

Vc.

Bass

ff Tamb. out

ff everyone playing wide open!
opt. 1st desk 8va

ff

109 110 111 112

Savior And King

Ch. bless - ing, hon - or, praise lift - ed high. All the sons and daugh - ters for - ev - er will sing

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. Csus E A Dm7 C E F

Vln 1, 2

Vla

Vc.

Bass

113 114 115 116

Savior And King

30

Ch. praise to the Son, our Sav - lor and King. Praise to the Son, our Sav - lor and King.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Chimes

Rhy.

(loco)

Vin 1, 2

Vla.

Vc.

Bass

117 118 119 120 121

Orchestrated by Tim Cates

Words & Music by Jeff Bumgardner &
Zeke Listenbee
Arranged by Cliff Duren

[illegible]

That Name

2

Verse

Ch. search - in' and you know it's not work - in', there's a cure for the hurt - in' when we call up - on_ that name. If you're fight - ing ad -

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vln 1, 2

Vla

Vc.

Bass

mp piano only (simple approach)

elec. playing written, piano diamonds & pads

Triangle

5 6 7 8

That Name

CHOIR (with SOLO) unison
mp

Ch.
- dic - tion and you feel you're not win - ning, there's a brand new be - gin - ning when we call up - on that name. Je -

Fl. 1, 2
Ob.
B♭ Cl. 1, 2
Bsn.
F. Hn. 1, 2
B♭ Tpt 1
B♭ Tpt 2, 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1, 2
Wind Chimes
Rain Stick
Rhy.
E2 B2 D# Bsus C# B D# E2 B2 D# Bsus C# B
Vin 1, 2
Via
Vc.
Bass

9 10 11 12

That Name

4

Chorus

Ch. - sus, Je - - sus; no oth - er name un - der heav - en can save us. Je - -

Solo

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. E2 F# G#m7 E2 G#m7 F# B D#

add pads, elec. texture, & acous. strumming

Vln 1, 2 *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Bass *mp* *mf*

13 14 15 16

That Name

Ch. - sus, Je - - sus; noth - ing re - mains the same_ when we call_ that

FL 1, 2

Ob.

Bb Cl 1, 2

Bsn.

F. Hn 1, 2

Bb Tpt 1

Bb Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vln 1, 2

Vla

Vc.

Bass

17 18 19

That Name

6

Turn

S. *SOLO (with freedom)*
If you've been

Ch. name.

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1, 2 *mf*

Bsn. *mf*

F. Hn. 1, 2 *mf*

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp.

Perc. 1, 2 *Glock*

Rhy. *mf*
Full Band tom groove
G#m7 E2 B G#m7 E2 B

Vin 1, 2 *mf*

Vla *mf*

Vc. *mf*

Bass *mf*

20

21

22

23

That Name

Verse

S. *walt - ing and hope has been fad - ing, there's joy for the tak - ing when we call up - on that name. He's a mir - a - cle*

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2 *Shaker*

Rhy. *E2 B2 D# Bsus C# B D# E2 B2 D# Bsus C# B D#*
cont. groove w/ just piano & drums

Vin 1, 2 *mf*

Via *mf*

Vc.

Bass

24 25 26 27

Sus Cym

That Name

8

S. work - er and He still has the pow - er. We can find ev - 'ry an - swer when we call up - on that name. There's no need to

CHOIR *f* *mf* *f*

Ch. *mf* Oo Oo

Fl. 1, 2

Ob. *mf*

B♭ Cl. 1, 2 *mf*

Bsn. *mf*

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp.

Perc. 1, 2 *mf* Glock Sus Cym

Rhy. E2 B2 D# E2 B2 D# E2 B2 D# Bsus C# B D#
Full Band building tom groove

Vln 1, 2

Vla

Vc. *mf*

Bass *mf*

28 29 30 31

That Name

Verse Tag

S. wor - ry when we call up - on that name! _____

Ch. Call up - on that name! _____ Je - - -

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Chimes

Rhy.

Vln 1, 2

Vla.

Vc.

Bass

mf *f* *fp* *sfz* *f* *9*

E2 B D# Bsus C# Bno3 B D#

That Name

10

Chorus

Ch. - sus, Je - - sus; no oth - er name un - der heav - en can save us. Je -

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1, 2 *f*

Bsn. *f*

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp. *f*

Perc. 1, 2 *f*

Rhy. *f*
E2 F# G#m7 E2 G#m7 F# B D#
4 on the floor tom groove (snare on 4)

Vln 1, 2 *f*

Vla *f*

Vc. *f*

Bass *f*

35 36 37 38

That Name

unison

Ch. - sus, Je - sus; noth - ing re - mains the same when we call that name.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy. E2 F# G#m7 E2 B D# Bsus C# B

Vln 1, 2

Vla.

Vc.

Bass

39 40 41 42 43

That Name

12

Bridge
CHOIR unison (or SOLO)
mf

Turn

Ch.
Come find rest and hope be - neath the...

Fl. 1, 2

Ob.
Solo
mf

B♭ Cl. 1, 2

Bsn.
mp

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2
Glock
mf
Wind Chimes
Rain Stick

Rhy.
mf
Bsus B Bsus B G#m7 B D# E2 F#sus Bsus B
elec. playing written, piano diamonds & pads
piano diamonds & acous. strumming, still with energy

Vln. 1, 2
p
mf

Vla

Vc.

Bass
mf

44 45 46 47 48

That Name

building...

Ch. crim - son flow. Ev - 'ry fear must fade a - way when we call up - on... that name. Find your... per - fect peace, all au -

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Sus Cym

mp

Rhy. Bsus B G#m7 B D# E2 F#sus Bsus B

add bass diamonds & elec. texture

Vln 1, 2

Vla

Vc.

Bass

49 50 51 52

mf

That Name

14

Ch. - thor - i - ty. Ev - 'ry sin is washed a - way when we call up - on that name. Come find mel. *f*

Fl. 1, 2

Ob.

B♭ Cl. 1, 2 Solo *mf*

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. Bsus B G#m7 B D# E2 F#sus

Vln 1, 2

Vla

Vc.

Bass

53 54 55

That Name

Bridge

unison

Ch. rest and hope be - neath the crim - son flow. Ev - 'ry fear must fade a - way when we call up - on that name. Find your

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Glock

Sus Cym

Rhy.

Full Band building groove

Vln 1, 2

Vla

Vc.

Bass

56 57 58 59

That Name

16

Ch. *unison* per - fect peace, all au - thor - i - ty. Ev - 'ry sin is washed a - way when we call up - on that name. Je - *mel. f*

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1, 2 *f*

Bsn. *f*

F. Hn. 1, 2 *f*

B♭ Tpt 1 *f*

B♭ Tpt 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba *f*

Timp. *f*

Perc. 1, 2 *f*

Rhy. *E2 B D# E2 B D# G#m7 B D# E2 F#no3 sfz f*

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

Bass *f*

60 61 62 63 64

Chorus

Ch. - sus, Je - - sus; no oth - er name un - der heav - en can save us. Je -

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vln 1, 2

Vla

Vc.

Bass

E2 F# G#m7 E2 G#m7 F# B^b D#

65 66 67 68

That Name

18

mel. prime unison mel. *ff*

Ch. - sus, Je - sus; noth - ing re - mains the same when we call that name. Je - - -

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. E2 F# G#m7 E2 B D# Bsus C# B B D#

Vln. 1, 2

Via

Vc.

Bass

69 70 71 72

sf 9

Chorus

Ch. - sus, Je - - sus; no oth - er name un - der heav - en can save us. Je -

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. *ff*
driving groove (snare on 2 & 4)

Vln 1, 2

Vla

Vc.

Bass

73 74 75 76

E2 F# G#m7 E2 G#m7 F# E# A# B

That Name

20

mel. prime unison **Outro**

Ch. - sus, Je - sus; noth - ing re - mains the same when we call that name.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy. E2 F# G#m7 E2 B D# Bsus C# G#m7 E2

Vln 1, 2

Via

Vc.

Bass

77 78 79 80

ff
cont. groove
elec. & keys playing lead line

Ch. Noth - ing re - mains the same when we call that name! Noth - ing re - mains the same when we call that mel.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy. B F#sus G#m7 E2 B F#sus G#m7 E2

Vln 1, 2

Vla.

Vc.

Bass

81 82 83 84

That Name

22

mel.

Ch. name! Noth - ing re - mains the same when we call that name!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy.

Vln 1, 2

Vla.

Vc.

Bass

Sus Cym

Platti

B F#sus G#m7 E2 B

Drum fill Drum fill Drum fill

85 86 87 88

Part The Waters

Words & Music by Jeff Bumgardner,
Chris Colee, & Tony Wood
Arranged by Cliff Duren

Part The Waters

2

Verse
SOLO (with freedom)

S. Star - ing out a - cross the deep, the

FL 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

Bb Tpt 1

Bb Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy.

Vin 1, 2

Via

Vc.

Bass

Remove Mute

Remove Mute

Wind Chimes

B♭2

5 6 7 8

Part The Waters

Score for Part The Waters, measures 9-12.

Vocal Line (S):

ris - ing tide in front of me. Noth - ing left but to be - lieve. You'll come through.

Instrumental Parts:

- Fl. 1, 2
- Ob.
- B♭ Cl. 1, 2
- Bsn.
- F. Hn. 1, 2
- B♭ Tpt 1
- B♭ Tpt 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tba
- Timp.
- Rhy. (B♭2, Eb, Gm74)
- Vln 1, 2
- Vla
- Vc.
- Bass

Measures 9, 10, 11, and 12 are indicated at the bottom of the score.

Part The Waters

4

Verse

S. You al - ways do. I'm no strang - er to this shore.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Temp.

Perc. 1, 2

Triangle

mp

Glock

mf

Rhy.

F4

B♭2

Vln 1, 2

mf

Vla

mf

unis.

Vc.

mf

Bass

13 14 15 16

Part The Waters

S. Fear has found me here be - fore. Ev - en though the o - ceans roar, You'll come through.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. B♭2 Eb Gm74

Vln 1, 2

Vla

Vc. end unis. *mf*

Bass *mf*

17 18 19 20

Part The Waters

6

Chorus

S. You al - ways do___ I don't have to part_ the wa - ters, just lift___ my hands in faith. I don't have

CHOIR prime unison

mf

Ch. I don't have to part_ the wa - ters, just lift___ my hands in faith. I don't have

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Sus Cym

mf

Rhy. F4 Eb2 B♭ F4

drums & bass out / end keys motif
add heavy acous. strumming
everyone play diamond approach

Vln 1, 2

Vla

Vc.

Bass

21 22 23 24

Part The Waters

S. — to know the an - swers, just rest here in Your grace. I see You move and watch You prove You're wor - thy of Your name. I don't have

Ch. — to know the an - swers, just rest here in Your grace. I see You move and watch You prove You're wor - thy of Your name. I don't have

Fl. 1, 2 *Solo* *mf*

Ob. *mf*

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Rhy. Eb2 B♭ F4 Eb2 Gm7 F4

Vln 1, 2

Vla

Vc.

Bass

25 26 27 28

Part The Waters

8

S. *mf* *Turn*
 — to part the wa - ters, just trust in You — and lift my hands in faith.

Ch. *mf*
 — to part the wa - ters, just trust in You. So,

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1, 2 *f*

Bsn. *f*

F. Hn. 1, 2 *Solo* *mf* *f*

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba *f*

Timp. *f*

Perc. 1, 2 *f* *Wind Chimes* *mf*

Rhy. *E♭2* *F4* *B♭2* *mf* *Full Band groove*

Vln. 1, 2 *f*

Vla *mf* *f*

Vc. *mf* *f*

Bass *mf* *f*

29 30 31 32

Part The Waters

Verse

unison (SOLO joins CHOIR with freedom)

Ch. I will stand with con - fi - dence, 'cause I know who I'm stand - in' with. No

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. B♭2 Eb

Vln 1, 2

Vla

Vc.

Bass

Part The Waters

10

[illegible]

Part The Waters

Chorus

Ch. to part the wa - ters, just lift my hands in faith. I don't have to know the an - swers, just rest here in Your grace. I see_

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1, 2 *f*

Bsn. *f*

F. Hn 1, 2 *f*

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2 *f* add shaker 16ths

Rhy. *f* Eb2 Bb F4 Eb2 Bb F4

Vln 1, 2 *f*

Vla *f*

Vc. *f*

Bass

41 42 43 44

Sus Cym

Ch. —You move and watch You prove You're wor - thy of Your name. I don't have to part the wa - ters, just trust in You. and lift my hands in faith.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. Eb2 Gm7 F4 Eb2 F4

Vln 1, 2

Vla

Vc.

Bass

shaker out

45 46 47 48

Turn

unison (opt. SOLO only)
mp

Ch. You're work-

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Rhy. *mp*
drums & bass out
cont. heavy acous. strumming
keys & elec. fill the gaps

Vln 1, 2 *pp* *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

E♭2 F4 E♭maj9
G F
A

49 50 51 52

Bridge

Ch. - ing while I'm pray - ing, so ev - en in the wait - ing I trust You. I trust You. You're giv -

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Rhy.

B♭
Eb

F4

Gm7

F4

Vln 1, 2

Vla

Vc.

Bass

53 54 55 56

Ch. - ing and_ You're tak - ing, so right_ here in_ the break - ing, I trust_ You. I trust_ You. You're work-
mel.

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Bsn.

F. Hn 1, 2

Bb Tpt 1

Bb Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. Bb Eb F4 Gm7 F4 *mp*

Vln 1, 2 *p*

Vla

Vc.

Bass

57 58 59 60

Bridge

Ch. - ing while I'm pray - ing, so ev - en in the wait - ing I trust You. I trust You. You're giv -

Fl. 1, 2

Ob.

B♭ Cl. 1, 2 *mp*

Bsn. *mp*

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp.

Perc. 1, 2 *Sus Cym*

Rhy. *mf* Full Band tom/snare groove

Vln 1, 2 *mp*

Vla *mf*

Vc. *mf*

Bass *mf*

61 62 63 64

B♭ Eb F4 Gm74 B♭maj9 D

Ch. - ing and You're tak - ing, so right here in the break - ing, I trust You. I trust You. You'll come through.

Fl. 1, 2

Ob. *mf*

B♭ Cl. 1, 2 *mf*

Bsn. *mf*

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp. *mp*

Perc. 1, 2 *mf*

Rhy. *B♭* *E♭* F4 Gm74 F4

Vln 1, 2 *mf*

Vla

Vc.

Bass

65 66 67 68

Build

Ch. You al - ways do... You'll come through... You al - ways do...

Fl. 1, 2 *mf* cresc.

Ob. *mf* cresc.

B♭ Cl. 1, 2 *mf* cresc.

Bsn. *mf* cresc.

F. Hn 1, 2 *mf*

B♭ Tpt 1 *mf*

B♭ Tpt 2, 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp.

Perc. 1, 2 *mf*

Rhy. *B♭ Eb* *Fsus* *Ebmaj9 G*

Vln 1, 2 *mf* cresc.

Vla *mf* cresc.

Vc. *mf* cresc.

Bass *mf* cresc.

Part The Waters

Chorus

I don't have to part the waters, just lift me.

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vln. 1, 2

Vla

Vc.

Bass

72

73

74

Ch. — my hands in faith. I don't have to know the an - swers, just rest here in Your grace. I see You move and watch You prove You're wor -

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Tim.

Perc. 1, 2

Rhy. B♭ F4 Eb2 B♭ F4 Eb2

Vln 1, 2

Vla

Vc.

Bass

75 76 77 78

Ch. - thy of Your name. I don't have to part the wa - ters, just trust in You and lift my hands in faith.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. Gm7 F4 Eb2 F4

Vln. 1, 2

Vla

Vc.

Bass

79 80 81

Outro

Ch. I lift my hands in faith.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Wind Chimes

Tamb. out

Rhy. Eb2 Gm7 F4 Eb2 G F A F4 B♭ Eb

Vln 1, 2

Vla

Vc.

Bass

82 83 84 85 86

From the Houston's First
Worship Album "That Name"

Jesus, I Thank You

Orchestrated by Tim Cates

Words & Music by Jeff Bumgardner &
Durrell Comedy
Arranged by Cliff Duren

$\text{♩} = 160$

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

Bassoon

French Horn 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1, 2

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Glock

E♭2

F

mp

*piano (playing written)
w/ acous. 8th notes strums & elec. texture/pads*

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

1 2 3 4

Jesus, I Thank You

2

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Wind Chimes

Rhy.

Gm F Eb2

Vln 1, 2

Vla.

Vc.

Bass

5 6 7 8

Jesus, I Thank You

Verse

TEN/ALTO SOLO (with freedom)

S. *i've giv - en in_____ to the dark - ness more than I'd like to ad - mit; pre -*

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. *B♭ Gm7 F4 Eb2*
cont. w/ same approach (piano pulse)

Vln 1, 2

Vla

Vc.

Bass

9 10 11 12

Jesus, I Thank You

4

S.

- tend - ed I had___ it to - ge - ther, but all that I had was - n't ev - er worth it. But

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Rhy.

B♭ Gm7 F4 Eb2

Vln 1, 2

Vla

Vc.

Bass

13 14 15 16

Jesus, I Thank You

Pre-Chorus

S. You said I could come to You as I am. And You took the ashes and

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2 *Triangle*

Rhy. *F* *Gm7* *F* *Gm7*
add subtle B3

Vln. 1, 2 *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

17 18 19 20

Jesus, I Thank You

6

Score for "Jesus, I Thank You" (Page 6).

Vocalist (S): turned them into a picture of grace. And all I can say is

Instrumentation:

- Fl. 1, 2
- Ob.
- B♭ Cl. 1, 2
- Bsn.
- F. Hn. 1, 2
- B♭ Tpt 1
- B♭ Tpt 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tba
- Timp.
- Perc. 1, 2
- Rhy.
- Vln 1, 2
- Vla
- Vc.
- Bass

Chord Progression (Rhythm):

- B♭
- Gm7
- F4
- E♭2

Performance Markings:

- Sus Cym
- arco

Page Numbers: 21, 22, 23, 24

Jesus, I Thank You

Chorus

S. *mp*
thank You. Je - sus, I thank You. You're

Ch. *mp*
Oo. Oo.

Fl. 1, 2
Ob.
B♭ Cl. 1, 2
Bsn.
F. Hn 1, 2
B♭ Tpt 1
B♭ Tpt 2, 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1, 2
Chimes
mp
Bino3 F4
Rhy. *Full Band w/ simple approach (no groove yet)*
Vin 1, 2
Vla.
Vc.
Bass

25 26 27 28

Jesus, I Thank You

8

S. wor - thy of all of my praise. I lift my voice and say thank You,

Fl. 1, 2 Solo *mp*

Ob. *mp*

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Rhy. *B♭sus* C *B♭* D *E♭2* G *F* A

Vln 1, 2 *mp*

Vla. arco *mp*

Vc. arco *mp*

Bass pizz. *mp*

29 30 31 32

Jesus, I Thank You

Verse

S. God. You brought us out of our pris - on ,
CHOIR prime unison

Ch. *mf* You brought us out of our pris - on ,

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2 *mf* add shaker 8ths

Rhy. *mf* B♭ B♭ Full Band groove (snare on 4)

Vln 1, 2 *mf*

Vla

Vc.

Bass

33 34 35 36

Jesus, I Thank You

10

PREVIEW ONLY

S. call - ing us daugh - ters and sons. Your love is more_ than suf - fi - cient, so why would I

Ch. call - ing us daugh - ters and sons. Your love is more_ than suf - fi - cient, so why would I

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Rhy. Gm7 F4 Eb2 Bb

Vln 1, 2

Vla

Vc.

Bass

37 38 39 40

Jesus, I Thank You

Pre-Chorus

S. doubt what You've al - read - y done. 'Cause You said I could come to You as

Ch. doubt what You've al - read - y done. 'Cause You said I could come to You as

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1, 2 *mf*

Bsn. *mf*

F. Hn. 1, 2 *mp* *mf*

B♭ Tpt 1 *mf*

B♭ Tpt 2, 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp.

Perc. 1, 2 *mf* Glock

Rhy. Gm7 F4 Eb2 F Gm7

Vln 1, 2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

41 42 43 44

Jesus, I Thank You

12

S. I am. And You took the ash - es and turned them in - to a pic - ture of prime unison

Ch. I am. And You took the ash - es and turned them in - to a pic - ture of

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy. F Gm7 B♭ Gm7 F4

Vln 1, 2

Vla.

Vc.

Bass

45 46 47 48

Jesus, I Thank You

Chorus

S. grace. And all I can say is thank mel. *f* You. Je - sus, I

Ch. grace. Thank You. Je - sus, I

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. Eb2 Bino3 *f*

Vln 1, 2

Vla

Vc.

Bass

49 50 51 52

Jesus, I Thank You

14

Score for "Jesus, I Thank You" (Page 14).

Vocal Parts:

- S. (Soprano):** thank You. You're wor - thy of all of my praise.
- Ch. (Chorus):** thank You. You're wor - thy of all of my praise.

Instrumental Parts:

- Fl. 1, 2:** *f*
- Ob.:** *f*
- B♭ Cl. 1, 2:** *f*
- Bsn.:** *f*
- F. Hn 1, 2:**
- B♭ Tpt 1:** *f*
- B♭ Tpt 2, 3:** *f*
- Tbn. 1, 2:** *f*
- B. Tbn.:**
- Tba:**
- Temp.:**
- Perc. 1, 2:**
- Rhy.:** F4, Bbsus C, B♭ D
- Vln 1, 2:**
- Vla:**
- Vc.:**
- Bass:**

Rehearsal marks: 53, 54, 55, 56.

Jesus, I Thank You

Score for "Jesus, I Thank You" (Page 15)

Vocal Parts:

- S. (Soprano):** lift my voice and say... thank mel. You. Je - sus, I
- Ch. (Chorus):** lift my voice and say... thank You. Je - sus, I

Instrumental Parts:

- Fl. 1, 2:** Flute 1 and 2
- Ob.:** Oboe
- B♭ Cl. 1, 2:** B♭ Clarinet 1 and 2
- Bsn.:** Bassoon
- F. Hn 1, 2:** French Horn 1 and 2
- B♭ Tpt 1:** B♭ Trumpet 1
- B♭ Tpt 2, 3:** B♭ Trumpet 2 and 3
- Tbn. 1, 2:** Tenor Horn 1 and 2
- B. Tbn.:** Baritone Horn
- Tba.:** Tuba
- Timp.:** Timpani
- Perc. 1, 2:** Percussion 1 and 2
- Rhy.:** Rhythm (Eb2, F, A, Bino3)
- Vln 1, 2:** Violin 1 and 2
- Vla.:** Viola
- Vc.:** Violoncello
- Bass:** Double Bass

Measure Numbers: 57, 58, 59, 60

Jesus, I Thank You

16

Score for "Jesus, I Thank You" (Page 16).

Vocal Parts:

- S. (Soprano):** thank You. You're wor - thy of all of my praise. I
- Ch. (Chorus):** thank You. You're wor - thy of all of my praise. I

Instrumental Parts:

- Fl. 1, 2:** Flute 1 and 2
- Ob.:** Oboe
- B♭ Cl. 1, 2:** B♭ Clarinet 1 and 2
- Bsn.:** Bassoon
- F. Hn 1, 2:** French Horn 1 and 2
- B♭ Tpt 1:** B♭ Trumpet 1
- B♭ Tpt 2, 3:** B♭ Trumpet 2 and 3
- Tbn. 1, 2:** Trombone 1 and 2
- B. Tbn.:** Baritone Trombone
- Tba.:** Tuba
- Timp.:** Timpani
- Perc. 1, 2:** Percussion 1 and 2
- Rhy.:** Rhythm (F4, Bbsus C, B♭ D)
- Vln 1, 2:** Violin 1 and 2
- Vla.:** Viola
- Vc.:** Violoncello
- Bass:** Double Bass

Rehearsal marks are indicated at the bottom of the page:

- 61
- 62
- 63
- 64

Jesus, I Thank You

S. lift my voice and say thank You, God.

Ch. lift my voice and say thank You, God.

unison

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy. Eb2 E A Bb

Vln 1, 2

Vla.

Vc.

Bass

65 66 67 68

sfz

Jesus, I Thank You

18

Bridge

S. I'm un - - wor - - thy, but You are for me, so

Ch. I'm un - - wor - - thy, but You are for me, so

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Chimes

Perc. 1, 2

Rhy. *f* *more 8th note energy* *E♭* *F*

Vln 1, 2

Vla

Vc.

Bass

69 70 71 72

Jesus, I Thank You

Score for "Jesus, I Thank You" (Page 19).

Vocal Parts:

- S. (Soprano): I bring glo - - - ry to Your name.
- Ch. (Choir): I bring glo - - - ry to Your name.

Instrumental Parts:

- Fl. 1, 2
- Ob.
- B♭ Cl. 1, 2
- Bsn.
- F. Hn. 1, 2
- B♭ Tpt 1
- B♭ Tpt 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1, 2
- Rhy. (Gm, Eb2, F, B♭)
- Vln. 1, 2
- Vla.
- Vc.
- Bass

Page numbers 73, 74, 75, and 76 are indicated at the bottom of the score.

Jesus, I Thank You

20

Bridge

S. I'm un - - - wor - - - thy, but You are for me, so

Ch. I'm un - - - wor - - - thy, but You are for me, so

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vln 1, 2

Vla

Vc.

Bass

77 78 79 80

Jesus, I Thank You

Score for "Jesus, I Thank You" (Page 21).

Vocal Parts:

- S. (Soprano): I bring glo - - - ry to Your name.
- Ch. (Chorus): I bring glo - - - ry to Your name.

Instrumental Parts:

- Fl. 1, 2
- Ob.
- B♭ Cl. 1, 2
- Bsn.
- F. Hn. 1, 2
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1, 2 (includes shaker out)
- Rhy. (Gm, Eb2, F)
- Vln. 1, 2
- Vla.
- Vc.
- Bass

Page numbers 81, 82, 83, and 84 are indicated at the bottom of the score.

Jesus, I Thank You

22

Chorus

S.
 Thank You. Je - sus, I thank

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Wind Chimes

Perc. 1, 2

Rhy.
 Bln3
 Dm7
 mp
 band fade to simple keys,
 acous. picking, & pads

Vln 1, 2

Vla

Vc.

Bass

85 86 87 88

Jesus, I Thank You

S. You. You're wor - thy of all of my praise. I lift my voice and

Fl. 1, 2

Ob.

B♭ Cl. 1, 2 Solo mp

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Rhy. Eb2 Gm7 Bbsus C

Vln 1, 2

Vla

Vc.

Bass

89 90 91 92

Jesus, I Thank You

24

PREVIEW

S. say thank You. Je - sus, I thank

CHOIR

Ch. Oo. *mp* Oo.

Fl. 1, 2

Ob. *mp*

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2 Triangle

Rhy. F Bln3 B♭2
add subtle B3

Vln 1, 2 *mp*

Vla *mp*

Vc.

Bass

93 94 95 96

Jesus, I Thank You

S. You, _____ You're wor - thy of all _____ of my praise. I lift my voice and

Ch.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Rhy. Eb2 Gm7 Bbsus C

Vln 1, 2 *mp*

Vla *mp*

Vc. *mp*

Bass *mp*

Jesus, I Thank You

26

Outro

S. say thank You, God. Thank You, God.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Temp.

Perc. 1, 2

Glock

Sus Cym

mp

Rhy.

F

E♭2

add elec. texture

pizz.

Vln 1, 2

mp

pizz.

Vla

mp

Vc.

pizz.

mp

Bass

mp

101 102 103 104

Jesus, I Thank You

musical score for "Jesus, I Thank You" (page 27). The score is written for a large ensemble, including vocal soloist (S.), woodwinds (Fl. 1, 2; Ob.; B♭ Cl. 1, 2; Bsn.), brass (F. Hn 1, 2; B♭ Tpt 1; B♭ Tpt 2, 3; Tbn. 1, 2; B. Tbn.; Tba.), percussion (Timp., Perc. 1, 2), rhythm section (Rhy.), and strings (Vln 1, 2; Vla; Vc.; Bass).

Key performance instructions include:

- sing freely to the end* (for the vocal soloist).
- Wind Chimes* (for Perc. 1, 2).
- add simple bass & cym.* (for Rhy.).

The score is divided into measures 105, 106, 107, and 108. A large "PREVIEW" watermark is visible across the page.

From the Houston's First Worship
Album "That Name"

Jehovah

Orchestrated by Tim Cates

Words & Music by Steven Furtick,
Brandon Lake, Mitch Wong, & Chris
Brown
Arranged by Eric Belvin

♩ = 100

INTRO

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

Bassoon

French Horn 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1, 2

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4 5 6

pads & elec. texture only

mf

pads/bass pedal
elec. playing written

mp

Sus Cym

Gno3

G

Gsus₂

G

Gsus₂

Jehovah

Worship Leader *mf* He

Ch.

Fl. 1, 2 *Solo* *mf*

Ob. *mf*

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2 *Glock* *mp*

Rhy. *G* *Gsus₂* *G* *Gsus₂*
add tom/kick downbeats

Vln 1, 2 *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

7 8 9 10

Jehovah

3

VERSE

Ch. shames ev - 'ry i - dol. He reigns with out ri - val.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Rhy. *G* *Gsus₂* *G* *Gsus₂*
drums out / cont. elec. motif

Vln 1, 2

Vla

Vc.

Bass

11 12 13 14

Ch. He goes by the name of Je - ho - vah, Je - ho - vah! He

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Wind Chimes

Rhy. Em7 C2 G D (elec. cues)

Vln 1, 2

Vla

Vc.

Bass

15 16 17 18

Jehovah

5

VERSE

Ch. speaks in - to noth - ing_____ and dark - ness_ goes run - ning_____

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Bsn.

F. Hn 1, 2

Bb Tpt 1

Bb Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. *G* *Gsus₂* *G* *Gsus₂*
elec. cont. motif / add more elec. pulse
add 4 on the floor groove w/ busy hat

Vln 1, 2

Vla

Vc.

Bass

Solo
mf

mp *mf* *mf* *mf*

19 20 21 22

Jehovah

[illegible]

Jehovah

7

CHOIR unison (W.L. cont. w/ freedom)

CHORUS

f

Ch. Call the___ name, call the___ name, call the___ name, Je - ho - - vah!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

f

B. Tbn.

f

Tba

f

Timp.

Chimes

Perc. 1, 2

f

Rhy.

f

add tom/kick downbeats w/ hat on 2 & 4

Vln 1, 2

mp

Vla

Vc.

Bass

27 28 29 30

Ch. All our praise, all our praise, all our praise be - longs to Him!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1 *f* harmon mute remove mute

B♭ Tpt 2, 3 *f* harmon mute remove mute

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba *f*

Timp. *f*

Perc. 1, 2 *B.D.* *G* *C2* *G* *Em7* *C2* *Sus Cym*

Rhy. *G* *C2* *G* *Em7* *C2*

Vln 1, 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Bass *f* *mf*

31 32 33 34

Jehovah

9

TURN

Ch. *mf* His

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1, 2 *f*

Bsn. *f*

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. 1, 2 *Glock* *Wind Chimes*

Rhy. *G* *Gsus* *G* *Gsus*
Full Band 4 on the floor tom groove (elec. cues)

Vln 1, 2 *f*

Vla. *f*

Vc. *f*

Bass *f*

35 36 37 38

VERSE

Ch. foes will be si - lenced. He's fight - ing for Zi - on.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. *G* *Gsus♯* *G* *Gsus♯*
cont. groove
add snare on 4

Vln 1, 2

Vla

Vc.

Bass

39 40 41 42

Jehovah

11

Ch. There's no oth - er god like Je - ho - vah, Je - ho - vah! His

FL 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2 *mf*

B♭ Tpt 1 open *mf*

B♭ Tpt 2, 3 open *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp. *p*

Perc. 1, 2 Sus Cym

Rhy. Em7 C2 G D

Vln 1, 2

Vla

Vc. arco

Bass *mf*

43 44 45 46

VERSE

building...

Ch. arm nev - er ti - res. His eyes are like fi - re.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *mf*

Perc. 1, 2

Rhy. *G* *Gsus[♯]* *G* *Gsus[♯]*
elec. cont. same motif

Vln 1, 2

Vla.

Vc.

Bass

47 48 49 50

Ch. There's no oth - er god like Je - ho - vah, Je - ho - vah!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1 *mf*

B♭ Tpt 2, 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp.

Perc. 1, 2 *Piatti* *Sus Cym*

Rhy. *Em7* *C2* *Am* *G* *C2* *D*

Vln 1, 2

Vla

Vc.

Bass

51 52 53 54

CHORUS

f

Ch. Call the name, call the name, call the name, Je - ho - vah!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy. *f* *pushed snare/tom groove*

Vln 1, 2

Vla.

Vc.

Bass

55 56 57 58

Ch. All our praise, all our praise, all our praise be - longs to Him!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. G $C2$ G $Em7$ $C2$

Vln. 1, 2

Vla.

Vc.

Bass

59 60 61 62

CHORUS

Ch. Call the__ name, call the__ name, call the__ name, Je - ho - vah!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. G C2 G Em7 C2

Vln 1, 2

Vla

Vc.

Bass

63 64 65 66

Ch. All our__ praise, all our__ praise, all our__ praise be - longs to__ Him!

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Bsn.

F. Hn 1, 2

Bb Tpt 1

Bb Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. G $C2$ G $Em7$ $C2$

Vln 1, 2

Vla

Vc.

Bass

67 68 69 70

TURN

Ch.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Glock

Perc. 1, 2

Rhy. ^G ^{Gsus} ^G ^{Gsus}

Vln 1, 2

Vla

Vc.

Bass

71 72 73 74

BRIDGE *mf* unison

Ch. Je - ho - vah Nis - si fight__ your bat - tles! Je - ho - vah Ji - reh meet__ your need!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Rhy. *G* *Gsus* *G* *Gsus*
breakdown / hat only
elec. play upper notes
keys/bass play lower notes 8vb

Vln 1, 2

Vla

Vc.

Bass

75 76 77 78

Ch. Je - ho - vah Ra - pha heal__ your bo - dy! Je - ho - vah Sha - lom be__ your peace.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Rhy. G Gsus G Gsus

Vln 1, 2

Vla

Vc.

Bass

79 80 81 82

BRIDGE

f

Ch. Je - ho - vah Nis - si fight your bat - tles! Je - ho - vah Ji - reh meet your need!

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1, 2 *mf*

Bsn. *mf*

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp.

Perc. 1, 2 *mf*

Rhy. *G* *Gsus* *G* *Gsus*
add 4 on the floor
more chord presence

Vln 1, 2 *mf* *mp*

Vla *mf*

Vc. *mf*

Bass

83 84 85 86

Ch. Je - ho - vah Ra - pha heal_ your bo - dy! Je - ho - vah Sha - lom be_ your peace.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. G Gsus G Gsus C C

Vln 1, 2

Vla

Vc.

Bass

87 88 89 90

Jehovah

BRIDGE

mel.

Ch.
Je - ho - vah Nis - si fight your bat - tles! Je - ho - vah Ji - reh meet your need!

FL 1, 2
Ob.
B♭ Cl. 1, 2
Bsn.
F. Hn 1, 2
B♭ Tpt 1
B♭ Tpt 2, 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1, 2
Rhy.
Vln 1, 2
Vla.
Vc.
Bass

mf
mf
mf
f
mf
mf
f
C2
DG
E
C2
f
Full Band busy snare building groove lead elec. cont. same motif

91 92 93 94

Ch. Je - ho - vah Ra - pha heal your bo - dy! Je - ho - vah Sha - lom be your peace.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vln 1, 2

Vla

Vc.

Bass

95 96 97 98

CHORUS

mel. *ff*

Ch. Call the name, call the name, call the name, Je - ho - vah!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Sus Cym

Rhy. *ff* *add tom/kick downbeats w/ hat on 2 & 4*

G *ff* C2 G Em7 C2

Vln 1, 2 *ff*

Vla *ff*

Vc. *ff*

Bass *ff*

99 100 101 102

Ch. All our praise, all our praise, all our praise be - longs to Him!

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1, 2 *mf*

Bsn. *mf*

F. Hn 1, 2

B♭ Tpt 1 *f*

B♭ Tpt 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1, 2 *f* B.D. Sus Cym

Rhy. *fz* G C2 G/B Em7 C2

Vin 1, 2 *f*

Via. *f* *mf*

Vc. *f* *mf*

Bass *f* *mf*

add 4 on the floor everyone building...

103 104 105 106

CHORUS

Ch. Call the__ name, call the__ name, call the__ name, Je - ho - vah!

FL 1, 2 *ff*

Ob. *ff*

B♭ Cl. 1, 2 *ff*

Bsn. *ff*

F. Hn 1, 2 *ff*

B♭ Tpt 1 *ff*

B♭ Tpt 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba *ff*

Timp. *ff*

Perc. 1, 2 *ff*

Rhy. *ff* *pushed snare/tom groove*

Vin 1, 2 *ff*

Vla *ff*

Vc. *ff*

Bass *ff*

107 108 109 110

Ch. All our__ praise, all our__ praise, all our__ praise be - longs to__ Him!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. G C2 G Em7 C2

Vln. 1, 2

Vla

Vc.

Bass

111 112 113 114

BRIDGE

mel.

Ch. Je - ho - vah Nis - si fight your bat - tles! Je - ho - vah Ji - reh meet your need!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Glock

Perc. 1, 2

Rhy. $\begin{smallmatrix} G \\ B \end{smallmatrix}$ C2 $\begin{smallmatrix} G \\ D \end{smallmatrix}$ C2 $\begin{smallmatrix} Cm6 \\ Eb \end{smallmatrix}$

elec. play bridge motif
busy snare building groove

Vln 1, 2

Vla

Vc.

Bass

115 116 117 118

Ch. Je - ho - vah Ra - pha heal your bo - dy! Je - ho - vah Sha - lom be your peace.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. $\begin{matrix} G \\ D \end{matrix}$ $\begin{matrix} Gsus \\ A \end{matrix}$ $\begin{matrix} G \\ B \end{matrix}$ C2 Am $\begin{matrix} G \\ B \end{matrix}$ Cm6

Vln. 1, 2

Vla

Vc.

Bass

119 120 121 122

BRIDGE

Ch. Je - ho - vah Nis - si fight your bat - tles! Je - ho - vah Ji - reh meet your need!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vin 1, 2

Vla

Vc.

Bass

Am D G D Am F9 Cm6 Eb

sfz *mf* *ff*

123 124 125 126

Ch. Je - ho - vah Ra - pha heal your bo - dy! Je - ho - vah Sha - lom be your peace.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. *groove*

Vln 1, 2

Vla

Vc.

Bass

127 128 129 130

OUTRO

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy.

G

Gsus

G

Gsus

hard stop

Vln 1, 2

Vla.

Vc.

Bass

131

132

133

134

Orchestrated by Tim Cates

Words & Music by Keith Getty, Kristyn
Getty, Tony Wood, & Michael Farren
Arranged by Cliff Duren

Rock feel ♩ = 76

SOLO (with great freedom)
*opt. multiple SOLOS throughout

mp
Mov - ing from

Choir

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

Bassoon

French Horn 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Rhythm

Gno3 G7no3 Gno3

p
elec. texture / B3

mf
add loop (or hat)
& fiddle or elec. (playing written)

Solo Fiddle

Gno3 G7no3 Gno3

mf

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

Scarlet Thread

2

Verse

Ch. the gates of Ed - en, God made gar - ments from the skin of a beast... that died to show the cov - 'ring

FL 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rain Stick

mf

Rhy.

Gno3

fiddle/elec. cont. sim. approach

S. Fid.

Gno3

B♭

C

Vln 1, 2

Vla

Vc.

Bass

2/4 4/4 2/4

2/4 4/4 2/4

5 6 7 8

Scarlet Thread

Ch. we would need__ for sin__ A - bra - ham on Mount Mo - ri - ah with an al - tar, but no__ lamb

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

S. Fid.

Vln 1, 2

Vla

Vc.

Bass

2/4 4/4 2/4 4/4

Triangle

mf

B♭ Gno3 Gno3 B♭

B♭ Gno3 Gno3 B♭

9 10 11 12

Scarlet Thread

4

[illegible]

Chorus

Ch. love poured out a - cross the ag - es. All of Heav - en's kind - ness run - nin' red. Oh, what mer - cy there up - on_ the

FL 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Chimes

Perc. 1, 2

Vibraslap

Rhy.

S. Fid.

Vin 1, 2

Vla

Vc.

Bass

mf

mp

f

Gno3

Fno3

Sus Cym

add elec., bass & kick diamonds
(fiddle/elec. cont.)

18 19 20 21 22

6

[illegible]

Scarlet Thread

Verse

Ch. a - round the door-way as the an - gel's sha - dow fell. Safe from judge - ment death passed ov - er all the

FL 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

S. Fid.

Vln 1, 2

Vla

Vc.

Bass

2/4 4/4 2/4

mf

Remove Mute

add shaker 16ths

Gno3

mf

tom/snare groove (snare 4)

B♭ C

B♭ C

mf

2/4 4/4 2/4

mf

2/4 4/4 2/4

28 29 30 31

8

[illegible]

Scarlet Thread

4/4 2/4 4/4

Ch. Ra - hab's fam - 'ly to be res - cued when old Jer - i - cho_ would fall Oh, what *f*

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy. C B♭ Gno3

S. Fid. C B♭ Gno3

Vln 1, 2

Vla.

Vc.

Bass

36 37 38 39

10

[illegible]

Scarlet Thread

prime unison

Ch. mer - cy there up - on the pag - es. All God's chil - dren praise the Weav - er of the scar - let threa

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy. Fno3 Cno3 Gno3 D Eb F2

S. Fid. Fno3 Cno3 Gno3 D Eb F2

Vln 1, 2

Vla

Vc.

Bass

2/4 4/4

2/4 4/4

44 45 46 47

Instrumental

Ch.

4

Fl. 1, 2

sounding 8va (all G minor)

ff

Flute/Fiddle cues (opt. ww soli)

Ob.

ff

Flute/Fiddle cues (opt. ww soli)

B♭ Cl. 1, 2

ff

Flute/Fiddle cues (opt. ww soli)

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

(tamb.)

ff

Perc. 1, 2

sus cym (w/ stick)

add Tamb 16ths

Rhy.

Gno3

Gno3

Gno3

B♭ Fno3

S. Fid.

Gno3

Gno3

(all G minor)

B♭ Fno3

Vln 1, 2

4

Vla

Vc.

4

Bass

48 49 50 51

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy.

S. Fid.

Vln 1, 2

Vla.

Vc.

Bass

Vibraslap

Sus Cym

Gno3

B♭

Cno3

Dno3

Gno3

Cno3

Dno3

B♭

Gno3

Gno3

B♭

Cno3

Dno3

Gno3

Cno3

Dno3

B♭

Gno3

52

53

54

55

Scarlet Thread

14

SOLO
mp
Ev - 'ry priest

Ch.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Wind Chimes

Tamb. out

mf

Rhy.

Cno3 Dno3 Eln3 Dno3 Cno3 Bln3 Fno3 Gno3

Cno3 Dno3 Eln3 Dno3 Cno3 Bln3 Fno3 Gno3

(loop/hat cont. thru diamond)

S. Fid.

Vln 1, 2

Vla.

Vc.

Bass

56 57 58 59

Verse

Ch. with - in the tem - ple sees the blood shed, knows the cos Ev - 'ry lamb on ev - 'ry al - tar point - ing us t'ward the cross

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rain Stick

mp

Rhy.

Gno3

mp

piano diamonds
w/ fiddle & elec. texture
light texture

Gno3

S. Fid.

mp Slides and other fx are cool!

Vln 1, 2

Vla

Vc.

Bass

2/4 4/4 2/4 4/4

60 61 62 63 64

Scarlet Thread

16

mf building... CHOIR unison *f*

Ch. For the cross speaks once for - ev - er; once to heal and ov - er - thr ev - 'ry sin that left us scar - let. So He

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2 Triangle

Rhy. Gno3 Gno3 B♭ C *mf*
Full Band
quarter note building groove...
Full Band
quarter note building groove...

S. Fid. Gno3 Gno3 B♭ C *mf*

Vln 1, 2

Vla

Vc.

Bass

65 66 67 68 69

Scarlet Thread

2/4 4/4

Ch. made us white as snow. Oh, what love poured out a - cross the

CHOIR *ff* Chorus

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1, 2 *f*

Bsn. *mf* *f*

F. Hn 1, 2 *f*

B♭ Tpt 1 *f*

B♭ Tpt 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1, 2 *ff* Chimes

Rhy. *B♭* *Gno3* *sfz* *ff* C add Tamb 16ths

S. Fid. *B♭* *Gno3* *sfz* *ff* C rock groove (snare on 2 & 4)

Vln 1, 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Bass *f* *ff*

70 71 72 73

Ch. ag - es. All of Heav - en's kind - ness run - nin' red. Oh, what mer - cy there up - on the

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy.

S. Fid.

Vln 1, 2

Vla.

Vc.

Bass

Glock

Cno3 Bino3 Gno3 Fno3

Cno3 Bino3 Gno3 Fno3

74 75 76 77

prime unison

Ch. pag - es. All God's chil - dren praise the Weav - er of the scar - let thread. Oh, what

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. Cno3 Gno3 D Eb F2 Gno3

S. Fid. Cno3 Gno3 D Eb F2 Gno3

Vln 1, 2

Vla

Vc.

Bass

78 79 80 81

Chorus

Ch. love poured out a - cross the ag - es. All of Heav - en's kind - ness run - nin' red. Oh, what

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1, 2 *f*

Bsn. *f*

F. Hn. 1, 2

B♭ Tpt 1 *ff*

B♭ Tpt 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba *ff*

Timp.

Chimes

Perc. 1, 2

Rhy. *C* Gno3

S. Fid. *C* Gno3

Vln 1, 2 *f*

Vla. *f*

Vc. *f*

Bass *f*

82 83 84 85

Scarlet Thread

Ch. mer - cy there up - on the pag - es. prime unison
All God's chil - dren praise the Weav - er of the scar - let thread.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Piatti *Glock* *Sus Cym*

Rhy. Fno3 mC Cno3 Gno3 D Eb F2 Gno3

S. Fid. Fno3 mC Cno3 Gno3 D Eb F2 Gno3

Vln 1, 2

Vla

Vc.

Bass

86 87 88 89

Tag

Ch. All God's chil - dren praise the Weav - er of the scar - let thread

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. Cno3 Gno3 D Eb F2 Gno3

S. Fid. Cno3 Gno3 D Eb F2 Gno3

Vln 1, 2

Vla

Vc.

Bass

90 91 92 93 94