

From the Houston's First Worship Album "That Name"

God Is Good (All The Time)

Words & Music by Austin French, Jake
Henry, Jeff Pardo, David Leonard, Mia
Fieldes, Jamie MacDonald
Arranged by Cliff Duren

♩ = 77

mp

C Dm C^C_E F F Em Dm C Dm_G

The piano introduction is in 4/4 time with a tempo of 77 BPM. It consists of two measures. Measure 1 features a melody in the right hand starting on G4, moving up to A4, B4, and C5, while the left hand plays a bass line of G2, A2, B2, and C3. Measure 2 continues the melody in the right hand with G4, A4, B4, and C5, and the left hand plays G2, A2, B2, and C3. Chords are indicated above the staff: C, Dm, C (C/E), F, F, Em, Dm, C, and Dm (G).

Verse

SOLO

mf

8 Late - ly I've been wres - tl - ing with ev - 'ry - thing, 'cause ev - 'ry - thing seems hard. 'Been

C Dm C^C_E F F Em Dm C

3 4

8 caught up in the wor - ry and an - xi - e - ty, 'keeps tear - in' me a - part. But

C Dm C^C_E F F Em Dm C Dm_G

5 6

The verse consists of two lines of music. The first line starts with a measure rest of 8 measures, followed by a melody in the right hand and a bass line in the left hand. The second line also starts with a measure rest of 8 measures, followed by a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: C, Dm, C (C/E), F, F, Em, Dm, C, and Dm (G). Measure numbers 3, 4, 5, and 6 are indicated below the staff.

God Is Good (All The Time)

8 I've been down and out be - fore, and ev - 'ry - time I cry out to the Lord. He meets me in my need. I've

Am Aaug C F D F# F

7 8 9

Chorus

8 seen and I be - lieve. *f* God is good all the time, faith - ful as the sun_ to rise,_

CHOIR

God is good all the time, faith - ful as the sun_ to rise,_

f mel.

Fm6 Ab N.C. C Am sim. F C

f

10 11 12

8 'walked with me ev - 'ry day of my life! I'll sing it a - gain! I'll sing it a - again!

'walked with me ev - 'ry day of my life! I'll sing it a - gain! I'll sing it a - again!

G Am F C G C A C C G A

13 14

8 God is good! Yes, He is! Through it all, I'm sure of this: I'm safe in - side my Fa - there's hands. I'll

God is good! Yes, He is! Through it all, I'm sure of this: I'm safe in - side my Fa - there's hands. I'll

C Am F C G Am

15 16 17

God Is Good (All The Time)

Turn

mf

8 sing it a - gain! Yeah, _____ God is good all the time! _____ 'Got a

sing it a - gain! All the time! God is good!

18 19 20

F C G C C G A C F C G

Verse

8 peace that pass - es un - der - stand - ing in my heart, _____ and you can see it on my face. _____ 'Got a

21 22

C Dm C E F F Em Dm C

23 24

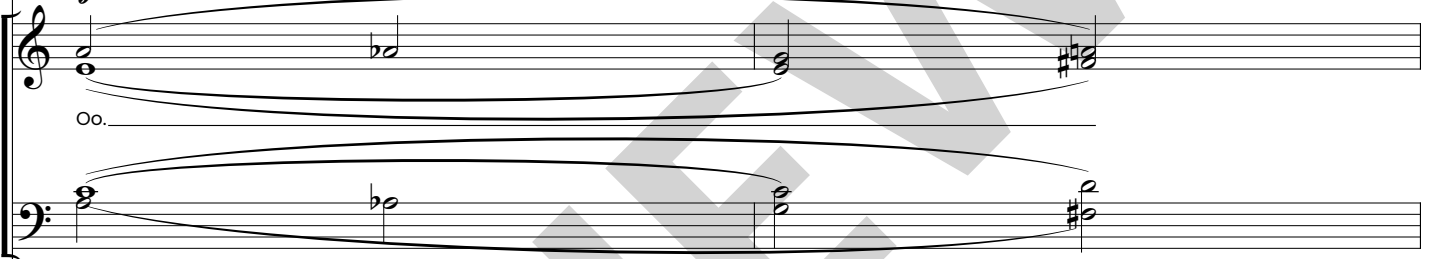
C Dm C E F F Em Dm C Dm G

building...



CHOIR

mf

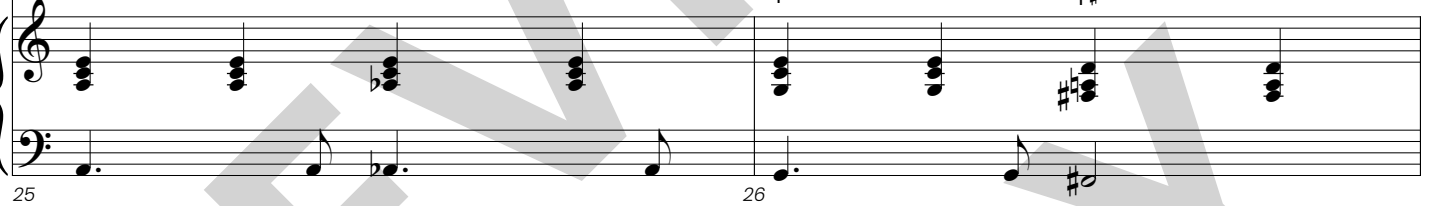


Am

Abaug

C

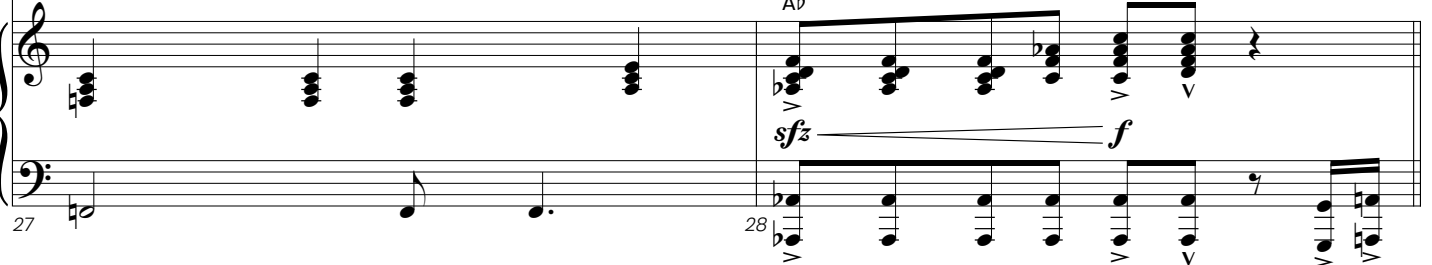
D
F#



F

Fm6
Ab

N.C.



God Is Good (All The Time)

Chorus

8 God is good all the time, faith - ful as the sun_ to rise,_ 'walked with me ev - 'ry day of my life! I'll

f

God is good all the time, faith - ful as the sun_ to rise,_ 'walked with me ev - 'ry day of my life! I'll

f
mel.

sim.
C Am F C G Am

29 30 31

8 sing it a - gain! I'll sing it a - gain! God is good! Yes, He is!_ Through it all, I'm sure of this:_ I'm

sing it a - gain! I'll sing it a - gain! God is good! Yes, He is!_ Through it all, I'm sure of this:_ I'm

F C G C C G A C Am F C

32 33 34

God Is Good (All The Time)

7

Turn

safe in - side my Fa - there's hands. I'll sing it a - gain! Yeah, God is good all the time!

safe in - side my Fa - there's hands. I'll sing it a - gain! All the time!

G Am F C G C C G A C F

35 36 37

All the time! God is good! I

God is good! All the time! God is good!

C G C F C G

38 39 40

Bridge

8 *mf* trust the plans He has__ for me, no mat - ter what__ my eyes__ can see. On

C Dm $\frac{C}{E}$ F F Em Dm C

41 42

8 *f* with more freedom throughout
peace - ful wa - ters or rag - ing seas, I know God is good! I trust the plans He has__ for me, no

CHOIR *f*

I trust the plans He has__ for me, no

C Dm $\frac{C}{E}$ F F Em Dm C building...
C Dm $\frac{C}{E}$ F *f*

43 44 45

mat - ter what my eyes_ can see. On peace - ful wa - ters or rag - ing seas, I know God is good!

mat - ter what my eyes_ can see. *mf* Oo, *f* I know God is good!

46 47 48

p sub.

subito
F Em Dm C

F C E Dm C C Dm C E F

Chorus

ff God is good all the time, faith - ful as the sun_ to rise, 'walked with me ev - 'ry day of my life! I'll

ff God is good all the time, faith - ful as the sun_ to rise, 'walked with me ev - 'ry day of my life! I'll

mel.

sim.
C Am F C G Am

49 50 51

God Is Good (All The Time)

8 sing it a - gain! I'll sing it a - again! God is good! Yes, He is! Through it all, I'm sure of this: I'm

8 sing it a - gain! I'll sing it a - again! God is good! Yes, He is! Through it all, I'm sure of this: I'm

52 53 54

F C G C C C G A C Am F C

8 safe in - side my Fa - there's hands. I'll sing it a - gain! Yeah, God is good all the time!

8 safe in - side my Fa - there's hands. I'll sing it a - gain! All the time!

55 56 57

G Am F C G C A C C G A C F

God Is Good (All The Time)

11

8

All the time!___ God is good! God is good!

God is good! All the time! God is good!

C G C F C

58 59 60

The musical score consists of three staves. The top staff is a vocal melody in treble clef, with lyrics 'All the time!___ God is good! God is good!'. The middle staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The bottom staff shows guitar chords: C, G, C, F, and C, corresponding to measures 58, 59, and 60. A large 'PREVIEW ONLY' watermark is diagonally across the page.

From the Houston's First Worship Album "That Name"

Changed

Words & Music by Jeff Pardo, Hannah Kerr, & Matthew West
Arranged by Cliff Duren

Verse

SOLO

♩ = 78 With intensity throughout

mf

I've been to__ the bot - tom. I've been to__ the edge. And

I've been down__ that road__ that led__ to fail - ure and__ re - gret.__ Oh, but

I've been to__ the One_ who wrote His love__ for me__ in red,__ and I've been__ changed.

Chords: Cno3, Cno3, Csus, C, F2, Dm7, F2, Cno3

Verse

I've been hear - ing voic - es that sound a lot like shame. They try to keep me locked up and say I'll al -

10 11 12

Csus C F2

- ways wear those chains. But they're talk - ing to the old me, and I don't an -

13 14

Dm7

- swer to that name, 'cause I've been changed. He changed my weep - ing to re - joic - ing and my

f

Chorus

CHOIR

mf

Oo.

15 16 17

F2 C Am

f

guil - ty in to grace, changed the list___ of wrongs be - hind me in - to___ a past e - rased. He changed my

Oo.

F2 C G

18 19 20

wound - ed in - to heal - ing and my bro - ken in - to praise!___ It's___ a mir - a - cle___ of mer - cy that I'm

Oo.

Am F2 C

21 22 23

stand - ing here to - day. Changed! I've been changed!

f

Changed! Changed!

Drum hit

G C Dm7 C E F2 C Dm7 C E

24 25 26 27

Verse

From a sin - ner stuck in old ways to a child that He made new. He saw

F2 Cno3 Csus C

mf

28 29 30

all the mess - es I made and said, "I still have plans for you." Now I'm a

F2

31 32

liv - ing tes - ti - mo - ny there's noth - ing God can't do, 'cause I've been changed. He changed my

f

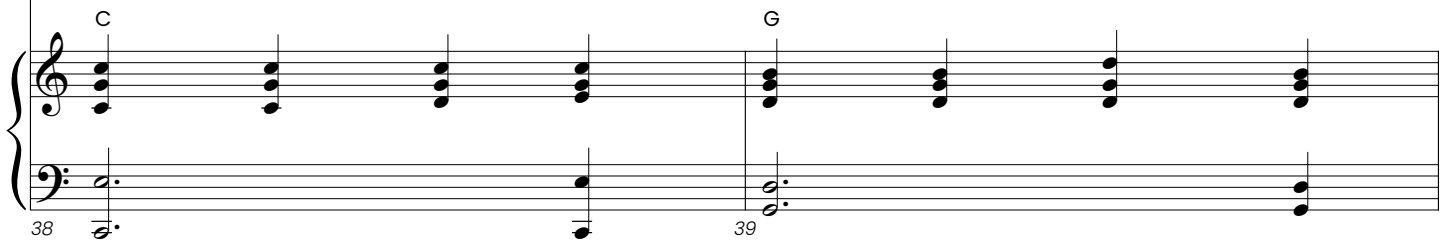
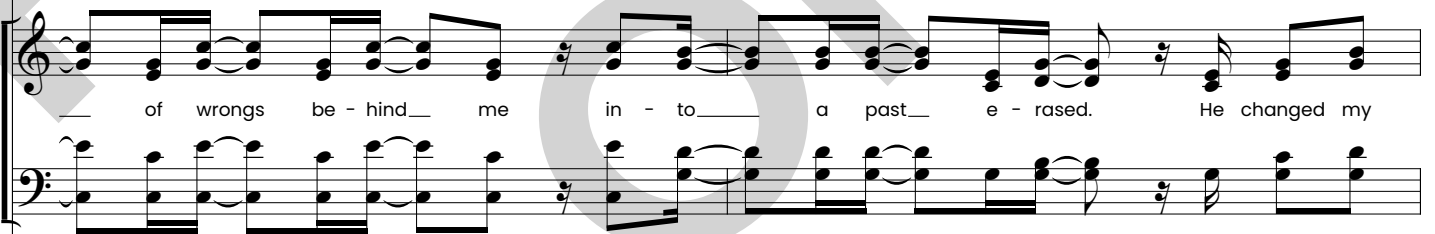
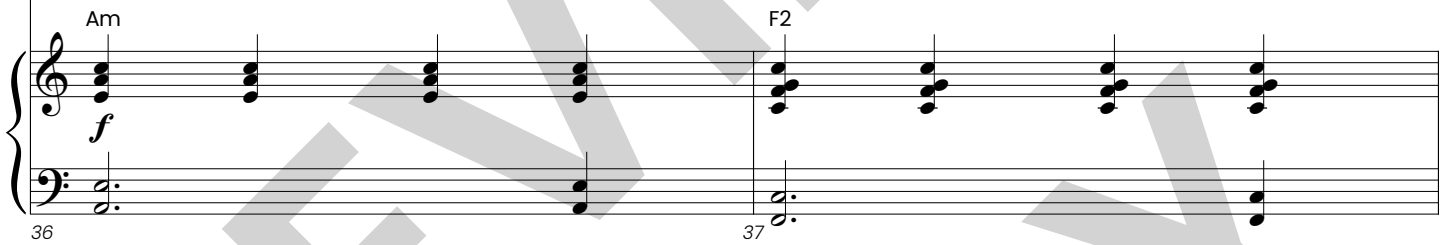
CHOIR
mel.
f

He changed my

Dm7 F2 C

33 34 35

Chorus



Wound - ed in - to heal - ing and my bro - ken in - to praise! It's a mir -

Wound - ed in - to heal - ing and my bro - ken in - to praise! It's a mir -

Am F2

40 41

- a - cle of mer - cy that I'm stand - ing here to - day changed!

- a - cle of mer - cy that I'm stand - ing here to - day changed!

C G C Dm7 C E

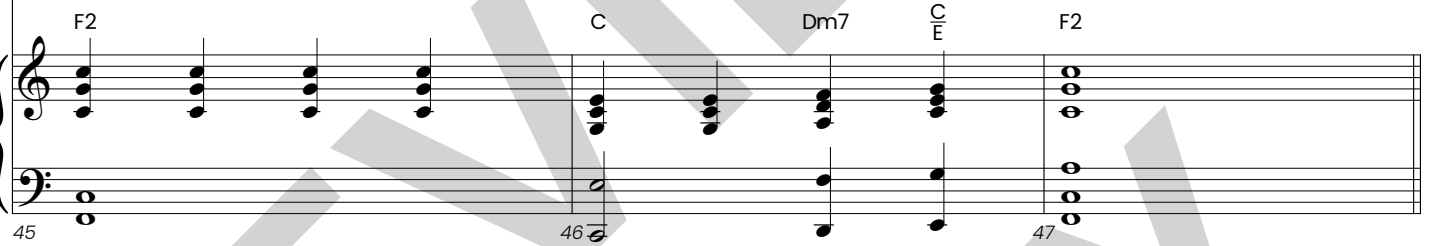
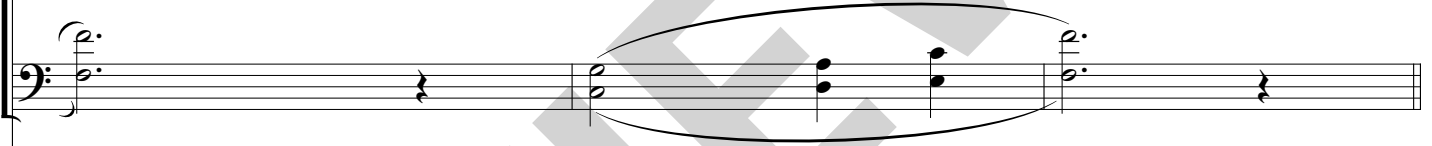
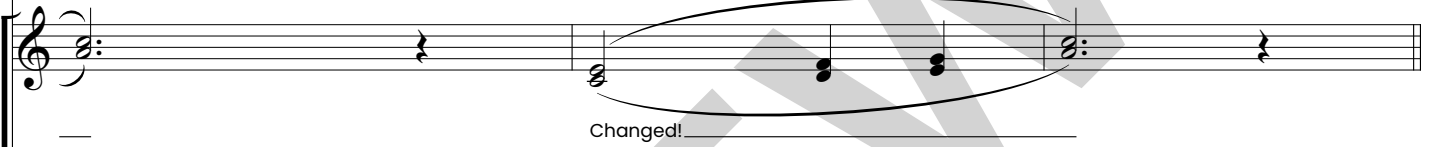
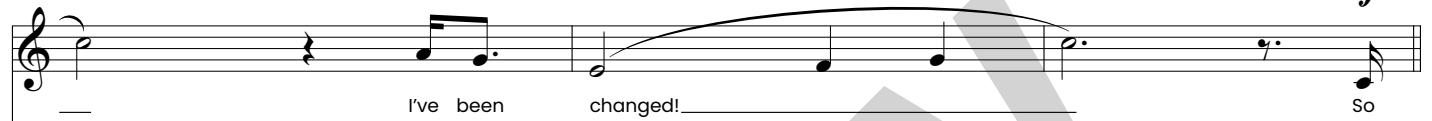
42 43 44

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Wound - ed in - to heal - ing and my bro - ken in - to praise! It's a mir -". The score includes a piano introduction with chords Am and F2. The vocal melody is marked with "mel." and includes a melisma. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line. The score continues with the lyrics: "- a - cle of mer - cy that I'm stand - ing here to - day changed!". The piano accompaniment continues with a similar pattern. The score concludes with a final piano introduction featuring chords C, G, C, Dm7, and C E. The page number 7 is in the top left corner, and the title "Changed" is in the top center.

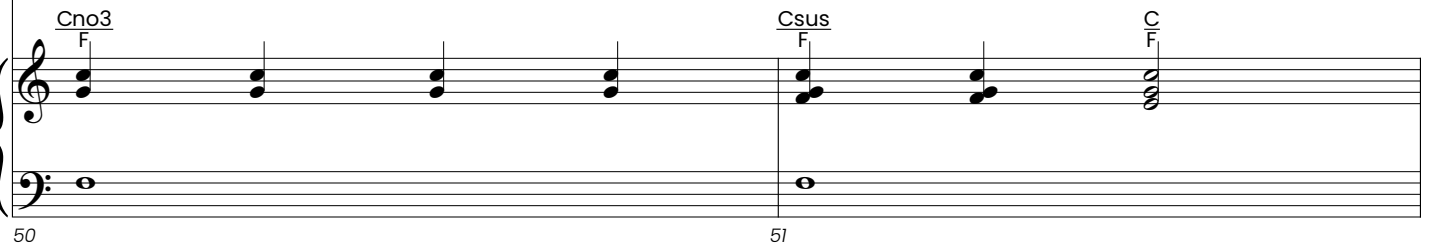
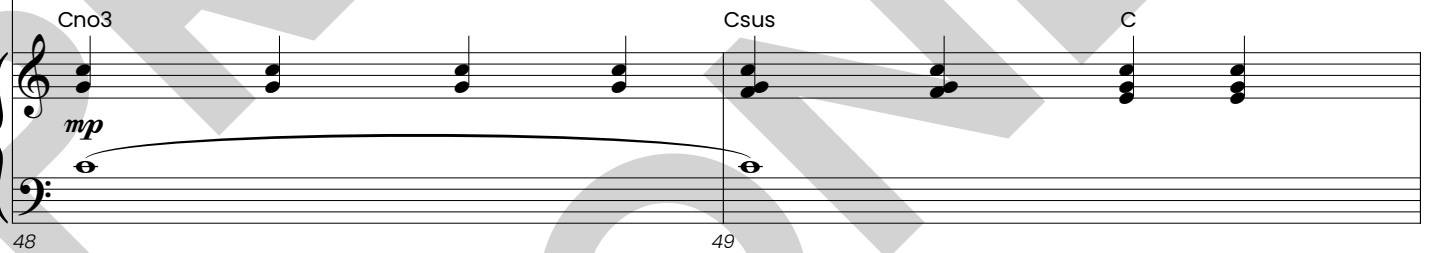
Changed

8

mf



Verse



sto - ry be___ the proof___ that an - - y - one___ can be___

Csus
D

F2

52 53

changed! He changed my

CHOIR *f*

He changed my

Cno3

mp *f*

54 55

Chorus

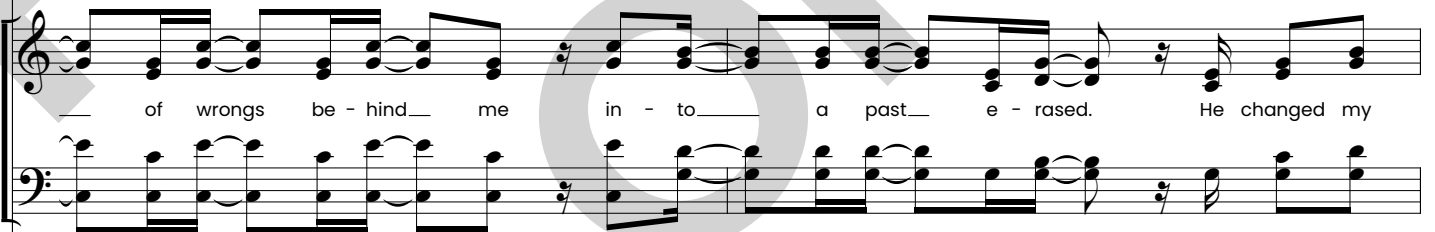
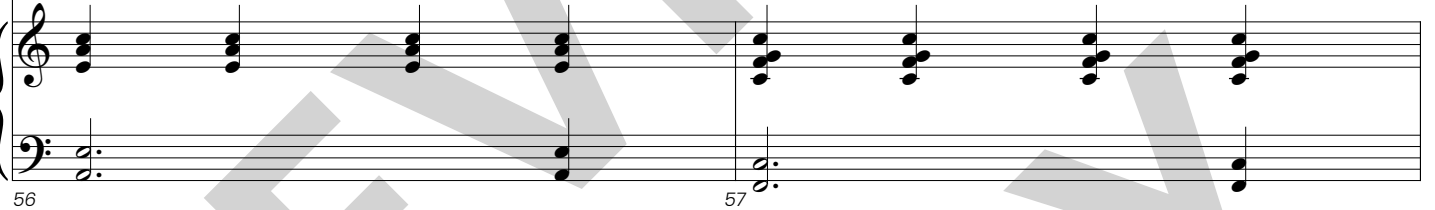


mel.



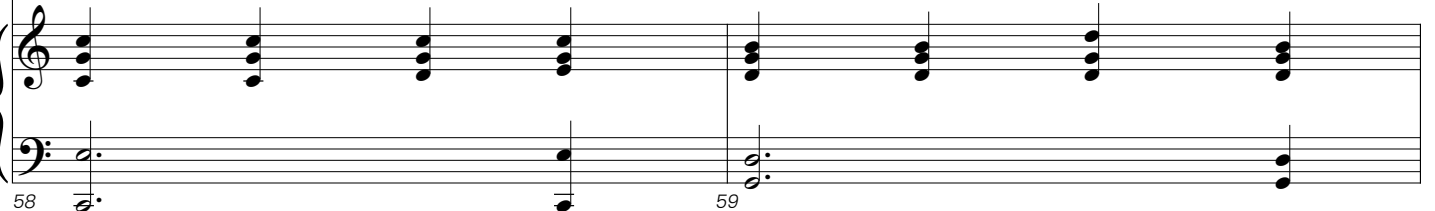
Am

F2



C

G



Wound - ed in - to heal - ing and my bro - ken in - to praise! It's a mir -

Wound - ed in - to heal - ing and my bro - ken in - to praise! It's a mir -

Am F2

60 61

- a - cle of mer - cy that I'm stand - ing here to - day changed!

- a - cle of mer - cy that I'm stand - ing here to - day changed!

C G Drum hit C Dm7 C/E

62 63 64

The musical score is presented in three systems. The first system contains the vocal melody and piano accompaniment for measures 60 and 61. The piano part features chords Am and F2. The second system continues the vocal melody and piano accompaniment for measures 62 and 63. The piano part features chords C, G, and a drum hit. The third system contains the vocal melody and piano accompaniment for measure 64. The piano part features chords C, Dm7, and C/E. The vocal lines include lyrics and musical notation for each measure. A large 'PREVIEW' watermark is visible across the page.

mf

I've been changed! I've been changed!

Changed!

F2 C Dm7 C E F2 C

65 66 67 68

The musical score is arranged in four staves. The top staff is a vocal line in treble clef with lyrics 'I've been changed!' and 'I've been changed!'. The second staff is a vocal line in alto clef with the lyric 'Changed!'. The third staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Chord symbols F2, C, Dm7, C E, F2, and C are placed above the piano staff. Measure numbers 65, 66, 67, and 68 are at the bottom of the piano staff. A large 'PREVIEW ONLY' watermark is diagonally across the page.

From the Houston's First Worship Album "That Name"

What I've Never Seen

Words & Music by
Jeff Bumgardner & Benji Cowart
Arranged by Cliff Duren

♩ = 124
synth pads

A E4 F#m7

2 3 4 5

Verse
SOLO (with freedom)

Look - ing through these wea - ry eyes, it's hard to see, it's hard to find

D2 A C# D E

6 7 8

what in this world is worth sav - ing... But faith is not in what is seen and

F#m7 E D2 D

9 10 11

grace does not de - pend on me. And heal - ing won't come with - out break - ing...

E F#m7 E D2

12 13 14

Pre-Chorus

What I don't know is not new to me, but I've learned to trust what I've nev - er seen. _____

Bm7 A C# D2 Esus

15 16 17 18

Chorus

I've nev - er seen a pro - mise that You did not keep. I've

CHOIR prime unison
mf

I've nev - er seen a pro - mise. I've

*opt. BASS tacet

E A E

19 20 21

What I've Never Seen

nev - er known a dark - ness You weren't there with me. I've nev - er watched You turn and run from

nev - er known a dark - ness. I've nev - er watched You turn and run.

my en - e - mies. I'm stand - ing on the love You've shown to me and what I've nev - er___

Oo... and what I've nev - er___

E F#m7 E D2

22 23 24 25 26 27

Detailed description: This is a musical score for the song 'What I've Never Seen'. It is written in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system contains the first two lines of the vocal melody and piano accompaniment. The second system contains the third line of the vocal melody and piano accompaniment, including a piano solo section with sustained chords. The third system contains the fourth line of the vocal melody and piano accompaniment. Chord symbols F#m7, D2, and A are placed above the piano part in the second system, and E, F#m7, E, and D2 are placed above the piano part in the third system. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the piano part staves.

Turn

seen! _____ What I've nev - er seen! _____

seen! _____

seen! _____

28 29 30 31

A E F#m7 D2 A/C#

Verse

I don't know what to - mor - row holds; the joy that comes or the hope that won't. But

32 33

D E

I know the hands that have held me. The fu - ture will un - fold it - self, but the

34 35 36

F#m7 E D2 D

sto - ry I won't have to tell is the one where my God ev - er failed me. 'Cause I

E F#m7 E D2

37 38 39

Verse Tag **Chorus**

know that my God will not fail³ me. I've nev - er seen a pro - mise that

CHOIR
mf *f*

Oh. I've nev - er seen a pro - mise that
mel.

F#m7 E D2 A

40 41 42

The musical score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps). The tempo and style are not explicitly stated.

Vocal Line:

Measures 43-45: You did not keep. I've nev - er known a dark - ness You weren't there with me. I've

Measures 46-48: nev - er watched You turn and run from my en - e - mies. I'm stand - ing on the love You've shown to

Piano Accompaniment:

Measures 43-45: The piano part provides harmonic support with chords E, F#m7, and D2. The melody is simple, often using block chords and moving lines in the bass.

Measures 46-48: The piano part continues with chords A, E, F#m7, and E. The melody remains simple, supporting the vocal line.

Lyrics:

You did not keep. I've nev - er known a dark - ness You weren't there with me. I've

nev - er watched You turn and run from my en - e - mies. I'm stand - ing on the love You've shown to

What I've Never Seen

Turn

me and what I've nev - er seen! What I've nev - er seen!

D2 A E F#m7

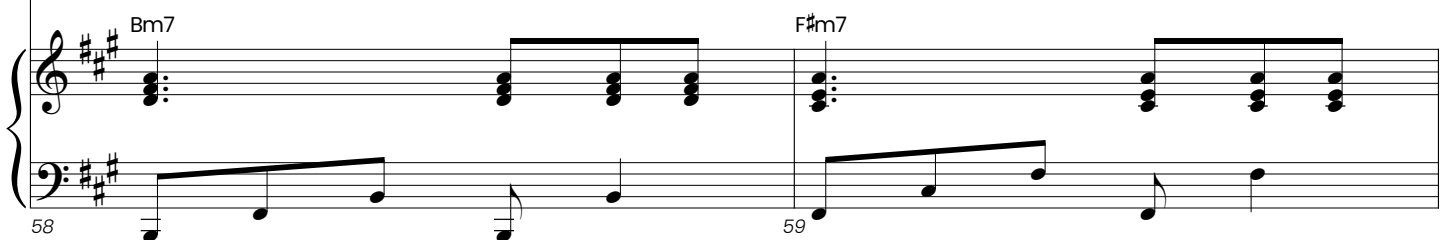
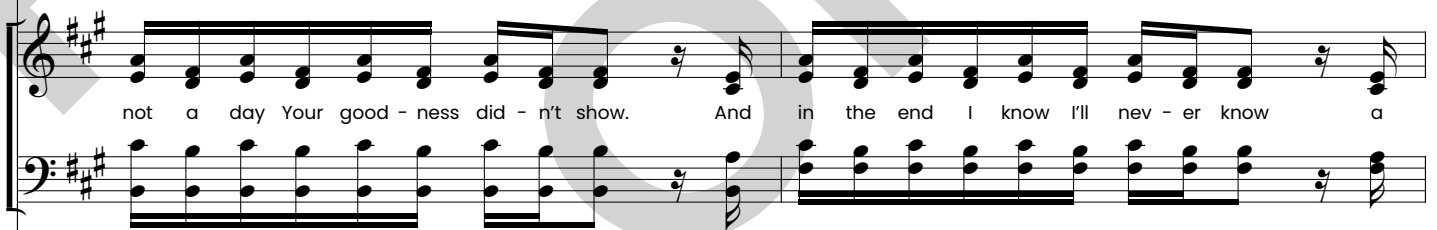
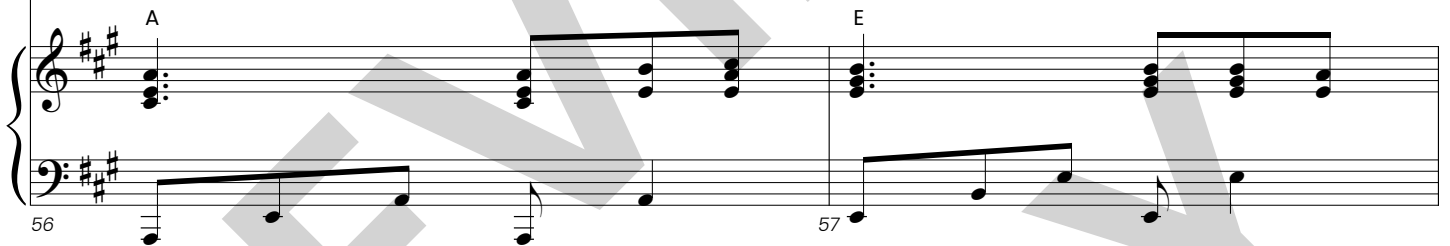
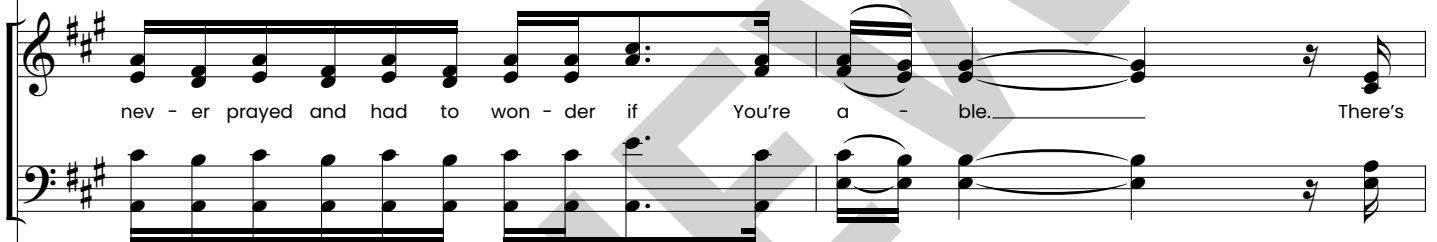
49 50 51 52

Bridge

I've nev - er had to say "You're not e - nough." I've nev - er lived a day with - out Your love. I've

D2 A/C# Bm7 F#m7

53 54 55



sin - gle mo - ment when my God was not faith - ful! _____ I've

sin - gle mo - ment when my God was not faith - ful! _____

A E

60 61 62

Chorus**with great freedom throughout*

nev - er seen a pro - mise that You did not keep. I've nev - er known a dark - ness You

mf

Oo.

A E F#m7 E

63 64 65

weren't there with me, Oh, I've nev - er watched You turn and run from my en - e - mies. I'm

Oh! *f* I've nev - er watched You turn and run from my en - e - mies. I'm

66 67 68

D2 Bm7 A E

Tag

stand - ing on the love You've shown to me I'm stand - ing on the love You've shown to

stand - ing on the love You've shown to me I'm stand - ing on the love You've shown to

69 70 71

F#m7 E D2 E F#m7 E

What I've Never Seen

Outro

me and what I've nev - er seen! What I've nev - er

me and what I've nev - er seen! What I've nev - er

seen! What I've nev - er seen.

seen!

F#m7 D2 D

72 73 74 75 76 77

From the Houston's First Worship Album "That Name"

Who Is Like Our God

Words & Music by Jeff Bumgardner,
Travis Cottrell, & Joel Lindsey
Arranged by Cliff Duren

♩ = 69
Dno3

p

mp

G $\frac{G2\#4}{A}$ $\frac{G2}{B}$ $\frac{A}{C\#}$ D G $\frac{G2\#4}{A}$ $\frac{G2}{B}$ $\frac{A}{C\#}$

2 3 4 5

Verse

SOLO (with freedom throughout)

With hum - ble hearts we come in - to the pre - sence of the Lord, un -

Dsus D G $\frac{G2\#4}{A}$ $\frac{G2}{B}$ $\frac{A}{C\#}$ D Dsus2sus4 D

6 7 8

- wor - thy of the on - ly One our souls are yearn - ing for. Our emp - ty hands we raise with

G $\frac{G2\#4}{A}$ $\frac{G2}{B}$ $\frac{A}{C\#}$ D Asus A G A Bm

9 10 11

Who Is Like Our God

tremb - ling lips pro - claim, "You're ho - ly, You're ho - ly." The

D D2 F# G2 D F# G2 Asus A

12 13 14

Verse

great - ness of Al - might - y on dis - play be - fore our eyes. The Spir - it is so pow - er - ful, the

CHOIR
mp

Oo. Oo.

G G2#4 A G2 B A C# D Dsus2sus4 D G G2#4 A G2 B A C#

15 16 17

room is pa - ra - lyzed. He ris - es from His throne and our hearts ov - er - flow. You're

unison
You're

D Asus A G A Bm D D2 F# G2

18 19 20

wor - thy, You're wor - thy. Who is like our

wor - thy, You're wor - thy.

D F# G2 Asus A

21 22 23

Chorus

God whose maj - es - ty is known; sov - 'reign - ty and pow - er be - long to Him a -

G A D Asus A

24 25 26

- lone. Draped in glo - ry's robe, our King for - ev - er crowned. Oh, hear the

Em7 Dmaj7no3 F# G A C# D

27 28 29

Turn

song of all the Lord's re - nown. Who is like_ our God?

mf

Who is like_ our God?

Asus D2 F# G Dmaj7no3 F# G G2#4 A G2 B A C# D

30 31 32 33

Verse

The hands that formed cre - a - tion, they now

CHOIR (with worshipful approach / not too heavy)

mf

The hands that formed cre - a - tion, they now

34 35 36

mf

G G2#4 A G2 B A C# Dsus D G G2#4 A G2 B A C#

hold re - demp - tion's scars. Though high and lift - ed up, He wel - comes us with op - en arms. No

hold re - demp - tion's scars. Though high and lift - ed up, He wel - comes us with op - en arms. No

37 38 39

D Dsus2sus4 D G G2#4 A G2 B A C# D Asus A

long - er slaves un - done, as daugh - ters and as sons, we wor - ship! We

building...
long - er slaves un - done, as daugh - ters and as sons, we wor - ship! We

G A Bm D D² F[#] G² D F[#] G²

40 41 42

Chorus

wor - ship! Who is like__ our God whose maj - es - ty is known; sov - 'reign - ty and

f

wor - ship! Who is like__ our God whose maj - es - ty is known; sov - 'reign - ty and

Asus A D F[#] G A D

43 44 45

pow - er be - long to Him a - lone. Draped in glo - ry's robe, our King for - ev - er

unison

pow - er be - long to Him a - lone. Draped in glo - ry's robe, our King for - ev - er

Asus A Em7 Dmaj7no3 F# G A C#

46 47 48

crowned. Oh, hear the song of all the Lord's re - nown. Who is like__ our

unison

crowned. Oh, hear the song of all the Lord's re - nown. Who is like__ our

D Asus D2 F# G A

49 50 51

Turn

God? _____

God? _____ Who is like_ our God? _____

Bm A C# D Bm A C# D

ff

52 53 54 55

Bridge

SOLO

Ho - ly, Lord God Al - might - y! Heav - en_ and earth are filled with Your glo - ry!

G A Bm D A D2 F# G D

mp

56 57 58 59

Ho - ly, Lord God Al - might - y! Heav - en__ and earth are filled with Your glo - ry!

CHOIR
mf

G A Bm D A D2 F# G D

60 61 62 63

Bridge

Ho - ly, Lord God Al - might - y! Heav - en__ and earth are filled with_ Your

f

Ho - ly, Lord God Al - might - y! Heav - en__ and earth are filled with_ Your mel.

G A Bm D A D2 F#

64 65 66

Who Is Like Our God

glo - ry! Ho - ly, Lord God Al - might - y! Heav - en__ and

glo - ry! Ho - ly, Lord God Al - might - y! Heav - en__ and

67 68 69

G D G A Bm D

earth are filled with Your glo - ry! Your glo - ry! Who is like__ our

earth are filled with Your glo - ry! Glo - ry! Who is like__ our

ff

A D2 F# G G2 D F#

sfz *f* *ff*

70 71 72

Chorus

*SOLO cont. with freedom throughout

The musical score is written for a solo voice and piano accompaniment. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff shows a whole rest for the voice, with the word "God" written below. The piano accompaniment starts with a whole note chord. The second system features a vocal melody line with lyrics: "God whose maj - es - ty is known; sov - reign - ty and pow - er be - long to Him a -". The piano accompaniment consists of eighth-note chords. The third system continues the piano accompaniment with measures 73, 74, and 75, marked with chords G, A, D, Asus, and A. The fourth system shows the vocal melody with lyrics: "- lone. Draped in glo - ry's robe, our King for - ev - er crowned. Oh, hear the". The piano accompaniment continues with measures 76, 77, and 78, marked with chords Em7, Dmaj7no3 F#, G, A/C#, and D. The score includes various musical notations such as rests, notes, chords, and dynamic markings like "mel." and "unison".

God

mel.

unison

God whose maj - es - ty is known; sov - reign - ty and pow - er be - long to Him a -

mel.

G A D Asus A

73 74 75

mel.

- lone. Draped in glo - ry's robe, our King for - ev - er crowned. Oh, hear the

mel.

Em7 Dmaj7no3 F# G A/C# D

76 77 78

Who Is Like Our God

unison

Chorus

song of all the Lord's re - nown. Who is like our God whose maj - es - ty is

Asus $\frac{D2}{F\#}$ G D G A

79 80 81

known; sov - 'reign - ty and pow - er be - long to Him a - lone. Draped in glo - ry's

mel.

unison

mel.

D Asus A Em7 N.C. $\frac{Dmaj7no3}{F\#}$

82 83 84

The image shows a musical score for the hymn 'Who Is Like Our God'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps). The score is divided into three systems. The first system (measures 79-81) features a unison vocal line and piano accompaniment. The second system (measures 82-84) continues the vocal and piano parts, with a 'Chorus' label above the vocal line. The third system (measures 85-87) shows the vocal line with 'unison' and 'mel.' markings, and the piano accompaniment with various chords and a triplet. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

robe, our King for - ev - er crowned. Oh, hear the song of all the Lord's re - mel. unison

G A C# D Asus D2 F#

85 86 87

Outro

- nown. Who is like__ our God? Who is like__ our

G A Bm A C# D

88 89 90

God? Who is like our God?

Bm $\frac{A}{C\#}$ D $\frac{A}{C\#}$ Bm $\frac{A}{C\#}$

91 92 93

molto rit......

Who is like our God? Our God!

D $\frac{D}{F\#}$ $\frac{Dsus}{F}$ D $\frac{A}{C\#}$ Bm $\frac{A}{C\#}$ D

94 95 96 97

From the Houston's First Worship Album "That Name"

Savior And King

Words & Music by Chris Colee &
Trenton Fiscus
Arranged by Cliff Duren

♩ = 154
synth pads

mp

Bb2 F Bb2

2 3 4 5

F Bb2 F Bb2

6 7 8 9

Verse
SOLO (with freedom)

The heav - ens are sing - ing Your praise, cre - a - tion de - clar - ing Your

F Bb2 C Bb2

10 11 12 13

great - ness. All the earth bless - ing Your name. Je - sus, You're wor - - - -

CHOIR prime unison
mp

Je - sus, You're wor - - - -

C Bb2 C Bb2 Dm7

14 15 16 17

Verse

- thy. Per - fect in all of Your ways, rul - ing with pow - er for -

- thy.

C Bb2 F C4 Bb2 F

18 19 20 21

- ev - er. Day af - ter day_ You will reign... Je - sus, You're might - - -

CHOIR prime unison
mp

C4 Bb2 F C4 Bb2 Dm7

22 23 24 25

Chorus

- y. We praise the name that's a - bove ev - 'ry name. We

mf unison

- y. We praise the name that's a - bove ev - 'ry name. We

C4 F C

mf

26 27 28 29

wor - ship the Lamb that was slain. Je - sus, our Sav - ior and King for - -

wor - ship the Lamb that was slain. Je - sus, our Sav - ior and King for - -

30 31 32 33

Dm7 Bb C/Bb

Verse

- ev - - er.

CHOIR prime unison
(SOLO joins CHOIR with freedom)

- ev - - er.

No one can ri - val Your

mf

Bb C/Bb F Bb2 F

34 35 36 37

fame. Noth - ing com - pares to Your glo - ry. You de - serve all of our

C4 Bb2 F C4 Bb2 F

38 39 40 41

building...
praise. Je - sus, You're ho - - - ly. Je - sus, You're ho - - -

C4 Bb2 Dm7 C4 Bb2 Dm7

42 43 44 45

mel. **Chorus**
- ly! We praise the name that's a - bove ev - 'ry name... We

C4 F C

46 47 48 49

wor - ship the Lamb that was slain.____ Je - sus, our Sav - ior and King for - -

Dm7 Bb C Bb

50 51 52 53

- ev - - er. We shout praise to the One_ on the throne,

Bb C Bb F C

54 55 56 57

rul - ing and reign - ing a - lone.____ Je - sus, our Sav - ior and King for - -

Dm7 Bb C Bb

58 59 60 61

Turn

- ev - er.

Bb C/Bb F C

62 63 64 65 66

f unison

Ev - 'ry

Dm7 Bb C/Bb Bb C/Bb

67 68 69 70

Bridge

na - tion, lan - guage, peo - ple and tribe pour out bless - ing, hon - or, praise lift - ed high. All the

F Bb2 F

71 72 73 74

sons and daugh - ters for - ev - er will sing praise to the Son, our Sav - ior and King. Ev - 'ry

mel.

F Bb2
F

75 76 77 78

Bridge

na - tion, lan - guage, peo - ple and tribe pour out bless - ing, hon - or, praise lift - ed high. All the

F Csus

79 80 81 82

sons and daugh - ters for - ev - er will sing praise to the Son, our Sav - ior and King. Ev - 'ry

Dm7 F C Bb2

83 84 85 86

Bridge

na - tion, lan - guage, peo - ple and tribe pour out bless - ing, hon - or, praise lift - ed high. All the

F Dm7 Csus F/A

87 88 89 90

sons and daugh - ters for - ev - er will sing praise to the Son, our Sav - ior and King. We

Dm7 F/C Bb C/Bb Bb C/Bb

91 92 93 94

praise the name that's a - bove ev - 'ry name. We wor - ship the Lamb that was slain.

Fno3 N.C. C

ff

95 96 97 98

Je - sus, our Sav - ior and King for - ev - er. We

shout praise to the One on the throne, rul - ing and reign - ing a - lone.

Je - sus, our Sav - ior and King for - ev - er. Ev - 'ry

Chords: Dm7, Bb, C/Bb, Bb, C/Bb, F, C

Measure numbers: 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110

Bridge

na - tion, lan - guage, peo - ple and tribe pour out bless - ing, hon - or, praise lift - ed high. All the

ff

F Dm7 Csus F/A

111 112 113 114

sons and daugh - ters for - ev - er will sing praise to the Son, our

Dm7 C/E F Bb C/Bb

115 116 117

Sav - ior and King. Praise to the Son, our Sav - ior and King.

Bb C/Bb Bb C/Bb Bb C/Bb F

ff

118 119 120 121

From the Houston's First Worship Album "That Name"

That Name

Words & Music by Jeff Bumgardner &
Zeke Listenbee
Arranged by Cliff Duren

♩ = 67

SOLO (with freedom)

SOLO (with freedom)

If you've been

G#m7 E2 B G#m7 E2 B

mp

2 3 4

Verse

search - in' and you know it's not work - in', there's a cure for the

3 3

E2 B2 D# Bsus B D# C# D#

5 6

hurt - in' when we call up - on___ that name. If you're fight - ing ad -

E2 B2 D# Bsus C# B D#

- dic - tion and you feel you're not win - ning, there's a brand new be -

E2 B2 D# Bsus C# B D#

Chorus

CHOIR (with SOLO) unison

mp

- gin - ning when we call up - on___ that name. Je - sus, Je -

E2 B2 D# Bsus C# B E2 F#

- sus; no oth - er name un - der heav - en can save us. Je -

G#m7 E2 G#m7 F# B
D#

14 15 16

- sus, Je - sus; noth - ing re - mains the same when we call that

E2 F# G#m7 E2 B
D# Bsus
C#

17 18 19

Turn

name.

G#m7 E2 B G#m7 E2

20 21 22

SOLO (with freedom) **Verse**

23 If you've been wait - ing and hope has been fad - ing, there's joy for the

B E2 B2 D# Bsus C# B D#

24 25

26 tak - ing when we call up - on that name. He's a mir - a - cle

E2 B2 D# Bsus C# B D#

27

work - er and He still has the pow - er. We can find ev - 'ry

CHOIR *f* *mf* *f*

Oo. *mf* Oo.

E2 B2 D# E2 B2 D#

28 29

an - swer when we call up - on that name. There's no need to

E2 B2 D# Bsus C# B D#

30 31

Verse Tag

wor - ry when we call up - on that name!

mf *f*

Call up - on that name! Je -

E2 B D# Bsus C# Bno3 B D#

32 33 34

Chorus

- sus, Je - sus; no oth - er name un - der heav - en can

E2 F# G#m7 E2

35 36 37

save us. Je - sus, Je - sus;

G#m7 F# B/D# E2 F# G#m7

38 39 40

unison

noth - ing re - mains the same when we call that name.

Turn

E2 B/D# Bsus/C# B Bsus B Bsus B

41 42 43 44 45

Bridge

CHOIR unison (or SOLO)

mf

Come find rest and hope be - neath the

G#m7 B/D# E2 F#sus Bsus B

46 47 48

crim - son flow. Ev - 'ry fear must fade a - way when we call up - on_ that name. Find your

Bsus B G#m7 $\frac{B}{D\#}$ E2 F#sus

49 50 51

building...

per - fect peace, all au - thor - i - ty. Ev - 'ry sin is washed a - way when we

Bsus B Bsus B G#m7 $\frac{B}{D\#}$

52 53 54

Bridge

f call up - on_ that name. Come find_ rest and hope be - neath the crim - son flow. Ev - 'ry

mel.

E2 F#sus E2 $\frac{B}{D\#}$ E2 $\frac{B}{D\#}$

55 56 57

fear must fade a - way when we call up - on_ that name. Find your per - fect peace, all au -

G#m7 B D# E2 F#sus E2 B D#

58 59 60

unison

- thor - i - ty. Ev - 'ry sin is washed a - way when we call up - on_ that

E2 B D# G#m7 B D# E2

61 62 63

mel. *f* Chorus

name. Je - sus, Je - sus; no

F#no3 E2 F# G#m7

64 65 66

oth - er name un - der heav - en can save__ us. Je - sus, Je -

mel.

E2 G#m7 F# B D# E2 F#

67 68 69

prime unison

- sus; noth - ing re - mains the same when we call__ that name. Je -

ff

G#m7 E2 B D# Bsus C# B B D#

70 71 72

Chorus

- sus, Je - sus; no oth - er name un - der heav - en can

E2 F# G#m7 E2

73 74 75

mel.

save us. Je - sus, Je - sus;

G#m7 F# F# A# B E2 F# G#m7

76 77 78

prime unison

noth - ing re - mains the same when we call that name.

E2 B D# Bsus C# G#m7 E2

79 80

Outro

Noth - ing re - mains the same when we call that name!

B F#sus G#m7 E2 B F#sus

81 82 83

musical score system 1 (measures 84-85)

Vocal line (treble and bass clef):

84: Noth - ing re - mains the same when we call _____ that name!

85: (continuation of the previous line)

Piano accompaniment (treble and bass clef):

84: G#m7 E2 B F#sus

85: (continuation of the previous line)

musical score system 2 (measures 86-88)

Vocal line (treble and bass clef):

86: Noth - ing re - mains the same_ when we call _____ that name! _____

87: (continuation of the previous line)

88: (continuation of the previous line)

Piano accompaniment (treble and bass clef):

86: G#m7 E2 B

87: (continuation of the previous line)

88: (continuation of the previous line)

From the Houston's First Worship Album "That Name"

Part The Waters

Words & Music by Jeff Bumgardner,
Chris Colee, & Tony Wood
Arranged by Cliff Duren

♩ = 77
Bb2

p

2

Bb2

mf

3 4

5 6

Verse

SOLO (with freedom)

Star - ing out a - cross the___ deep,___ the

Bb2

7 8

ris - ing tide in front of me.

Bb2
Eb

9 10

Noth - ing left but to be - lieve You'll come through.

Gm74

11 12

You al - ways do.

F4

13 14

Verse

I'm no strang - er to this shore.

Bb2

15 16

Fear has found me here be - fore. _____

Bb2
Eb

17 18

Ev - en though the o - ceans roar, _____ You'll come through.

Gm74

19 20

_____ You al - ways do. _____

I don't have
CHOIR prime unison
mf

I don't have

F4

21 22

Chorus

to part the wa - ters, just lift my hands in faith. I don't have to know the an - swers, just rest

to part the wa - ters, just lift my hands in faith. I don't have to know the an - swers, just rest

here in Your grace. I see You move and watch You prove You're wor - thy of Your name. I don't have

here in Your grace. I see You move and watch You prove You're wor - thy of Your name. I don't have

23 24 25

26 27 28

Chord symbols: Eb2, Bb, F4, Eb2, Bb, F4, Eb2, Gm7, F4

Turn

— to part the wa - ters, just trust — in You and lift my hands in faith.

— to part the wa - ters, just trust — in You.

E♭2 F4 B♭2

29 30 31

Verse

mf unison (SOLO joins CHOIR with freedom)

So, I will stand with con - fi - dence — 'cause

B♭2

32 33 34

building...

I know who I'm stand - in' with. No mat - ter what I'm up a - gainst,

Bb2 Eb *Gm74*

35 36 37

You'll come through. You al - ways do. I don't have mel.

f

F4

38 39 40

Chorus

to part the wa - ters, just lift my hands in faith. I don't have

Eb2 Bb F4

41 42

— to know_ the an - swers, just rest_ here in_ Your grace. I see_

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb and Eb). The piano accompaniment is in a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A large, faint watermark is visible across the page.

43 Eb2 Bb F4

This system shows the piano accompaniment for measures 43 to 45. The right hand is in a treble clef and the left hand is in a bass clef. Chord symbols Eb2, Bb, and F4 are written above the right hand staff. Measure numbers 43 and 44 are at the bottom of the staves.

— You move and watch You prove You're wor - thy of_ Your name. I don't have

This system contains the second vocal line and piano accompaniment. The vocal line continues with the same melody and lyrics. The piano accompaniment provides harmonic support.

45 Eb2 Gm7 F4

This system shows the piano accompaniment for measures 45 to 47. Chord symbols Eb2, Gm7, and F4 are written above the right hand staff. Measure numbers 45 and 46 are at the bottom of the staves.

— to part_ the wa - ters, just trust_ in You_ and lift my hands in faith.

Turn

This system contains the third vocal line and piano accompaniment. The vocal line concludes with the phrase 'and lift my hands in faith.' A 'Turn' instruction is placed above the final measure of the vocal line. The piano accompaniment continues.

47 Eb2 F4 Eb2 mp

This system shows the piano accompaniment for measures 47 to 49. Chord symbols Eb2, F4, and Eb2 are written above the right hand staff. The dynamic marking 'mp' (mezzo-piano) is indicated below the right hand staff in measure 49. Measure numbers 47, 48, and 49 are at the bottom of the staves.

unison (opt. SOLO only)

mp

50 51 52

*F*4 *E♭maj9*
G *F*
A

You're work-

Bridge

53 54 55

B♭
E♭ *F*4 *Gm7*

- ing while I'm pray - ing, so ev - en in the wait - ing I trust You. I trust

56 57 58

*F*4 *B♭*
E♭ *F*4

— You. You're giv - ing and You're tak - ing, so right here in the break - ing, I trust

mf **Bridge**

— You. I trust— You. You're work — ing while I'm pray — ing, so ev —

mel.

Gm7 F4 Bb Eb

59 60 61

— en in — the wait — ing I trust— You. I trust— You. You're giv —

F4 Gm7 Bbmaj9 D

62 63 64

— ing and— You're tak — ing, so right — here in — the break — ing, I trust— You. I trust

Bb Eb F4 Gm7

65 66 67

Build

— You. You'll come through. You al - ways do. — You'll come through.

F4 Bb Eb Fsus

68 69 70

mf

— You al - ways do. — I don't have mel.

Ebmaj9 G Fsus

71 72 73

Chorus

to part the wa - ters, just lift my hands in faith. — I don't have

Eb2 Bb F4

74 75

f

— to know_ the an - swers, just rest_ here in_ Your grace. I see_

76 Eb2 Bb F4

— You move and watch You prove You're wor - thy of_ Your name. I don't have

78 Eb2 Gm7 F4

— to part_ the wa - ters, just trust_ in You_ and lift my hands in faith.

80 Eb2 F4 Eb2 Gm7

I lift my hands in faith.

83 84 85 86

Chords: F4, Eb2/G, F/A, F4, Bb/Eb

mp

From the Houston's First Worship Album "That Name"

Jesus, I Thank You

Words & Music by Jeff Bumgardner &
Durrell Comedy
Arranged by Cliff Duren

$\text{♩} = 160$
 $\text{Eb}2$

mp

2 3 4

Gm F Eb2

5 6 7 8

Verse

TEN/ALTO SOLO (with freedom)

I've giv - en in__ to the dark - ness more than I'd like to ad - mit; pre-

Bb Gm7 F4 Eb2

9 10 11 12

- tend - ed I had it to - ge - ther, but all that I had was - n't ev - er worth it. But

Bb Gm7 F4 Eb2

13 14 15 16

Pre-Chorus

You said I could come to You as I am. And You took the ash - es and

F Gm7 F Gm7

17 18 19 20

turned them in - to a pic - ture of grace. And all I can say is

Bb Gm7 F4 Eb2

21 22 23 24

Chorus

thank You. Je - sus, I thank You. You're

CHOIR
mp

Oo. Oo.

Bbno3 F4

25 26 27 28

wor - thy of all__ of my praise. I lift my voice and say thank You,

Bbsus C *Bb D* *Eb2 G* *F A*

29 30 31 32

Verse

God. You brought us out__ of our pris - on ,

CHOIR prime unison

You brought us out__ of our pris - on ,

mf

Bb *Bb*

mf

33 34 35 36

call - ing us daugh - ters and sons. Your love is more than suf - fi - cient, so why would I

call - ing us daugh - ters and sons. Your love is more than suf - fi - cient, so why would I

37 38 39 40

Chords: Gm7, F4, Eb2, Bb

This system contains the first two staves of music. The first staff is the vocal melody, and the second staff is the piano accompaniment. The lyrics are 'call - ing us daugh - ters and sons. Your love is more than suf - fi - cient, so why would I'. The piano part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the piano staff. Chords Gm7, F4, Eb2, and Bb are written above the piano staff.

doubt what You've al - read - y done. 'Cause You said I could come to You as

doubt what You've al - read - y done. 'Cause You said I could come to You as

41 42 43 44

Chords: Gm7, F4, Eb2, F, Gm7

Pre-Chorus

This system contains the second two staves of music. The first staff is the vocal melody, and the second staff is the piano accompaniment. The lyrics are 'doubt what You've al - read - y done. 'Cause You said I could come to You as'. The piano part continues with the same accompaniment pattern. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the piano staff. Chords Gm7, F4, Eb2, F, and Gm7 are written above the piano staff. A 'Pre-Chorus' label is placed above the vocal staff at the beginning of the system.

I am. And You took the ash - es and turned them in - to a pic - ture of

prime unison

F Gm7 Bb Gm7 F4

45 46 47 48

Chorus

grace. And all I can say is thank You. Je - sus, I

mel. *f*

grace. Thank You. Je - sus, I

Eb2 Bbno3

f

49 50 51 52

thank You. You're wor - thy of all of my praise. I

thank You. You're wor - thy of all of my praise. I

mel.

F4 Bbsus C Bb D

53 54 55 56

lift my voice and say thank You. Je - sus, I

mel.

lift my voice and say thank You. Je - sus, I

Eb2 G F A Bbno3

57 58 59 60

thank You.____ You're wor - thy of all____ of my praise. I

thank You.____ You're wor - thy of all____ of my praise. I

mel.

F4 Bbsus C Bb D

61 62 63 64

lift my voice and say thank You, God.

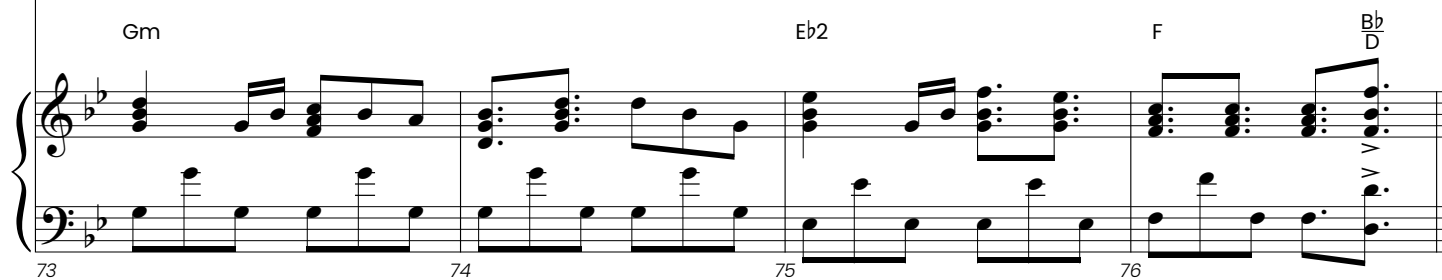
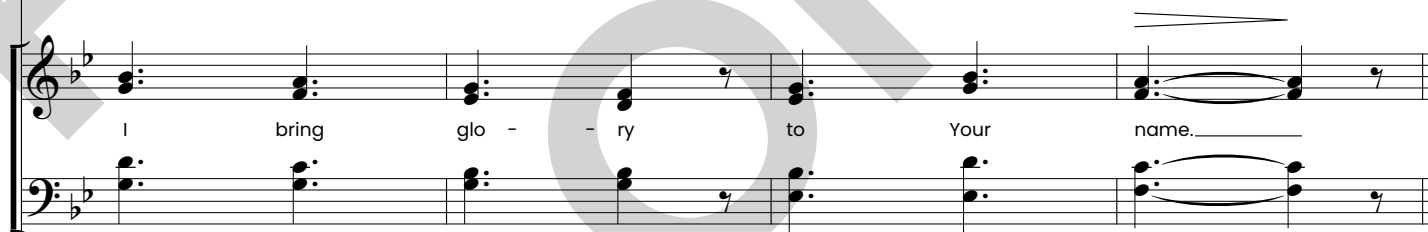
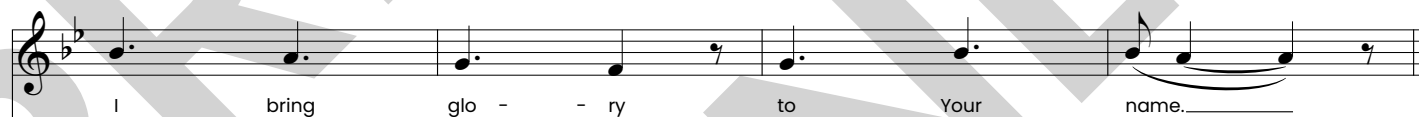
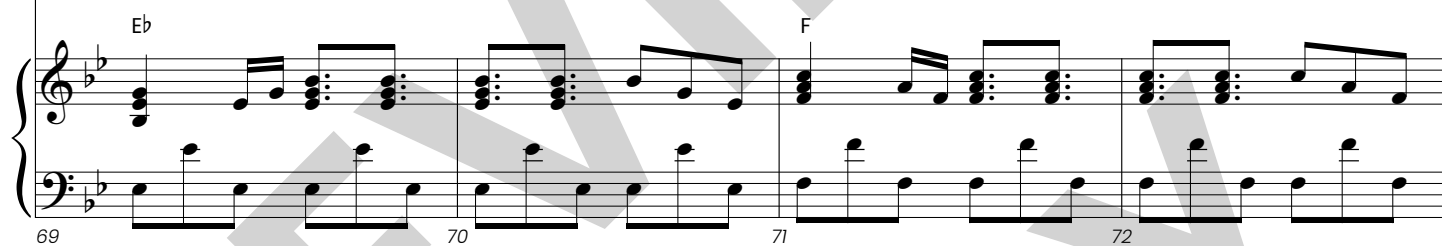
unison

lift my voice and say thank You, God.

Eb2 G F A Bb

65 66 67 68

Bridge



Bridge

I'm un - - wor - - thy, but You are for me, so

I'm un - - wor - - thy, but You are for me, so

E_b F

77 78 79 80

I bring glo - ry to Your name. _____

I bring glo - ry to Your name. _____

G_m E_b2 F

81 82 83 84 85

Chorus

Thank You. Je - sus, I thank You. _____ You're

B_{no}3 D_m7

mp

86 87 88 89

wor - thy of all of my praise. I lift my voice and say

Eb2 *Gm7* *Bbsus* *F*
C

90 91 92 93

thank You. Je - sus, I thank You. You're

CHOIR

Oo. *mp* Oo.

Bbno3 *Bb2*
D

94 95 96 97

wor - thy of all of my praise. I lift my voice and say thank You,

Eb2 *Gm7* *Bbsus* *F*
C

98 99 100 101

Outro

sing freely to the end

God. Thank You, God.

102 103 104 105 106 107 108

Chords: Eb2, Gm, F

From the Houston's First Worship Album "That Name"

Jehovah

Words & Music by Steven Furtick, Brandon Lake, Mitch Wong, & Chris Brown
Arranged by Eric Belvin

♩ = 100

pads & elec. texture only
Gno3

INTRO

G

Gsus⁴₂

Musical notation for the piano introduction. The score is in 4/4 time with a key signature of one sharp (F#). The first system shows measures 1 and 2, with a piano (*p*) dynamic. The second system shows measures 3 and 4, with a mezzo-forte (*mf*) dynamic. The notation includes chords and melodic lines for both the right and left hands.

Continuation of the piano introduction. The score shows measures 5, 6, and 7. Measure 5 is marked with a *G* chord, measure 6 with a Gsus⁴₂ chord, and measure 7 with a *G* chord. The dynamics and notation continue from the previous system.

WORSHIP LEADER

mf

He

Continuation of the piano introduction. The score shows measures 8, 9, and 10. Measure 8 is marked with a Gsus⁴₂ chord, measure 9 with a *G* chord, and measure 10 with a Gsus⁴₂ chord. The dynamics and notation continue from the previous system.

VERSE

shames ev - 'ry i - dol._____ He reigns with out ri - val._____

G Gsus⁴₂ G

11 12 13

He goes by the name of Je -

Gsus⁴₂ Em7 C2

14 15 16

VERSE

- ho - vah, Je - ho - vah! He speaks in - to noth - ing_____

G D G

17 18 19

and dark - ness goes run - ning.

Gsus⁴₂ G Gsus⁴₂

20 21 22

He goes by the name of Je - ho - vah, Je -

Em⁷ C² G

23 24 25

CHORUS

CHOIR unison (W.L. cont. w/ freedom)

f

- ho - vah! Call the name, call the name, call the name,

D G C² G

f

26 27 28 29

Je - ho - vah! All our__ praise, all our__ praise, all our__ praise

Em7 C2 G C2 G

30 31 32 33

TURN

be - longs to__ Him!

Em7 C2 G Gsus

34 35 36

mf

VERSE

His foes will__ be si - lenced.____

G Gsus G

37 38 39

He's fight - ing for Zi - on.

There's no oth - er god like Je - ho - vah, Je -

Em7 C2 G

43 44 45

VERSE
building...

- ho - vah! His arm nev - er ti - res. His

D G Gsus₂⁴

46 47 48

eyes are like fi - re. There's no oth - er

G Gsus₂ Em7

49 50 51

god like Je - ho - vah, Je - ho - vah!

C2 Am G C2 D

52 53 54

CHORUS

f Call the name, call the name, call the name, Je - ho - vah!

G C2 G Em7 C2

f

55 56 57 58

All our__ praise, all our__ praise, all our__ praise

G C2 G

59 60 61

CHORUS

be - longs to__ Him! Call the__ name, call the__ name,

Em7 C2 G C2

62 63 64

call the__ name, Je - ho - vah! All our__ praise, all our__ praise,

G Em7 C2 G C2

65 66 67 68

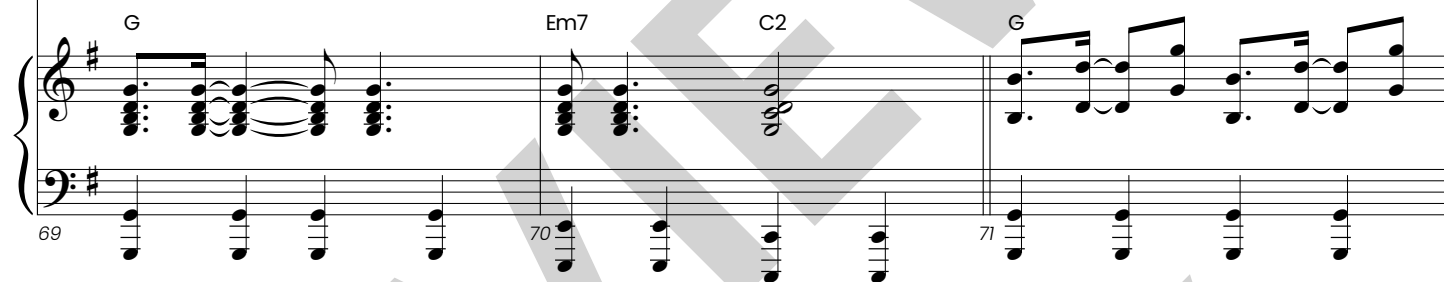
TURN

all our praise be - longs to Him!



G Em7 C2 G

69 70 71



Gsus G Gsus

72 73 74



BRIDGE *mf* unison

Je - ho - vah Nis - si fight your bat - tles! Je - ho - vah Ji - reh meet



G Gsus G

75 76 77



— your need! Je - ho - vah Ra - pha heal — your bo - dy!

Gsus G Gsus

78 79 80

Je - ho - vah Sha - lom be — your peace.

G Gsus

81 82

BRIDGE

f Je - ho - vah Nis - si fight — your bat - tles!

G Gsus

83 84

Je - ho - vah Ji - reh meet your need!

85 86

G Gsus

Je - ho - vah Ra - pha heal your bo - dy!

87 88

G Gsus

BRIDGE mel.

Je - ho - vah Sha - lom be your peace. Je - ho - vah Nis - si fight

89 90 91

G Gsus C E C D G B

f

— your bat - tles! Je - ho - vah Ji - reh meet — your need!

C2 G D C2/E

92 93 94

Je - ho - vah Ra - pha heal — your bo - dy! Je - ho - vah Sha - lom be —

G/B C2 G/D

sfz

95 96 97

CHORUS

— your peace. Call the — name, call the — name, call the — name,

mel. *ff*

Dno3 G C2 G

sfz *ff*

98 99 100 101

Je - ho - vah! All our__ praise, all our__ praise, all our__ praise

Em7 C2 G C2 G B

102 103 104 105

sfz

CHORUS

be - longs to__ Him! Call the__ name, call the__ name,

Em7 C2 G C2

106 107 108

ff

call the__ name, Je - ho - vah! All our__ praise, all our__ praise,

G Em7 C2 G C2

109 110 111 112

BRIDGE mel.

all our__ praise be - longs to__ Him! Je - ho - vah Nis - si fight

__ your bat - tles! Je - ho - vah Ji - reh meet__ your need!

Je - ho - vah Ra - pha heal__ your bo - dy! Je - ho - vah Sha - lom be__

113 114 115 116 117 118 119 120 121

Chords: G, Em7, C2, G/B, C2, G/D, C2/E, Cm6/Eb, G/D, Gsus/A, G/B

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#). The bridge section starts at measure 113. The vocal line has lyrics: 'all our__ praise be - longs to__ Him! Je - ho - vah Nis - si fight __ your bat - tles! Je - ho - vah Ji - reh meet__ your need! Je - ho - vah Ra - pha heal__ your bo - dy! Je - ho - vah Sha - lom be__'. The piano accompaniment features chords: G, Em7, C2, G/B, C2, G/D, C2/E, Cm6/Eb, G/D, Gsus/A, G/B. Measure numbers 113 through 121 are indicated at the bottom of the piano part.

BRIDGE

— your peace. Je - ho - vah Nis - si fight — your bat - tles!

C2 Am $\frac{G}{B}$ Cm6 Am $\frac{D}{D}$

122 123 124

sfz

Je - ho - vah Ji - reh meet — your need! Je - ho - vah Ra - pha heal

$\frac{G}{D}$ Am $\frac{E}{E}$ F9 Cm6 $\frac{E\flat}{D}$ $\frac{G}{D}$ $\frac{G}{B}$

125 126 127

sfz *ff*

— your bo - dy! Je - ho - vah Sha - lom be — your peace.

C2 $\frac{G}{D}$ C2 $\frac{E}{E}$

128 129 130

15

Jehovah

OUTRO

131

132

133

134

G

Gsus

G

Gsus

PREVIEW ONLY

Scarlet Thread

*opt. multiple SOLOS throughout

Rock feel ♩ = 76

Mov - ing from

Gno3

G7no3

Gno3

*fiddle cues (play simply otherwise)

 $\mathcal{K}$ mf

2

3

4

11

Verse

the gates of Ed - en, God made gar - ments from the skin_____ of a beast

Gno3

Bb

C

5

6

7

— that died to show the cov - 'ring we would need — for sin. — A - bra - ham

on Mount Mo - ri - ah with an al - tar, but no — lamb, — lifts his knife

— to of - fer I - saac. But then God pro - vides — the ram. —

8 9 10 11 12 13 14 15 16

Bb Gno3 Bb C Bb Gno3

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats (Bb) and a 4/4 time signature. The score is divided into measures, with measure numbers 8 through 16 indicated at the bottom of the piano part. The lyrics are written below the voice staff. The piano part features a repeating eighth-note pattern in the right hand and a sustained bass line in the left hand. The score includes dynamic markings such as 'Bb' and 'Gno3' (Glorioso) above the piano part. The lyrics are: '— that died to show the cov - 'ring we would need — for sin. — A - bra - ham', 'on Mount Mo - ri - ah with an al - tar, but no — lamb, — lifts his knife', and '— to of - fer I - saac. But then God pro - vides — the ram. —'.

Scarlet Thread

3

CHOIR unison

mf

Chorus

Oh, what love poured out a - cross the ag - es. All of

17 18 19

Heav - en's kind - ness run - nin' red. Oh, what mer - cy there up - on the

20 21 22

prime unison

pag - es. All God's chil - dren praise the Weav - er of the scar - let thread.

23 24 25

Scarlet Thread

SOLO
mf

Turn Verse

Crim - son stains a - round the door - way as the

Gno3 *f* *mf*

26 27 28

an - gel's sha - dow fell. Safe from judge - ment death passed ov - er all the

Bb C

29 30 31

sons of Is - ra - el. Rope of red, a sign of pro - mise from a

Bb Gno3 Gno3

32 33 34

The musical score is written for a vocal soloist and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures, with measure numbers 26 through 34 indicated at the bottom of the piano part. The vocal part includes lyrics and performance markings such as 'Turn', 'Verse', 'SOLO', and 'mf'. The piano part includes markings for 'Gno3' (Gloria) and dynamic markings 'f' (forte) and 'mf' (mezzo-forte). The lyrics are: 'Crim - son stains a - round the door - way as the an - gel's sha - dow fell. Safe from judge - ment death passed ov - er all the sons of Is - ra - el. Rope of red, a sign of pro - mise from a'.

win - dow in the wall; Ra - hab's fam - 'ly to be res - cued when old

35 36 37

Jer - i - cho would fall. Oh, what love poured out a - cross the

38 39 40

ag - es. All of Heav - en's kind - ness run - nin' red. Oh, what mer - cy there up - on the

41 42 43 44

prime unison

pag - es. All God's chil - dren praise the Weav - er of the scar - let thread.

Measures 45-47: Voice and piano accompaniment. The voice part is in a prime unison. The piano accompaniment features chords and moving lines in both hands.

Measures 45-47: Piano accompaniment. Chords are labeled: C/E, Cno3, Gno3 D, Eb, F2. Measure numbers 45, 46, and 47 are indicated at the bottom.

Instrumental

Measures 48-51: Instrumental section. The voice part is silent. The piano accompaniment continues with chords and moving lines.

Measures 48-51: Piano accompaniment. Chords are labeled: Gno3, Gno3, Bb Fno3. A forte (ff) dynamic marking is present. Measure numbers 48, 49, 50, and 51 are indicated at the bottom.

Measures 52-56: Piano accompaniment. Chords are labeled: Gno3, Bb Cno3 Dno3 Gno3 Cno3 Dno3, Bb Gno3, Cno3 Dno3, Ebno3. Measure numbers 52, 53, 54, 55, and 56 are indicated at the bottom.

Scarlet Thread

7

SOLO

mp

Verse

Ev - 'ry priest with - in the tem - ple sees the blood

Dno3 Cno3 Bbno3 Fno3 Gno3 Gno3

57 58 59 60

mp

- shed, knows the cost. Ev - 'ry lamb on ev - 'ry al - tar point - ing us

Bb G Am G C

61 62 63

mf building...

t'ward the cross. For the cross speaks once for - ev - er; once to

Bb Gno3 Gno3

64 65 66

mf

CHOIR unison

f

heal and ov - er - throw _____ ev - 'ry sin _____ that left us scar - let. So He

67 68 69

Bb C

CHOIR

ff

made us white as snow! _____ Oh, what

70 71 72

Bb Gno3

sfz

Chorus

love poured out a - cross the ag - es. All of Heav - en's kind - ness run - nin' red. Oh, what

73 74 75 76

C Cno3 Bbno3 Gno3

ff

prime unison

mer - cy there up - on the pag - es. All God's chil - dren praise the Weav - er

Fno3 C E Cno3 Gno3 D

77 78 79

Chorus

of the scar - let thread. Oh, what love poured out a - cross the

Eb F2 Gno3 C

f

80 81 82

ag - es. All of Heav - en's kind - ness run - nin' red. Oh, what

Gno3

83 84 85

prime unison

mer - cy there up - on the pag - es. All God's chil - dren praise the Weav - er

Fno3 C E Cno3 Gno3 D

86 87 88

Tag

of the scar - let thread. All God's chil - dren praise the Weav - er

Eb F2 Gno3 Cno3 Gno3 D

89 90

of the scar - let thread.

Eb F2 Gno3 Gno3

91 92 93 94