

# Winter Wonderland with Jingle Bells

"Winter Wonderland" written by  
Jeremy Stuart Smith  
"Jingle Bells" written by James Lord Pierpont  
Arranged by Daniel Semsen

## SNOWGLOBE 1

"The Spirit of Christmas"

### Narrator:

Inside a snow globe there's so much to see  
As wonders unfold with such wonderful things  
From cities with buildings that reach for the sky  
To children and snowmen and trees wrapped in lights

But, if you look closer, much closer than most  
You'll find that there's more hidden there in the snow  
It's the story it tells that makes each so unique  
As we step deep inside of its cold wintery scene

So, let's all peek together and see what we find  
Ahh, it's the chill of a mantle of white  
So, wrap tight your scarf and button your coat  
For this sleigh ride adventure on a blanket of snow

Swing! ♩ = 110

Musical notation for the piano introduction, measures 1-6. The piece is in 4/4 time with a tempo of 110. The notation shows a bass line starting with a quarter rest, followed by eighth notes and a triplet of eighth notes. The dynamic is marked *mf*.

Musical notation for the vocal and piano accompaniment, measures 7-11. The vocal line features a "Female Solo" and a "Female trio" of eighth notes. The piano accompaniment includes chords and a bass line. The dynamic is marked *mf*. Chords are labeled: Bbmaj7, Abmaj7, Gbmaj7, G13, Ab7, G9sus. The lyrics "Sleigh bells" are written below the vocal line.

ring, are ya list - 'ning? In the lane, snow is glist - 'ning. A

ring, are ya list - 'ning? In the lane, snow is glist - 'ning.

Cmaj9 Gb7 Db Dm7 G

12 13 14 15

beau - ti - ful sight, we're hap - py to - night, walk - in' in a win - ter won - der -

beau - ti - ful sight, we're hap - py to - night walk - in' in a win - ter won - der -

F#m11 F9 Em7 Bb2 Eb Dm9 G7b9

16 17 18

- land. Gone a - way is the blue - bird, here to stay is the

- land. Gone a - way is the blue - bird, here to stay is the

Abmaj9 G9sus Cmaj9 Gdim7 Cmaj9 Em7 Eb7b9 Dm9

19 20 21 22 23

new bird. He sings a love song as we go a - long, walk -

new bird. sings a love song as we go a - long, walk -

G9sus F#m11 F9 Em7 Bb2 Eb

- in' in a win - ter won - der - land.

- in' in a win - ter won - der - land.

Dm9 G7b9 C6 B9sus

In the mea - dow we can build a snow - man, and pre - tend that he is Par - son

In the mea - dow we can build a snow - man, and pre - tend that he is Par - son

Emaj7 F#m7 G#m7 Amaj7 Emaj7 F#m7

Brown. He'll say, "are you mar - ried?" we'll say, "no man!" but

Brown. He'll say, "are you mar - ried?" we'll say, "no man!" but

Emaj7 E F F# Gmaj7 D9sus G Cmaj9  
E

33 34 35

you can do the job when you're in town. La - ter on we'll con - spire as we

you can do the job when you're in town.

Am9 E G# G9sus F#aug C9 Bb Am7 Dbm7b5 Cm7

36 37 38 39

dream by the fire to face un - a - fraid the plans that we made,

G9 B Gm Bb F#7sus F9 Em7 Eb9

40 41 42 43

## Jazz Waltz ♩ = 186

walk - in' in a win - ter won - der - land.

walk - in' in a win - ter won - der - land.

C  
D

G7b9

Abmaj9

Db  
Ab

Abmaj9

Fm  
Ab

44 45 46 47 48 49 50

O - ver the ground lies a

O - ver the ground lies a

Abmaj9

Db  
Ab

51 52 53 54 55

man - tle of white.

man - tle of white.

Abmaj9

Fm  
Ab

56 57 58 59 60

Hea - ven - ly dia - monds shine down from the night.

Hea - ven - ly dia - monds shine down from the night.

Abmaj9 Db  
Ab Abmaj9 Fm  
Ab

61 62 63 64 65 66

Love has no rea - son, love has no rhyme and we can throw snow - balls at

Love has no rea - son, love has no rhyme and we can throw snow - balls at

Bmaj9 C#m  
B C#m/B Bmaj9 Em  
B Bmaj7 Cmaj7

67 68 69 70 71 72

**A tempo**

an - y ol' time!

an - y ol' time!

Dm7 G9sus G9sus

73 74 75 76

Cmaj7 Fmaj7 Cmaj7 Ab13

77 78 79

Dm9 Gb9 Fmaj7 Bbmaj7

80 81 82

Fmaj7 Fmaj7 Db9 Gm11 Am7b9

83 84 85

*mf*

Cmaj7 D Bbmaj7 D Abmaj7 D G13#11 D Ab9 C G9sus

86 87 88 89

When it snows, it's so thrill - in' though our nose gets a

When it snows, it's so thrill - in' though our nose gets a

90 91 92 93

Cmaj9 Eb7b9 Dm9

90 91 92 93

chill - in'. We'll fro - lick and play the es - ki - mo way, walk -

chill - in'. fro - lick and play the es - ki - mo way, walk -

G9sus F#m11 F13 Em7 Bb2 Eb

94 95 96

- in' in a win - ter won - der - land. In the mea - dow we can build a

- in' in a win - ter won - der - land. In the mea - dow we can build a

Dm9 G7b9 C6 3 B9sus B9 Emaj7 F#m7

97 98 99

snow - man and pre - tend that he's a cir - cus clown.

snow - man and pre - tend that he's a cir - cus clown.

G#m7 Amaj7 Emaj7 F#m7

100 101 102

We'll have lots of fun with Mis - ter Snow - man un - til the oth - er kidd - ies knock him down.

We'll have lots of fun with Mis - ter Snow - man un - til the oth - er kidd - ies knock him down.

Gmaj7 Am7 Gmaj7 Am7 Am9  $\frac{E}{G\#}$  G9sus F#aug Gm7 Am7

103 104 105 106

Walk - in' in a Win - ter Won - der - land.

Walk - in' in a Win - ter Won - der - land.

Bbmaj7 Ebmaj7b5 Emaj7b5 Fmaj7b5 Bbmaj7 Bbm9 Am9

107 108 109

Doo bah dah deet doo bah dah dee dat We're walk - in' in a

Doo bah dah deet doo bah dah dee dat We're walk - in' in a

Eb9 Bbmaj7

110 111 112

Win - ter Won - der - land. Doo bah dah deet doo bah dah dee dat Now

Win - ter Won - der - land. Doo bah dah deet doo bah dah dee dat Now

Bbm9 Am9 Eb9

113 114 115

we're go - ing walk - ing in a Win - ter Won - der - - - land!

we're go - ing walk - ing in a Win - ter Won - der - - - land!

straight 8ths Straight 8ths ♩ = 180

Dm7 Dm7 Ab Db C Dm C

116 117 118 119 120

C Dm C Bb Cm Bb Cm Bb

121 122 123 124 125 126

Jin - gle bells, jin - gle bells, jin - gle all the way, oh what fun it is to ride in a

Bb Bb Cm Bb

*mf*

127 128 129

one horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells, jin - gle all the way,

Bb F C Bb Bb

130 131 132

oh what fun it is to ride in a one horse o - pen sleigh. We're dash - ing through the snow in a

Cm Bb F C F Bb Bb

133 134 135

one horse o - pen sleigh, ov'r the fields we go, laugh - ing all the

Eb F

136 137 138

Musical score for measures 139-141. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "way, hey hey hey hey hey hey hey hey Bells on bob-tail ring mak-ing spi-rits bright". Chords are indicated as Bb, Bb, Bb, and Eb.

Musical score for measures 142-144. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "oh, what fun it is to sing our sleigh-ing song to-night, oh Jin-gle bells, jin-gle bells,". Chords are indicated as F and Bb. The time signature changes to 3/4 at the end of measure 144.

Musical score for measures 145-147. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "jin-gle all the way, oh what fun it is to ride in a one horse o-pen sleigh, hey!". Chords are indicated as Bb, Cm/Bb, Bb, Bb/C, F/C, and F. The time signature changes to 3/4 at the end of measure 147.

Musical score for measures 148-150. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The lyrics are: "Jin-gle bells, jin-gle bells, jin-gle all the way, oh what fun it is to ride in a". Chords are indicated as Bb, Bb, Cm/Bb, and Bb. The time signature changes to 3/4 at the end of measure 149 and back to 4/4 at the end of measure 150.



drift - ing bank and then we got up - sot. Up - sot?

Chords: G, G7, C

Measures: 172, 173, 174, 175, 176

Tempo: ♩ = 186

Jin - gle bells, jin - gle bells, jin - gle all the way, oh what fun it is to ride in a

Chords: C, D, E, F, E

Measures: 177, 178, 179

one horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells, jin - gle all the way,

Chords: D, D, G, C, D, E

Measures: 180, 181, 182

oh what fun it is to ride in a one horse o - pen sleigh!

Chords: F, E, Dm7, G, C, C, Dm, C, C

Measures: 183, 184, 185, 186, 187

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C2 Db Ebm Db Db2

188 189 190 191 192

Dash - ing through the fields of white on this hap - py Christ - mas night. Off we go through the snow.

Dash - ing through the fields of white on this hap - py Christ - mas night. Off we go

through the snow

Db N.C.

193 194 195

Bells are ring - ing, we'll be sing - ing Jin - gle bells, jin - gle bells, jing jan - gle

we'll be sing - ing Jin - gle bells, jin - gle bells, jing jan - gle

Db Ab

196 197 198

The musical score is arranged in three systems. Each system contains a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a piano solo section (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes lyrics for the vocal parts and chord markings for the piano accompaniment. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

**System 1:**  
Vocal: jin - gle bells, jin - gle bells, jing jan - gle jin - gle bells, jin - gle bells, jing jan - gle  
Piano: Jin - gle bells, jin - gle bells, jing jan - gle  
Piano Solo: 199, 200, 201, 202. Chords: Db, Ab, Db, Gb.

**System 2:**  
Vocal: jin - gle bells, jin - gle bells, jing jan - gle J - j - j - j - j - j jin - gle bell  
Piano: Jin - gle bells, jin - gle bells, jing jan - gle J - j - j - j - j - j jin - gle bell

**System 3:**  
Piano Solo: 203, 204, 205, 206. Chords: Db, Ab, Db, D, A. Dynamics: *ff*.

J - j - j - j - j - j    jan - gle bell    J - j - j - j - j - j    all the way, on a one

J - j - j - j - j - j    jan - gle bell    J - j - j - j - j - j    all the way, on a one

D                    A                    D                    G                    D A

207                    208                    209                    210                    211

horse    o - - pen    sleigh!

horse    o - - pen    sleigh!

Bb A                    G A                    A                    D                    A                    D

212                    213                    214                    215                    216                    217

The musical score is arranged in three systems. The first system contains a vocal line and piano accompaniment. The second system contains a guitar accompaniment with chord diagrams for G, Asus, and D. The third system contains a piano accompaniment with measure numbers 218, 219, 220, 221, and 222. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

# The Christmas Waltz

Written By Sammy Cahn  
and Jule Styne  
Arranged by Wayne Haun

Fast waltz - swing! ♩ = 160

F#m7 G#m7 Amaj7 G#m7 F#m7 G#m7 Amaj7 F#m7 Bb7 B13

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. It begins with a forte (f) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The key signature has three sharps (F#, C#, G#). The introduction spans 8 measures.

**A** a tempo

Frost - ed win - dow panes can - dles gleam - ing in - side, paint - ed can - dy canes

B B9b13 Emaj7 C#m7 F#m9 B6 Emaj7

This section contains the first line of the song. It features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Frost - ed win - dow panes can - dles gleam - ing in - side, paint - ed can - dy canes". The piano accompaniment includes chords for measures 9 through 15.

*Female*

on the tree San - ta's on his way, he's filled his sleigh with

C#7b9 A#m7b5 Am6 E6 E6/B F#m7 B13

This section contains the second line of the song. It features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "on the tree San - ta's on his way, he's filled his sleigh with". The piano accompaniment includes chords for measures 16 through 22.

Male **Rit.....**

things Things for you and for me. It's that

Emaj7 C#m7 F#7 A6/B B B9b13

23 24 25 26 27 28

**B** ♩ = 166

time of year when the world falls in love. Eve - ry song you hear

Choir  
Ooh Ooh

Emaj7 C#7b9 F#m7 B13 Emaj7

29 30 31 32 33

Female

seems to say "Mer - ry Christ - mas may your New Year dreams come

Ooh May your New Year dreams come

C#7b9 A#m7b5 Am6 E C#m7 F#m7 B9

34 35 36 37 38 39 40

true." And this song of mine In three -

May all your dreams come true. Do doot do

G#m7 G#m7b5 C#7 F#13 B13

41 42 43 44 45 46

Musical score for measures 47-50. The score includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The lyrics are: - quar - ter time wish - es you and yours the same thing. The piano part features chords: E, C#7, F#13, B, G/B, B7, B7.

Musical score for measures 51-54. The score includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The lyrics are: too. do do do It's that. The piano part features chords: E, E/G#, Amaj7, Amaj7/B, Baug7.

**D**

time of year when the world falls in love. Ev' - ry song you hear seems to

Emaj7 C#7b9 F#m7 B13 Emaj7 C#7b9

55 56 57 58 59 60

say, "Mer - ry Christ - mas." Ah

A#m7b5 Am6 E6 G# C#m7 F#m7 B13 B7

61 62 63 64 65 66

Ah

Gm7 C13

67 68 69 70

rit. .... **E** a tempo

Female

Male See them glow - ing gleam - -  
Frost - ed win - dow panes Cand - les gleam - -  
Ooh

C6 C9b13 Fmaj7 Fmaj7  
C D7sus4sus9 D7b9 Gm7

71 72 73 74 75 76 77

- ing in the snow. See them show - ing, -  
- ing in - side. Paint - ed can - dy canes  
Ooh See them show - ing, -

Bbmaj7 C7b9 Fmaj7 D7b9  
C

78 79 80 81 82 83

84 85 86 87 88 89 90

just look and you'll see! San - ta's on his way,  
on the tree. That's why  
look and you'll see. Do doot do doot

D7 Gm7 Gm7/D Gm7 C9 F F/C

PREVIEW

91 92 93 94 95 96

he's filled his sleigh with  
sleigh bells are ring - ing, and that's why we're all sing - ing  
doot doot do doot do doot do

Fmaj7 Fmaj7/C Gm7 Gm7/D Gm7 C9

PREVIEW

F

rit.....a tempo

things, things for you and for me. It's that time, time of year

do doot doot

Fmaj7 Fmaj7 C G7 C7sus4sus9 Bbmaj7 C Fmaj7

97 98 99 100 101 102 103

time for fall - ing. The world falls in love, so in when the world falls in love.

Time for fall - ing. The world falls in in

Fmaj7 C D C D7<sup>b9</sup> D7<sup>b9</sup> Gm9 Gm7 Bb C

104 105 106 107 108 109

love. Hap - py songs seems to say,  
Eve - ry song you hear

love. Do doot do doot do

C7b9 Fmaj7 Fmaj7 C D7b9 Gm7

110 111 112 113 114 115

"Mer - ry Christ - mas, may your New Year dreams come  
Seems to say, "May your New Year dreams come

Gm7/D Gm7 C7b9 F6 Dm7 Gm7 C13

116 117 118 119 120 121 122

Rit..... G a Tempo

truel!" And this song of mine in three

may they all come truel!" Ooh

Am7 Am7b5 D7 Daug7 D7 G13 C13

123 124 125 126 127 128 129 130

quar - ter time wish - es you and yours

Ooh You and yours

Fmaj7 D7b9 Gm7 Am7 Bb6

131 132 133 134 135

the same thing too!

same thing too!

Bb6 Ab Ab/Eb Ab Ab/Eb C7 C7 F2

136 137 138 139 140 141

rit.....

F2/C F2 Dm7 Bbmaj7 Bb/C Fmaj7

mf

142 143 144 145 146 147

# Candy Cane Lane

Words and Music by  
Sia Furler and Greg Kurstin  
Arranged by Cliff Duren

## SNOWGLOBE 2

"The Kids of Christmas"

**Narrator:**

Wherever you come from we all share in the wonder  
How Christmas makes even the oldest feel younger  
the years melt away as if turning back time  
and we each rediscover the kid deep inside  
Every song makes us dance, every sight makes us smile  
and we wiggle and giggle with the joy of a child  
Can a toy like this globe take us back to those days?  
There's just one way to know, so let's give it a shake

**Shuffled 8ths** ♩ = 130  
\*Bells cues

*mp* *f* N.C.

*mf*  
CHOIR unison (opt. FEMALE SOLO)

Take a trip down Can - dy Cane Lane with me. It's the cut - est thing I

B Bmaj7 B7

*mf*

5 6 7

swear you'll ev - er see. It's the best, so get dressed. I'll im - press

E Em G B

8 9 10

you with the col - ors of the rain - bow. Take a trip down

E B

11 12 13

*f* *mf*

Can - dy Cane Lane with me. It's so mag - i - cal. Let's go there in your dreams. It's the best,

Bmaj7 B7 E

14 15 16

so get dressed. I'll im - press you with the

17 18 19

lights in all their win - dows. Red and yel - low and pink and green,

*harm.*

20 21 22

o - range and pur - ple and blue. Christ - mas is wait - ing for you.

*prime unison*

*\*opt. bass tacet*

23 24 25 26

Christ - mas is wait - ing for you. Red and yel - low and pink and green,

*\*sing harm.*

C#m7 F# G#m D#7 F#

27 28 29 30

o - range and pur - ple and blue. Christ - mas is wait - ing for

*\*opt. bass tacet*

*prime unison*

G#m F# C#m E

31 32 33

you. Christ - mas is wait - ing for you.

B D# C#m7 F#

34 35 36

*f*

Can - dy Cane Lane; bring a friend this hol - i - day. Bring a friend who loves to play. We'll eat

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The piano accompaniment is in bass clef. The music starts with a forte (*f*) dynamic. The lyrics are: "Can - dy Cane Lane; bring a friend this hol - i - day. Bring a friend who loves to play. We'll eat".

B D#7 G#m

37 38 39

Detailed description: This system contains the piano accompaniment for the second line of music. It features chords B, D#7, and G#m. The bass line has a steady eighth-note accompaniment. Measure numbers 37, 38, and 39 are indicated at the bottom.

all the can - dy canes. Oh, Can - dy Cane Lane; bring a friend this hol - i - day. Bring a

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics: "all the can - dy canes. Oh, Can - dy Cane Lane; bring a friend this hol - i - day. Bring a".

E B D#7

40 41 42

Detailed description: This system contains the piano accompaniment for the fourth line of music. It features chords E, B, and D#7. The bass line continues with eighth notes. Measure numbers 40, 41, and 42 are indicated at the bottom.

friend who loves to play. We'll eat all the can - dy canes. Oh, can - dy canes!

Detailed description: This system contains the fifth line of music. The vocal line concludes with the lyrics: "friend who loves to play. We'll eat all the can - dy canes. Oh, can - dy canes!".

G#m E B

43 44 45

Detailed description: This system contains the piano accompaniment for the sixth line of music. It features chords G#m, E, and B. The bass line continues with eighth notes. Measure numbers 43, 44, and 45 are indicated at the bottom.

unison

We'll eat can - dy canes!

unison

D#7 G#m E B

46 47 48 49

This system contains the first two staves of music. The top staff is a vocal line with a melodic line and lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The key signature has four sharps (F#, C#, G#, D#). The system is marked with measure numbers 46, 47, 48, and 49. Chords D#7, G#m, E, and B are indicated above the piano staff.

unison

mf

Take a trip down

unison

harm.

D#7 G#m E B

mf

50 51 52 53

This system contains the next two staves of music. The top staff has a vocal line with lyrics and a dynamic marking of *mf*. The bottom staff has a piano accompaniment with a dynamic marking of *mf* and a *harm.* marking. The system is marked with measure numbers 50, 51, 52, and 53. Chords D#7, G#m, E, and B are indicated above the piano staff.

Can - dy Cane Lane with me. I'll call Ru - dolph down to meet us in the street. We can dance.

Bmaj7 B7 E

54 55 56

This system contains the final two staves of music on the page. The top staff has a vocal line with lyrics. The bottom staff has a piano accompaniment. The system is marked with measure numbers 54, 55, and 56. Chords Bmaj7, B7, and E are indicated above the piano staff.

He can prance. There's no "can't's," 'cause here ev -

Em G B F# C# E#

57 58 59

Detailed description: This system contains measures 57, 58, and 59. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has four sharps (F#, C#, G#, D#). Measure 57 has a vocal line with notes G4, A4, B4, C5 and piano accompaniment with chords Em and G. Measure 58 has a vocal line with notes D5, E5, F#5, G5 and piano accompaniment with chords B and F#. Measure 59 has a vocal line with notes A5, B5, C6 and piano accompaniment with chords C# and E#. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

- 'ry - thing is pos - si - ble. Take a trip down Can - dy Cane Lane with me.

E F# B Bmaj7

60 61 62

Detailed description: This system contains measures 60, 61, and 62. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Measure 60 has a vocal line with notes G4, A4, B4, C5 and piano accompaniment with chords E and F#. Measure 61 has a vocal line with notes D5, E5, F#5, G5 and piano accompaniment with chord B. Measure 62 has a vocal line with notes A5, B5, C6 and piano accompaniment with chord Bmaj7. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Let's get San - ta out and get him on his feet. We can dance, hold - in' hands.

B7 E Em G

63 64 65

Detailed description: This system contains measures 63, 64, and 65. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Measure 63 has a vocal line with notes G4, A4, B4, C5 and piano accompaniment with chord B7. Measure 64 has a vocal line with notes D5, E5, F#5, G5 and piano accompaniment with chord E. Measure 65 has a vocal line with notes A5, B5, C6 and piano accompaniment with chords Em and G. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Ain't no "can'ts," 'cause here ev - 'ry - thing is pos - si - ble.

66 67 68

Red and yel - low and pink and green, o - range and pur - ple and blue.

69 70 71 72

*prime unison*  
Christ - mas is wait - ing for you. Christ - mas is wait - ing for you.

\*opt. bass tacet

73 74 75 76

Red and yel - low and pink and green, o - range and pur - ple and blue.

*harm.*

*\*sing*

G#m D#7 F# G#m F#

77 78 79 80

Christ - mas is wait - ing for you. Christ - mas is wait - ing for

*prime unison*

*\*opt. bass tacet*

E B D# C#m7

81 82 83

you. Can - dy Cane Lane; bring a friend this hol - i - day. Bring a

*f*

F# B D#7

3 3 3

84 85 86

friend who loves to play. We'll eat all the can - dy canes. Oh, Can - dy Cane Lane; bring a

G#m E B

87 88 89

friend this hol - i - day. Bring a friend who loves to play. We'll eat all the can - dy canes. Oh,

D#7 G#m E

90 91 92

*f-mp*

3 3

can - dy canes. We'll eat

unison

B D#7 G#m E

93 94 95 96

*f*

unison

can - dy canes!

unison

B D#7 G#m E

97 98 99 100

B 3 3

101 102 103

# Gobble Gobble

Written by Matthew West  
and Andrew Pruis  
Arranged by Eric Belvin

♩ = 90

Child solo

The musical score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment is marked with a piano (*p*) dynamic. The lyrics are: "There are so many songs about Christmas, the reindeer, the lights and the gifts. We sing 'chestnuts are roasting' and 'marshmallows toast-ing' And 'here comes old-jolly Saint-Nick.' Now don't get me wrong, I sure love all those songs, but". The piano accompaniment includes chord markings: A, E, B, E, A, E, G#, F#m7, E, B, E, A, E.

There are so man - y songs a - bout Christ - mas, the rein - deer, the lights and the

gifts. We sing "chest - nuts are roast - ing" and "marsh - mal - lows\_\_ toast - ing" And

"here comes old - jol - ly\_\_ Saint\_\_ Nick." Now don't get me wrong, I sure love all\_\_ those songs, but

one hol - i - day gets left out. You see, no one re - mem - bers a song for No - vem - ber, but

B B#m<sup>b</sup>5 C#m A E

that's gon - na change start - ing now. Gob - ble gob - ble one, gob - ble gob - ble two.

B A E B E

*mf*

*♩ = 92*  
*Kids choir*

Gob - ble gob - ble me, gob - ble gob - ble you. Gob - ble gob - ble three,

A E B E A E

gob - ble gob - ble four. Gob - ble gob - ble please, can I have some more?

B C#m A E B E

*f*

Oh my my, get that tur - key in my bel - ly! Oh my my, with the cran - ber - ry jel - ly!

A E B C#m

25 26

Oh my my, come on and sing it with me: "Hap - py Thanks - giv - ing!"

A E B E

27 28

*Child solo*

I stick a straw in the gra - vy boat yeh I'm - ma eat a doz - en din - ner rolls

A E B E

*mf*

29 30

(All)

Stretch - y pants on that's how I roll No judge - ment here, no judge - ment here.

A E B E

31 32

Child solo

There's pump - kin pies and pump - kin bread, but soon, there won't be noth - ing pump - kin left. There's a

A E B E

33 34

big ol' par - ade on the T - V set. So come on, —

A E

35

Kids choir

let's get the whole room sing - 'in Gob - ble gob - ble one, gob - ble gob - ble two.

B E A E B E

36 37 38

Gob - ble gob - ble me, gob - ble gob - ble you. Gob - ble gob - ble three,

A E B E A E

39 40 41

gob - ble gob - ble four. Gob - ble gob - ble please, can I have some more?

B C#m A E B E

42 43 44

*f*  
Oh my my, get that tur - key in my bel - ly! Oh my my, with the cran - ber - ry jel - ly!

A E B C#m

45 46

Oh my my, come on and sing it with me: "Hap - - py Thanks - giv - ing!"

A E B E

47 48

Oh my my, get that tur - key in my bel - ly! Oh my my, with the cran - ber - ry jel - ly!

A E B C#m

49 50

This system contains measures 49 and 50. The vocal line features a melody of eighth notes. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. Chord labels A, E, B, and C#m are placed above the piano staff. Measure numbers 49 and 50 are at the bottom left and right of the piano staff respectively.

Oh my my, come on\_ and sing it with me: "Hap - py Thanks - giv - ing!"

A E B E

51 52 53 54

This system contains measures 51 through 54. The vocal line continues the melody. The piano accompaniment follows the same pattern. Chord labels A, E, B, and E are placed above the piano staff. Measure numbers 51, 52, 53, and 54 are at the bottom left, middle, and right of the piano staff respectively.

FOR PREVIEW ONLY

# The Christmas Song

Written by Mel Tormé  
and Robert Wells  
Arranged by Eric Belvin

## SNOWGLOBE 3

"The Memories of Christmas"

**Narrator:**

We all have Christmas memories that come rushing like a flood  
A special place, a special gift the times with those we love  
And we all have certain songs that always take us back in time  
Let's look inside this globe to see what memories we'll find

**Intro**

♩ = 69

Em9 Ebm9

**Verse 1**

*Female solo*

Chest - nuts roast - ing on an op - en fire,

Jack Frost nip - ping at your nose. Yule time carols

Chords: Gbm6, Ab, Db6, Ebm7, Fm7, Gbmaj7, Fm7, Dbmaj7, Ebm7, F7, Bbm, B9, Dbmaj7, B9

be - ing sung by a choir and folks dressed up like es - ki -

Chords: D $\flat$ maj7, Gm7, G $\flat$ 7 $\flat$ 5, Fmaj9, F6, G $\flat$ m7, B7

Measures: 10, 11

Verse 2

- mos. Ev - ry - bo - dy knows a tur - key and some mis - tle - toe

Chords: E $\flat$ maj9, E6, E $\flat$ m9, D7 $\sharp$ 9, D $\flat$ maj7, E $\flat$ m7, Fm7, G $\flat$ maj7, Fm7, E $\flat$ m7

Measures: 12, 13, 14

help to make the sea - son bright. Ti - ny tots with their

Chords: D $\flat$ maj7, E $\flat$ m7, F7 $\sharp$ 9, B $\flat$ m7, B9, D $\flat$ maj7, B9

Measures: 15, 16, 17

eyes all a - glow will find it hard to sleep to - night. They know that

Dbmaj7 Db6 Gm7 Gb7 Fm9 E9 Ebm9 D9 Db<sup>6/9</sup> Db

18 19 20

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-flat major (three flats) with lyrics. It features a triplet of eighth notes on the first measure. The bottom staff is a piano accompaniment with chords and a bass line. Measure numbers 18, 19, and 20 are indicated at the bottom.

## Bridge

San - - - ta's on his way. He's load - ed lots of toys and good - ies on his

Ah Ah

Abm7 Db13 Gbmaj9 Gb6/Db Abm7 Db13

21 22 23

Detailed description: This system contains the bridge section of the song. It starts with a vocal line (measures 21-23) and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 22 and a dynamic marking of 'f' (forte) in measure 21. Chord symbols are placed above the piano staff. Measure numbers 21, 22, and 23 are indicated at the bottom.

sleigh. And ev - ry mo - ther's child is gon - na spy to see if

Oo

24 25 26

Chords: Gbmaj9, Gb6, Gbm9, B13, Emaj9, E6/B

mf

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The piano part includes a triplet of eighth notes on the vocal line. Chords are indicated above the piano staff. A dynamic marking of *mf* is present. Measure numbers 24, 25, and 26 are shown at the bottom.

rein - deer real - ly know how to fly. And

Ah

27 28

Chords: Bbm11, Eb7, Ab7, Ab7b9

f

This system contains the next two staves of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. A dynamic marking of *f* is present. Chords are indicated above the piano staff. Measure numbers 27 and 28 are shown at the bottom.

"and so..."

so I'm off - er - ing this sim - ple phrase to kids from one to nine - ty

*mf*

Dbmaj7 Ebm7 Fm7 Gbmaj7 Fm7 Ebm7 Dbmaj7 Ebm7 F#9

29 30 31

two. Al - though it's been said ma - ny times ma - ny ways Mer - ry

Bbm7 B9 Dbmaj7 B9 Dbmaj7 Gm7 Gb7

32 33 34

*rit.*

Christ - mas to you.

Fm9 Em9 Ebm9 Ab7b9 Dbmaj7 (string cues)

35 36 37

Intro

"I'll Be Home"

♩ = 83

3

Intro section (measures 38-42). Includes vocal line with lyrics "I'll be home for" and piano accompaniment with chords: Abmaj9 Ab6, Fm7, Dbmaj7 Eb/Db, Bbm7 Eb7b9, Ab2, Bb/B. Includes the instruction "(glock mel)".

Second system (measures 43-46). Includes vocal line with lyrics "Christ - mas. You can plan on" and piano accompaniment with chords: Bbm11, Eb13, Eb9/Db, Cm11, F7b9, F7.

Third system (measures 47-50). Includes vocal line with lyrics "me. Please have snow" and piano accompaniment with chords: Bbm, Cdim7, Bbm/Db, Cdim7 Bbm7, Bbm7, Eb9, Eb13, Eb7.

and\_\_\_ mis - tle - toe\_\_\_ and\_\_\_ pre - sents\_\_\_

Abmaj7 Fm7 Bb13

51 52 53

un - der - neath\_\_\_ the tree\_\_\_ Christ - - mas

Bbm9 Eb13sus Eb13b9 Ab

54 55 56 57

Eve will\_\_\_ find me\_\_\_ where the love - - light

Bb B Bbm7 Bbm6 Ebm7b5 Eb7 Eb7/Db Cm11 F7susb9 F7

58 59 60 61 62

gleams. I'll be home for

I'll be home for

Bbm Cdim7 Bbm Db Cdim7 Bbm7 Dbmaj13 Bb7b9 D

63 64 65 66

This system contains the first three staves of music. The top staff is a vocal line with lyrics 'gleams. I'll be home for'. The second staff is a piano accompaniment for the vocal line. The third staff is a piano accompaniment with a chord chart above it. The chord chart includes: Bbm, Cdim7, Bbm Db, Cdim7, Bbm7, Dbmaj13, Bb7b9, and D. Measure numbers 63, 64, 65, and 66 are indicated at the bottom of the piano accompaniment staff.

Christ - - mas if on - ly in my dreams.

Christ - - - mas if on - ly in my dreams.

Abmaj7 Eb Cm7 Cdim7 F13 F#aug7 A F7 Bb13 Bbaug7 Eb9 Eb7b9

67 68 69 70

This system contains the next three staves of music. The top staff is a vocal line with lyrics 'Christ - - mas if on - ly in my dreams.'. The second staff is a piano accompaniment for the vocal line. The third staff is a piano accompaniment with a chord chart above it. The chord chart includes: Abmaj7 Eb, Cm7, Cdim7, F13, F#aug7 A, F7, Bb13, Bbaug7, Eb9, and Eb7b9. Measure numbers 67, 68, 69, and 70 are indicated at the bottom of the piano accompaniment staff.

Intro

♩ = 70

Ab6 F7#9/A Bbm7 Ab6 Ab6/C Eb7b9/Bb Ab Dbmaj7 Ebdim7 Eb7

71 72 73 74

"Have Yourself"

Have your - self a mer - ry lit - tle Christ - mas. Make the Yule - tide

Ab Bbm7 Eb7 Ab Fm7

75 76 77

— gay. — From now on our trou - bles will be miles a - way.

Bbm7 Eb7 Ab Abaug Db Caug7 C7 Fm

78 79 80 81

Chorus

Here we are as in old - en days, hap - py gold - en days of

Ab7 Abaug7 Dbmaj7 C Db Cm7 Cbdim7 Bbm7 Eb7 G Eb

82 83 84 85

yore. Faith - ful friends who are dear to us gath - er near to us once

Abmaj7 Fm D G7b9 Cm7 Cbdim7 Eb Bb Bb7

86 87 88 89

Verse

Through the years we all will be to - geth - er

more. Oo

Eb9sus Eb7 Fm Ab Fm7 Ebm7 Bb Eb7

90 91 92

if the fates al - low. Hang a shin - ing

Oo Hang a shin - ing

93 94 95

Fm Ab Fm7 Ebm7 Bb Eb7 Ab Eb/G Fm7 Ab/Eb

star up on the high - est bough. And

star up - on the high - - est bough.

96 97 98

Db C Fm Ab7 Abaug7

**molto rit**.....

— have your - self a mer ry lit - tle Christ - mas now.

Chest - nuts roast - ing on an

Dbmaj7 Bbm7 Eb9 Ab

99 100 101

o - pen fire.

I'll be home for Christ - mas.

102 103 104

# Somewhere In My Memory

Written by Leslie Bricusse  
and John Williams  
Arranged by Eric Belvin

## Senior Adult Man:

Merry Christmas! Don't you just love Christmas? It's the one time every year that reminds me of all the things that are the most important to me. My family, my church, my home, my ...ha.

I never really thought about it before, but it's the simplest of things that seem to mean the most. Those everyday things, that, if we're not careful, we take for granted. Like, laughing with close friends, seeing the smiles on the faces of the people I love the most, the warmth of a fire as the melody of familiar carols dance through the air. Every year it transports me back in time, reintroducing me to the kid I once was, filled with wonder and dreams...

♩ = 86

1 2 3 4

5 6 7 8

9 10 11 12

SNOW GLOBE  
Somewhere In My Memory - p. 2 of 7

13 14 15 16

D F#m C G/B D/A G D rit..... G A

17 18 19

a tempo Child solo

D Dmaj7 Dsus Dsus#7 D Dmaj7 C#

Can - dles in the

20 21 22

win - - dow, shad - ows paint - ing the ceil - - ing.

G/B A/C# Em/D A G/B A

23 24 25

Gaz - ing at the fire glow, feel - ing that gin - ger - bread

D Dmaj7 C# G/B A Em7 D/F#

feel - - ing. Pre - cious mo - ments, spe - cial peo - ple.

Gmaj7 A7 D Em7/D E7/D A/C#

26 27 28

Hap - py fac - - es, I can see.

F# Bm Em7 A

29 30

Some - where in my mem - - 'ry, Christ - mas joys all a - round me.

*Choir*  
Some - where in my mem - - 'ry, Christ - mas joys all a - round me.

D Dmaj7 G Dmaj7/F# Em/G D Em7 A7

31 32 33 34

Liv - - ing in my mem - - - - 'ry.

Liv - - ing in my mem - - - - 'ry.

D Dmaj7 G Dmaj7 F#

All of the mu - - sic, all of the mag - - ic,

All of the mu - - sic, all of the mag - - ic,

G D F# G D F#

all of the fam - 'ly home here with me.

all of the fam - 'ly home here with me.

G D C# D/B A G F# Em7 A D

39 40 41

B Bmaj7 Emaj7 E6 B/F#

42 43 44

C#m7 F# B Bmaj7 Emaj7

45 46 47

*Child solo*

Pre - cious mo - ments,

C#m7 B D# Emaj7 F# B E6/B

spe - cial peo - ple. Hap - py fac - es, I can see.

C#7/B E# A# D# G#m C#m F#

Some - where in my mem - - 'ry. All of the mu - sic,

*Choir*

Some - where in my mem - - 'ry. All of the mu - sic,

B Bmaj7 Emaj7 B D# E Bmaj7/D#

rit.....

all of the mag - ic, all of the fam - 'ly home here with me!

all of the mag - ic, all of the fam - 'ly home here with me!

E Bmaj7 D# E B A# G# F# E D# C#m7 F# B

57 58 59 60

B D#m B E D#m rit..... E B

61 62 63 64

E E F# B

65 66 67

# Freeze The Frame

Written by Michael W. Smith  
and Tony Wood  
Arranged by Eric Belvin

♩ = 72 N.C.

**Intro**

B $\flat$  B $\flat$  F/A F F F/A F C/E Dm B $\flat$  B $\flat$  B $\flat$  F/A F Dm

*pad intro*

*pp* *mp*

**Verse 1**

*Male solo*

All my fav - orite peo - ple gath - ered in one place. This

Csus C F Gm7

*p*

cold De - cem - ber ev - 'ning, my eyes go face to face.

Dm7 B $\flat$ 2

Drink - ing in\_\_\_ the joy\_\_\_ I feel\_\_\_ for all the love\_\_\_ we share. There's no

F A C# Dm Dm C

10 11 12

song as sweet as fam - 'ly, voic - es in\_\_\_ the air. Can we

Bb F/A Gm7 Csus C

13 14 15

**Chorus**

freeze the frame, and stop the hands of time? Make the moon stand still in the sky?

Oo Oo Oo

Bb F Csus/E Dm7 C Bb F/A

16 17 18

My on - ly wish this Christ - mas Eve is that we could all re - main for - ev - er here.

Oo

Csus C Bb D F A C# Dm C4

Turn  
Can we freeze the frame?

Bb Bb Bb F/A F F F/A F C/E Dm

*mp*

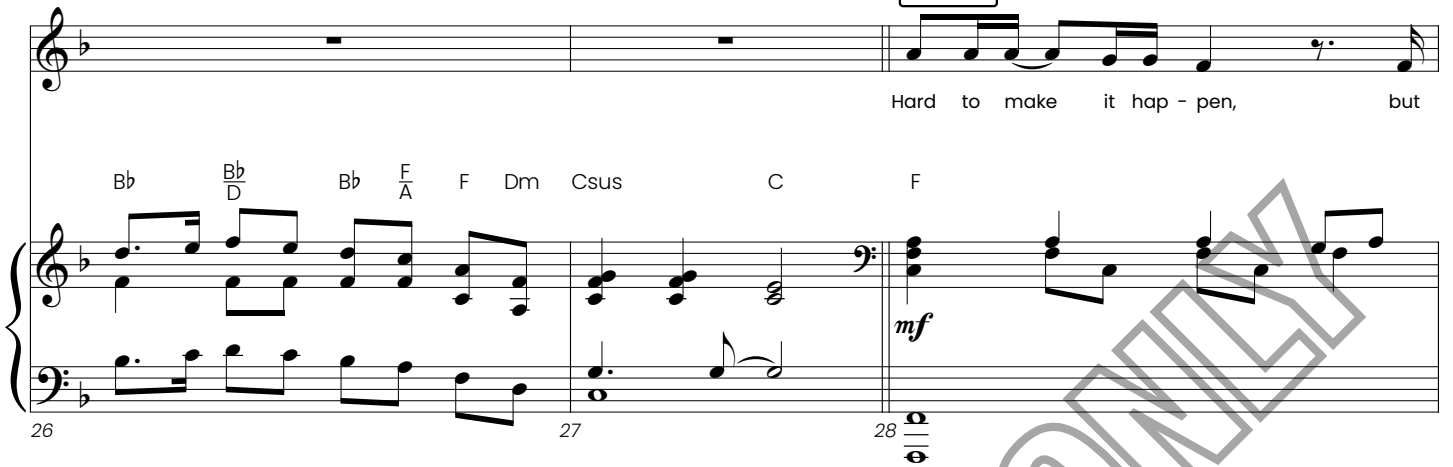
Verse 2

Hard to make it hap - pen, but

B $\flat$  B $\flat$ / $\text{D}$  B $\flat$   $\frac{\text{F}}{\text{A}}$  F Dm Csus C F

mf

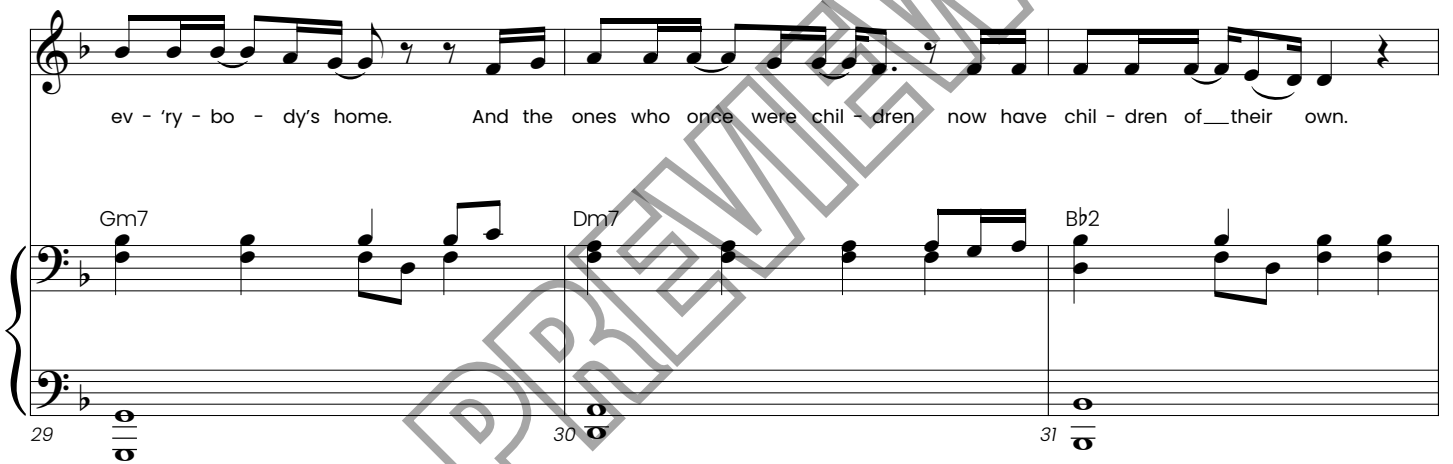
26 27 28



ev - 'ry - bo - dy's home. And the ones who once were chil - dren now have chil - dren of\_\_their own.

Gm7 Dm7 B $\flat$ 2


29 30 31



Time a - round the ta - ble, and time a - round the tree.\_\_\_\_\_ These

F  $\frac{\text{A}}{\text{C}\#}$  Dm Dm C

32 33 34



mo - ments in\_\_\_ these rooms to - night are eve - ry - thing I\_\_\_\_\_ dream. Can we

Bb F/A Gm7 Csus C

35 36 37

This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in bass clef. Measure 35 is in 2/4 time, measure 36 is in 2/4 time, and measure 37 is in 4/4 time. Chords are indicated above the piano staff: Bb, F/A, Gm7, Csus, and C.

Chorus

freeze the frame and stop the hands of time? Make the moon stand still in the sky?

This system contains the vocal line for the chorus, starting with a treble clef and a key signature of one flat. The lyrics are: "freeze the frame and stop the hands of time? Make the moon stand still in the sky?"

Choir

Freeze the frame, stop the hands of time? Make the moon stand still in the sky?

This system contains the piano accompaniment for the choir part of the chorus, in bass clef. The lyrics are: "Freeze the frame, stop the hands of time? Make the moon stand still in the sky?"

Bb/F F Csus/E Dm7 C Bb E/A

38 39 40

This system contains the piano accompaniment for the chorus, in bass clef. Chords are indicated above the staff: Bb/F, F, Csus/E, Dm7, C, Bb, and E/A. Measure numbers 38, 39, and 40 are shown below the staff.

My on - ly wish this Christ - mas Eve is that we could all re - main for - ev - er here.

On - ly wish this Christ - mas Eve is that we could all re - main for - ev - er here.

Csus C Bb/F F A/C# Dm C4

41 42 43

Bridge

Can we freeze the frame? It's some - thing close to sa -

Empty musical staves for the bridge accompaniment.

Bb Csus Db f

44 45 46

- cred, I'm on the edge of tears... We don't

47 48 49

need the pres - ents, it's just the pres - ence of the peo - ple gath - ered here. Oh, can we

50 51 52

**Chorus**

freeze the frame and stop the hands of time? Make the moon stand still in the sky?...

*Choir*  
Freeze the frame, stop the hands of time? Make the moon stand still in the sky?...

53 54 55

My on - ly wish\_\_ this Christ - mas Eve is that

On - ly wish\_\_ this Christ - mas Eve is that

Csus C Bb F

56 57

we could all\_\_ re - main for - ev - er here. Can we freeze the frame?

we could all\_\_ re - main for - ev - er here.

A C# Dm C4 Bb Csus

58 59 60

Tag

For - ev - er here. Can we freeze the frame?

Dm Fmaj7 C Dm Bb Csus

*mp*

61 62 63 64

Outro

Bb Bb D E A F F E A F C E Dm

*p*

65 66

Choir *mp* *rit*.....

Bb Bb D E A F Dm Csus C C7sus F

*mf* *p*

67 68 69

# Do You Hear What I Hear

Written by Noel Regney  
and Gloria Shain  
Arranged by Eric Belvin

## SNOWGLOBE 4 "The Gift of Christmas"

### Narrator:

Together we've taken an incredible ride  
We've shaken three snow globes and gazed deep inside  
As their stories unfolded beneath icy glass  
One of winter, one of children, and one of Christmases past  
And while those stories truly are wonderful truths  
Of what Christmastime means to me and to you  
There's one snow globe whose story is the greatest of all  
And this globe can't be sold and this globe can't be bought  
It comes free with a promise first told to a virgin girl  
that she'd give birth to God's Son, Heaven's gift to the world  
And this globe's the only reason the others exist  
For without it there'd be no way to know what love is  
And there's no need to shake it to bring it to life  
For this story is your story and this story is mine  
So let's look and let's listen to the story inside

Female solo *mf*  
Said the

Choir *mf*  
Do you see what I see?

*mp*  
G D G C D G D C D

2 3 4

The musical score is for a 4/4 piece in G major. It features three parts: a female soloist, a choir, and a piano accompaniment. The tempo is marked as quarter note = 73. The piano part includes a synth pad in the first two measures and a melodic line in the third and fourth measures. Chords are indicated above the piano part: G, D/G, C/G, D/G, G, D/G, C/G, D. The score includes dynamic markings of *mf* for the soloist and choir, and *mp* for the piano accompaniment. Measure numbers 2, 3, and 4 are indicated at the bottom.

night wind to the lit - tle lamb, do you see what I see? \_\_\_\_\_

Do you see what

*mf*

5 6 7

Way up in the sky lit - tle lamb,

I see?

8 9 10

G Dm7 G G D G G D G Dm7 G

This musical score is for the song "Do You Hear What I Hear" from the album "Snow Globe". It is page 2 of 13. The score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a melody in the right hand and a bass line in the left hand, with chord symbols (G, Dm7, D, G/C) and fingerings (5, 6, 7) indicated. The lyrics are: "night wind to the lit - tle lamb, do you see what I see? \_\_\_\_\_". The piano part has a dynamic marking of *mf*. The score is marked with a large "FOR PREVIEW ONLY" watermark.

do you see what I see? \_\_\_\_\_ A star, a star \_\_\_\_\_

Do you see what I see? Oo \_\_\_\_\_

danc - ing\_\_ in the night with a tail as big as\_\_ a kite, with a

Oo \_\_\_\_\_ with a

Bm7 C D C B7 Em D

11 12 13 14 15 16

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar chord line. The first system covers measures 11-13, the second system covers measures 14-16, and the third system covers measures 17-19. The key signature is one sharp (F#). A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

tail as big as a kite. Said the

tail as big as a kite.

C G/B Am7 D7 G Dm7 G

17 18 19

lit - tle lamb to the shep - herd boy, do you hear what I hear?\_\_

Do you hear what

G Dm7 G G G/D G/C D/G

20 21 22

Ring - ing through the sky shep - herd boy.

I hear?

G D G C D G Dm7 G

Do you hear what I hear? A song, a song,

Do you hear what I hear? Oo

G D G C D G D G C D Em

high a - bove the trees with a voice as big as the sea, with a

Oo With a

Bm7 C D C B7 Em D

29 30 31

voice as big as the sea.

voice as big as the sea.

C G/B Am7 D7 G Dm7 G

32 33 34

Musical score for measures 35-37. The top staff is a vocal line with lyrics: "Said the shep - herd boy to the might - y". The bottom staff is a piano accompaniment. Chords are indicated above the piano staff: Ab, Ebm7, Ab, Ab, Ebm7. Measure numbers 35, 36, and 37 are marked at the bottom of the piano staff.

Vocal line for measures 35-37. Lyrics: "king, do you know what I know? In your". A triplet of eighth notes is marked with a '3' above it in measure 37.

Choir line for measures 35-37. Lyrics: "Do you know what I know?". The word "Choir" is written above the staff.

Piano accompaniment for measures 38-40. Chords are indicated above the staff: Ab, Ab, Eb/Ab, Db/Ab, Eb/Ab, Ab, Eb/Ab, Db/Ab, Eb/Ab. Measure numbers 38, 39, and 40 are marked at the bottom of the piano staff.

pal - ace warm, might - y king. Do you know what I know?\_\_

Do you know what

41 42 43

Ab Ebm7 Ab Ab Eb Ab Db Ab Eb

Oh, a Child, a Child shiv - ers in the cold. Let us

I know? Oo

44 45 46

Ab Eb Ab Db Ab Fm Cm7

Detailed description: This page of sheet music contains three systems. The first system (measures 41-43) features a vocal line with lyrics 'pal - ace warm, might - y king. Do you know what I know?\_\_' and a piano accompaniment with chords Ab, Ebm7, Ab, Ab, Eb, Ab, Db, Ab, Eb. The second system (measures 44-46) features a vocal line with lyrics 'Oh, a Child, a Child shiv - ers in the cold. Let us I know? Oo' and a piano accompaniment with chords Ab, Eb, Ab, Db, Ab, Fm, Cm7. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

bring him sil - ver and gold, let us bring Him sil - ver and

Oo Let us bring Him sil - ver and

Db Eb Db C7 Fm Eb Db Ab/C Bbm7 Eb7

47 48 49

gold!

gold!

Ab Ebm7 Ab A Em7

50 51 52

Said the king to the peo - ple ev - ery - where,

A A Em7 A

53 54 55

This system contains measures 53, 54, and 55. The vocal line begins with a rest in measure 53, followed by the lyrics "Said the king to the peo - ple ev - ery - where," in measures 54 and 55. The piano accompaniment features chords A, A, Em7, and A. Measure numbers 53, 54, and 55 are indicated at the bottom of the piano part.

lis - ten to what I say! Pray for peace, and peo - ple, ev - ery -

lis - ten to what I say! What I say!  
lis - ten to what I say! what I say!

3

This system contains measures 56, 57, and 58. The vocal line continues with "lis - ten to what I say!" in measure 56, "Pray for peace, and peo - ple, ev - ery -" in measure 57, and a triplet of notes in measure 58. The piano accompaniment includes chords A, E/A, D/A, E/A, A, E/A, D/A, E/A, A, and Em7. A triplet of notes is marked with a '3' above it in measure 58.

lis - ten to what I say! What I say!  
lis - ten to what I say! what I say!

A E/A D/A E/A A E/A D/A E/A A Em7

56 57 58

This system contains measures 56, 57, and 58. The vocal line continues with "lis - ten to what I say! What I say!" in measure 56, "lis - ten to what I say! what I say!" in measure 57, and a triplet of notes in measure 58. The piano accompaniment includes chords A, E/A, D/A, E/A, A, E/A, D/A, E/A, A, and Em7. Measure numbers 56, 57, and 58 are indicated at the bottom of the piano part.

- where, list - en to what I say! \_\_\_\_\_ The Child,

Lis - ten to what I say!

the Child sleep - in the night He will bring us good - ness and light,

Oo

F#m C#m7 D E D

59 60 61 62 63 64

*ad lib*

good - ness and light!

He will bring us good - ness and light!

C#7

F#m

E

D

A

C#

Bm7

E7

A

Em7

65

66

67

*Solo ad lib. to end*

Do you hear what I hear! What I hear!

what I hear!

A

A

E

A

D

A

E

A

E

A

D

A

E

A

E

A

D

A

E

*mf*

68

69

70

71

Do you hear what I hear! What I hear! Do you hear what I hear! What I hear!

A E/A D/A E A E/A D/A E A E/A D/A E

*mp*

72 73 74

I hear! I hear! Do you hear what I hear, what I hear!

A E/A D/A E A E/A D/A E E/A A

*p*

75 76 77

# God With God

Written by Michael W. Smith  
and Tony Wood  
Arranged by Wayne Haun

**Narrator:**

As prophecy now comes to life the world still doesn't realize  
that while they sleep God's only Son, Immanuel, is now God with us  
The very one they've been waiting for, been aching for, been praying for  
Now breathes the very air created for the ones He's come to be hated for  
But, it's hard for human minds to grasp that God himself has come at last  
And not as a mighty King, to conquer and amaze  
but as a helpless baby boy, here in this lowly place  
and while his mother holds him close  
creation, for the first time, sees its Creator's face

String cues

Ab Eb4/G Db F Ab Eb Ab2/Eb Ab C Eb Bb Eb/G Db#4 Db

*p*

2 3 4

1 Piano in Ab Eb2 Ebno3 Absus Ab Absus

*mp*

5 6 7 8 9 10

2 Choir *mf* *p*

God with God in high - est hea - ven, long be - fore the

Ab Absus Ab2 Ab Db

11 12 13 14

dawn of time. Pure and per - fect age - less un - ion,

*E<sub>b</sub>*/*G* *Fm* *Fm* *E<sub>b</sub>* *Db* *A<sub>b</sub>*/*C*

15 16 17 18

*mf*

Trin - i - ty com - plete di - vine.

*Db* *E<sub>b</sub>* *A<sub>b</sub>* *Absus* *A<sub>b</sub>* *Absus*

19 20 21 22 23 24

*mf* *f*

God with God from the be - gin - ning. Sat - is - fied and with no

*A<sub>b</sub>* *Absus* *A<sub>b</sub>2* *A<sub>b</sub>* *Db* *E<sub>b</sub>*/*G*

25 26 27 28 29

*mf*

need. Face to face in fel - low - ship as

Fm Eb Db  $\frac{Ab}{C}$

30 31 32

**3** *f*

un - cre - a - ted de - i - ty. Then one ho - ly

Db Eb Ab Ab

33 34 35 36 37

cho - sen mid - night, some - thing wild and won - der - ous, God with God in

$\frac{Db}{Ab}$  Ab Db  $\frac{Eb}{C}$  Ab  $\frac{Ab}{C}$  Fm Eb

38 39 40 41

*p* ————— *f*

high - est hea - ven, sud - den - ly now God with us.

Bbm Db Ab C Db Ab C Bbm C7 E Fm

42 43 44 45

————— *p*

As He prom - ised, God with us.

Db Bbm Eb Ab

46 47 48 49

4 *mf*

God with God be - fore the time when

Ab Ab Absus Ab2 Ab

*mp*

50 51 52 53 54

shep - herds heard the an - gels sing. God with God be -

Db Eb G Fm Eb

55 56 57 58

*p*

- fore the mo - ment Ma - ry held her child, the King.

Db Ab C Db Eb Ab

59 60 61 62

*f*

Then one ho - ly cho - sen mid - night, some - thing wild and

Ab Db Ab Db

63 64 65 66

*mf*

*p* ————— *f*

won - der - ous, God with God in high - est hea - ven, sud - den - ly now

*E<sub>b</sub>/G* *Ab* *Ab/G* *Fm* *E<sub>b</sub>* *Db* *Ab/C* *Db* *Ab/C* *B<sub>b</sub>m*

67 68 69 70

*rit.*..... *ff*

God with us. As He pro - mised, God with

*C7/E* *Fm* *Db* *B<sub>b</sub>m* *E<sub>b</sub>sus* *E<sub>b</sub>* *E<sub>b</sub>/D<sub>b</sub>*

71 72 73 74

6

us.

*f*

*F/C* *B<sub>b</sub>/C* *C* *F/C* *B<sub>b</sub>* *F/C* *F* *F/E*

75 76 77 78

79 80 81 82

Dm C Bb E/A Bb E/A Gm A7/C# Dm

rit..... [7] f

Oh, what glo - ry, oh, what good - ness,

83 84 85 86

Bb E/A Gm Fsus/C C/Bb Ab Db/Ab Ab

ff f

this great gift of grace and love. God with God in high - est hea - ven,

87 88 89 90

Db Eb/G Ab Ab/G Fm Eb Db Ab/C

rit..... 8

*ff* sud - den - ly now God with us. *f* As He pro - mised, *ff* Oh, what glo - ry,

Db Ab C Bbm C7 E Fm Db Ab C Bbm A

91 92 93 94

*f* oh, what good - ness. This great gift of grace and love. God with God in

D E G# A A G# F#m

95 96 97 98 99

high - est hea - ven, sud - den - ly now God with us.

D D A C# Bm7 A C#7 G# C#7 F#m

100 101 102 103

Musical score for measures 104-105. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "As He pro - mised, God with us." The piano accompaniment features chords: D, C#, D, Bm, A, G#, F#, and E. Measure numbers 104 and 105 are indicated at the bottom of the piano part.

Musical score for measures 106-108. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Hal - le - lu - jah, God with us!" The piano accompaniment features chords: D, Bm, Esus, and E. A "rit." (ritardando) marking is present above measure 106. Measure numbers 106, 107, and 108 are indicated at the bottom of the piano part.

Musical score for measures 109-110. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "us!". The piano accompaniment features a chord: A. Measure numbers 109 and 110 are indicated at the bottom of the piano part.

# You Came Anyway

Worship Anthem ♩ = 62

Written by Jeff Bumgardner  
and Michael Farren  
Arranged by Eric Belvin

Bbno3

*mp*

2 3 4

Female Solo

*mp*

There was no pal - ace wait - ing, no gild - ed gold - en throne. There was

5 6 7

no roy - al scep - ter for ho - ly hands to hold. There were on - ly stalls of cat - tle and a

8 9 10

man - ger filled with hay. But You came an - y - way.

Gm F4 Eb2 Cm74 F7sus

11 12

You could have stayed in Heav - en's glo - ry high a - bove

Bbsus Bb Eb Fsus F

13 14

this mor - tal clay. You were com - plete - ly, ful - ly God with noth - ing else

Bb E/A Gm7 Eb Fsus F

15 16

for You to gain. You could have sure - ly kept Your dis - tance, but Your love

Bb E/A Gm7 Eb Fsus F

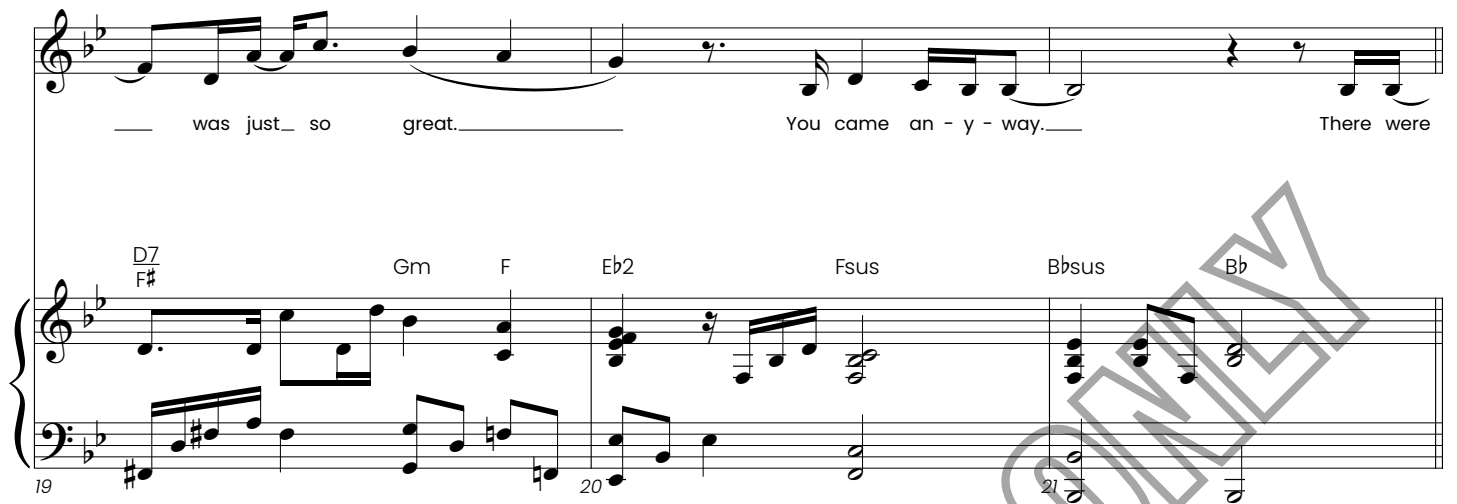
17 18

— was just\_ so great.\_\_\_\_\_ You came an - y - way.\_\_\_\_\_ There were

D7  
F#

Gm F Eb2 Fsus Bbsus Bb

19 20 21

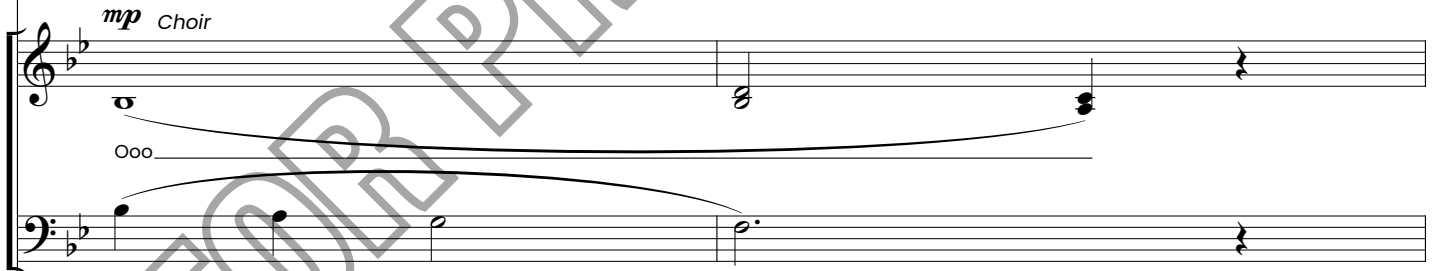


— no trum - pets blar - ing, de - clar - ing You'd ar - rived.\_\_\_\_\_ There was



*mp* Choir

Ooo\_\_\_\_\_

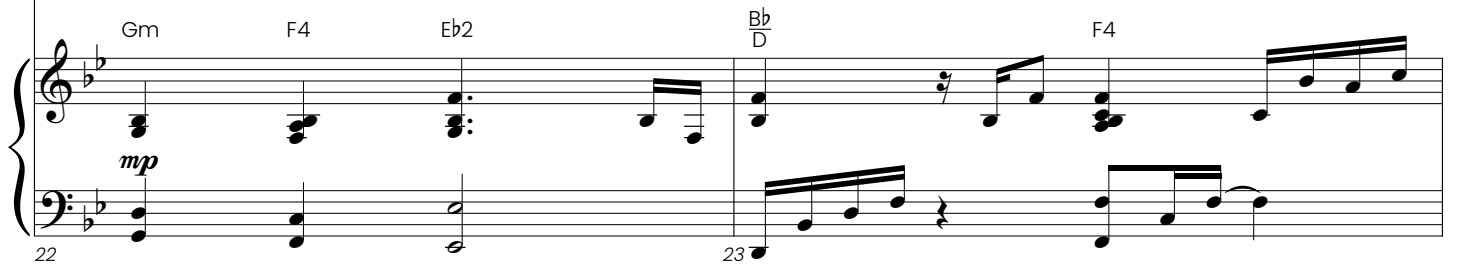


Gm F4 Eb2 Bb  
D

F4

*mp*

22 23



no crown of splen - dor that bleak and si - lent night. Just a

Ooo

Gm F Eb2 Bb/D F4

24 25

lit - tle town with no - where for a King like You to stay.

Cm74 Bb2/D Gm F4 Eb2

26 27

But You came an - y - way.\_\_\_\_\_

*mp*

*Solo join choir on mel*

But You came an - y - way.\_\_\_\_\_ You could have stayed

Cm74 Bb/C F7sus Bbsus Bb Bb/D

28 29

in Heav - en's glo - ry high a - bove this mor - tal clay. You were com - plete -

Eb Fsus F Bb E/A Gm7

*f*

30 31

ly, ful - ly God with noth - ing else for You to gain. You could have sure -

Eb Fsus F Bb E A Gm7

32 33

This system contains measures 32 and 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a triplet in measure 33. Chords Eb, Fsus, F, Bb, E, A, and Gm7 are indicated below the piano part.

ly kept Your dis - tance, but Your love was just so great.

Eb Fsus D7 F# Gm F 3

34 35

This system contains measures 34 and 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chords Eb, Fsus, D7, F#, Gm, and F are indicated below the piano part. A triplet is marked in measure 35.

You came an - y - way. Glo - ry, glo - ry,

Eb2 Fsus Bbsus Bb D7sus D F#

36 37 38

*Solo ad lib. with freedom*  
**f**

This system contains measures 36, 37, and 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chords Eb2, Fsus, Bbsus, Bb, D7sus, and D, F# are indicated below the piano part. A dynamic marking of **f** and the instruction *Solo ad lib. with freedom* are present above the vocal line.

glo - ry in the high - est! Hear our grate - ful hal - le - lu - jahs ris - ing.

Gm Gm Bb D7sus D F# Gm G B

39 40 41

Peace on earth and good - will to all men for - ev - er - more!

Cm7 Eb Bb F A F F Eb Dsus

42 43 44

Rit.....a tempo

*ff*

You could have stayed \_\_\_\_\_ in Heav - en's glo - ry high \_\_\_\_\_ a - bove

Fsus F C E F Gsus G

*ff*

45 46

— this mor - tal clay. — You were com - plete - ly, ful - ly God — with noth - ing else

47 48

— for You — to gain. You could have sure - ly kept — Your dis - tance, but — Your love

49 50

— was just so great. — You came an - y - way. —

51 52 53

Solo  
*mp*

Two staves of music. The top staff is a vocal line with lyrics: "You came an - y - way. — You came an - y - way". The bottom staff is a guitar line with chords: F, G, Am7, Dm74, G7sus. The time signature is 2/4.

Piano accompaniment for measures 54-56. The right hand features a melodic line with triplets and a grace note. The left hand provides harmonic support. Dynamics include *p*. Measure numbers 54, 55, and 56 are indicated at the bottom.

**molto rit**

Piano accompaniment for measures 57-61. The right hand has a melodic line with a fermata at the end. The left hand has a bass line. Chords are labeled: N.C., F2, G4, Cmaj7/E, F, F, G4, Cmaj7/E, F2. The time signature changes from 2/4 to 4/4 at measure 58. Measure numbers 57, 58, 59, 60, and 61 are indicated at the bottom.



# Let There Be Peace

Written by David Garcia, Brett James,  
and Carrie Underwood  
Arranged by Cliff Duren

## Narrator:

To hold mercy close and feel grace take each breath  
must have been overwhelming to watch as He slept  
The joy that she felt as she first saw his face  
and the pain of the knowledge He would die in her place  
met the truth of the promise that this child was God's Son  
And both death and the grave would soon be overcome  
And this peace, real peace, like the world's never known  
Still reaches down through the ages to make us His own  
All is well, God is here  
Now the hopeless have hope

Pop Gospel Groove ♩ = 86

Freely

Female solo

FREE CHORUS

*mp*

Let there be peace, peace to ev - 'ry na - tion. Let there be hope\_\_\_\_\_ for

E F#m E D

1 2 3

all the world to see. Let there be love and joy to all the chil - dren. Let there be

CHOIR (with gospel approach) *mp*

Oo. Oo.

D A E F#m E

4 5 6

## INTRO

peace on \_\_\_ earth for you and me.

Oo.

D2 F# A E Esus

7 8 9 10

## VERSE

*mf*

If I had one wish on \_\_\_ my Christ-mas list, \_\_\_ it would - n't be \_\_\_ for pre - sents

*mf*

un - der my \_\_\_ tree. \_\_\_ There'd be no more tears for cry - in', no more wars for fight - in',

A E E A E

11 12 13 14 15 16

Musical score for measures 17-18. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "and ev - 'ry mo - ther's child\_ would have e - nough to eat.\_\_\_\_". The piano accompaniment is in bass clef. Measure 17 has a chord of E7. Measure 18 has a chord of A/E. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Musical score for measures 19-21. The vocal line is in treble clef. The lyrics are: "So when I get down on\_\_ my knees to\_\_ pray,\_\_ I ask the Lord a - bove to building...". The piano accompaniment is in bass clef. Measure 19 has a chord of B. Measure 20 has a chord of A2. Measure 21 has a chord of B. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Musical score for measures 22-24. The vocal line is in treble clef. The lyrics are: "light the way\_\_ and let there be peace, peace to ev - 'ry na - tion. Let there be". The piano accompaniment is in bass clef. Measure 22 has a chord of A2. Measure 23 has a chord of E. Measure 24 has a chord of F#m/E. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

hope\_\_\_\_\_ for all the world to see.\_\_\_\_ Let there be love and

Hope. Love.

D D A E

25 26 27

This system contains the first vocal line and piano accompaniment. The vocal line starts with the lyrics 'hope\_\_\_\_\_ for all the world to see.\_\_\_\_ Let there be love and'. The piano accompaniment includes a treble and bass clef staff with chords and melodic lines. Chords are labeled D, D, A, and E. Measure numbers 25, 26, and 27 are indicated at the bottom.

joy to all\_\_\_\_ the chil dren. Let there be peace on\_\_\_\_ earth for you and\_\_\_\_ me.\_\_\_\_

Peace on\_\_\_\_ earth for you and\_\_\_\_ me.\_\_\_\_

F#m E D A D A E

28 29 30

*mf*

This system contains the second vocal line and piano accompaniment. The vocal line starts with the lyrics 'joy to all\_\_\_\_ the chil dren. Let there be peace on\_\_\_\_ earth for you and\_\_\_\_ me.\_\_\_\_'. The piano accompaniment includes a treble and bass clef staff with chords and melodic lines. Chords are labeled F#m, E, D, A, D, A, and E. The dynamic marking *mf* is present. Measure numbers 28, 29, and 30 are indicated at the bottom.

VERSE

*mf*

When I look in the mir - ror, all I wan - na see is true com - pas - sion look - in'

31 32 33

back at me. I wan - na, I wan - na love my neigh - bor

34 35

and be the hands and feet of Je - sus; take His love to the least of these.

36 37 38

PRE

*building..*

All I'm ask - in' is to be the change. When I get down on my

39 40 41

CHORUS

*f* <sup>3</sup> knees, I \_\_\_ pray! \_\_\_ Let there be peace, <sup>3</sup> peace to ev - 'ry na - tion. Let there be

CHOIR *f*  
Peace, peace to ev - 'ry na - tion!

A2 E F#m E *f*

42 43 44

hope \_\_\_ for all the world to see. \_\_\_ Let there be love and

Hope for all the world to see! \_\_\_ Love and

D D A E

45 46 47

joy to all the chil - dren. Let there be peace on earth for

joy to all the chil - dren. Peace on earth for

F#m E D A

48 49

**BRIDGE**

you and me. Let there be peace! Let there be love! Let there be

you and me. Peace! Love!

D A E E F#m7

50 51 52

joy for you and me! Let there be peace! Let there be

Joy! for you and me! Peace!

love! Let there be joy for you and me!

Love! Joy! for you and me!

F#m7 D D A E

53 54 55 56 57 58

CHORUS

*ff*

you and me! Oh, let there be peace,

You and me! Peace,

D A E Gb  
*mf* *ff*

peace to ev - 'ry na - tion. Let there be hope for

peace to ev - 'ry na - tion! Hope for

Abm Gb Fb

all the world\_ to see.\_\_\_\_ Let there be love and

all the world\_ to see!\_\_\_\_ Love and

Fb Cb Gb 3 64 65

joy to all\_ the chil - dren. Let there be peace on\_ earth\_ for

joy to all\_ the chil - dren. Peace on\_ earth\_ for

Abm Gb Fb Cb 66 67

CHORUS

you and me. Let there be peace,

you and me. Peace,

68 69

peace to ev - 'ry na - tion. Let there be hope for

peace to ev - 'ry na - tion! Hope for

70 71

all the world\_ to see.\_\_\_\_ Let there be love and

all the world\_ to see!\_\_\_\_ Love and

Fb Cb Gb

72 73

joy to all\_ the chil - dren. Let there be peace on\_ earth\_ for

joy to all\_ the chil - dren. Peace on\_ earth\_ for

Abm Gb Fb Cb

74 75

TAG

you and me. Let there be peace on earth for you and me. Let there be  
you and me. Peace on earth for you and me.

Fb Cb Gb Fb Cb Fb Cb Gb

*molto rit.*.....

peace on earth for you and me!  
Peace on earth for you and me!

Fb Cb Gb