

Praise

Written by Brandon Lake, Chandler Moore,
Chris Brown, Cody Carnes, Pat Barrett, and
Steven Furtick
Arranged by Jeff Bumgardner

♩ = 127
Tribal groove

drums & perc. only

2 3 4

WORSHIP LEADER
(with great freedom)

f

I'll

G^{no3} *mf*

5 6 7 8

praise in the val - ley, —

praise on the moun - tain.

I'll praise when I'm sure,

G *Am* *G* *D*/*G*

9 10 11 12 13

and praise when I'm doubt - ing. I'll praise when out - num - bered,

praise when sur - round - ed; 'cause praise is the wat - ers

my en - e - mies drowned in. As long as I'm breath - in',

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a steady bass line in the left hand and a more melodic line in the right hand, often using sustained chords. Chord symbols G, Am/G, D/G, and D are placed above the piano staff. Measure numbers 14 through 25 are indicated at the bottom of the piano staff. A large, light gray watermark reading 'FOR PREVIEW ONLY' is oriented diagonally from the bottom left to the top right, covering the central portion of the page.

ff CHOIR prime unison
(WORSHIP LEADER join CHOIR with freedom)

I've got a rea - son to... Praise _____ the Lord, _____ O _____ my soul! _____

26 27 28 29 30

ff **C²** **Em7** **C²** **G** **D**

Praise _____ the Lord, _____ O _____ my soul! _____ I'll praise when I feel it, _____

31 32 33 34 35

Em7 **C²** **G** **D** **G** **mf**

and I'll praise when I don't. I'll praise 'cause I know You're still in con-

Am **G** **D** **C²**

36 37 38 39 40

- tol.____ My praise is__ a wea - pon. It's more than a sound.____

G G Am G

(WORSHIP LEADER join
CHOIR with freedom)
CHOIR prime unison

My praise is__ a shout that brings Jer - i - cho down.____ As

D C² G

f *ff*

long as I'm breath - in', I've got__ a rea - son to praise the Lord,

D C² Em7 C²

f *ff*

41 42 43 44 45 46 47 48 49 50 51 52 53 54

— O — my soul! — Praise — the Lord, — O — my soul!

G D Em7 C² G

55 56 57 58 59

I won't be qui - et! My God is a - live! How could I keep it — in -
mel.

D Em7 C² G

60 61 62 63

prime unison

— side? Praise — the Lord, — O — my soul! —

D Em7 C² G D

64 65 66 67 68

WORSHIP LEADER

f

69 70 71 72

73 74 75 76

77 78 79 80

(WORSHIP LEADER join CHOIR with freedom)

praise 'cause You're sov - 'reign, praise 'cause You reign, praise 'cause You rose and de -

G Am7 Em7

81 82 83

building...

- feat - ed the grave. I'll praise 'cause You're faith - ful, praise 'cause You're true,

C² G Am7

84 85 86

praise 'cause there's no - bo - dy great - er than You! Praise the Lord,

prime unison **ff**

Em7 C² Em7 C²

87 88 89 90

— O — my soul! — Praise — the Lord, — O — my soul!

G D Em7 C² G B

91 92 93 94 95

Praise — the Lord, — O — my soul! —

D Em7 C² G D

96 97 98 99 100

Praise — the Lord, — O — my soul! —

Em7 C² G D

101 102 103 104

ff

mel.

I won't be qui - et! My God is___ a - live! How could I keep it___ in - side?

Em7 C² G D

105 106 107 108

I won't be qui - et! My God is___ a - live! How could I keep it___ in - side?

Em7 C² G D

109 110 111 112

I won't be qui - et! My God is___ a - live! How could I keep it___ in - side?

Em7 C² G D

113 114 115 116

Musical score for the first system of "Praise". The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a long note on the first beat, followed by eighth and sixteenth notes, and a final half note. The lower staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, and a final half note. The lyrics "Praise the Lord, O my soul!" are written below the upper staff, with lines indicating where the notes align with the words.

Praise the Lord, O my soul!

Musical score for the second system of "Praise". The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a long note on the first beat, followed by eighth and sixteenth notes, and a final half note. The lower staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, and a final half note. The lyrics "Praise the Lord, O my soul!" are written below the upper staff, with lines indicating where the notes align with the words.

117 118 119 120 121

Musical score for the third system of "Praise". The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a long note on the first beat, followed by eighth and sixteenth notes, and a final half note. The lower staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, and a final half note. The lyrics "Praise the Lord, O my soul!" are written below the upper staff, with lines indicating where the notes align with the words.

122 123 124 125

Musical score for the fourth system of "Praise". The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a long note on the first beat, followed by eighth and sixteenth notes, and a final half note. The lower staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, and a final half note. The lyrics "Praise the Lord, O my soul!" are written below the upper staff, with lines indicating where the notes align with the words.

126 127 128 129 130 131