

Praise

Written by Brandon Lake, Chandler
Moore, Chris Brown, Cody Carnes,
Pat Barrett, and Steven Furtick
Arranged by Jeff Bumgardner

Orchestrated by Tim Cates

(INTRO)

♩ = 127

Choir

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

Bassoon

French Horn 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1, 2

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Temple Blocks
add Shekere quarter notes

f
Djembe w/ hot rods
accents on shell

f drums & perc. only
4 on the floor tom groove

add. elec. single note motif,
pads & acous. strumming

1 2 3 4 5 6

WORSHIP LEADER *f* (VERSE)

(with great freedom)

Ch.

I'll praise in_ the val - ley, _ praise on the moun - tain. I'll praise when I'm sure,

Solo

Fl. 1, 2 *mf*

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Shekeré continues

Perc. 1, 2 *mf*

Rhy. *G* *Am* *G* *D*

add keys & elec. diamonds

Vln 1, 2

Vla

Vc.

Bass

7 8 9 10 11 12 13

Praise

3

Ch.
and praise when I'm doubt - ing. I'll praise when out - num - bered, praise when sur - round - ed;...

Fl. 1, 2
Ob.
Bb Cl. 1, 2
Bsn.
F. Hn 1, 2
Bb Tpt 1
Bb Tpt 2, 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1, 2
Rhy.
Vln 1, 2
Vla.
Vc.
Bass

Solo
mf

14 15 16 17 18 19

PRE-CHORUS

Ch. 'cause praise is... the wat - ers my en - e - mies drowned in. As long as... I'm breath - in',

Fl. 1, 2 *a2*

Ob.

B♭ Cl. 1, 2

Bsn. *mf*

F. Hn 1, 2 *mf*

B♭ Tpt 1 *mf*

B♭ Tpt 2, 3

Tbn. 1, 2 *fp*

B. Tbn. *fp*

Tba *fp*

Timp.

Perc. 1, 2 *Shekeré out*

Rhy. *add bass*

Vln 1, 2

Vla.

Vc.

Bass

20 21 22 23 24 25

Praise

5

1/2 CHORUS

CHOIR prime unison
(WORSHIP LEADER join CHOIR with freedom)

Ch. *ff* I've got a rea - son to... Praise the Lord, O my soul! Praise

Fl. 1, 2 *f*

Ob. *f*

Bb Cl. 1, 2 *f*

Bsn. *f*

F. Hn 1, 2

Bb Tpt 1 *f*

Bb Tpt 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *fp* *f*

Tba *f*

Timp. *fp*

Perc. 1, 2 *f* Chimes Glock

Rhy. *f* C² G D Em7

Vln 1, 2 *f*

Via *f*

Vc. *f*

Bass *f*

synth line
Full Band tom groove w/ snare on 4

26 27 28 29 30 31

Praise

Ch. *WL f* **VERSE**

the Lord, O my soul! I'll praise when I feel it, and I'll praise when I don't. I'll

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vln 1, 2

Vla

Vc.

Bass

add Shekere quarter notes

Djembé w/ hot rods accents on shell

mf

f back to tom groove

32 33 34 35 36 37 38

Ch.
praise 'cause I know You're still in con - trol. My praise is a wea - pon. It's more than a

Fl. 1, 2
mf

Ob.
mf

B♭ Cl. 1, 2
mf

Bsn.
mf

F. Hn 1, 2

B♭ Tpt 1
mf

B♭ Tpt 2, 3
mf

Tbn. 1, 2

B. Tbn.

Tba.

Temp.

Perc. 1, 2
Wind Chimes

Rhy.
D C⁷ G G Am
add snare on 4

Vin 1, 2

Vla.

Vc.

Bass

39 40 41 42 43 44

(WORSHIP LEADER join
CHOIR with freedom)
CHOIR prime unison

Ch. sound. My praise is a shout that brings Jer - i - cho down. As

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy.

Vln 1, 2

Vla.

Vc.

Bass

45 46 47 48 49 50

Praise

9

PRE-CHORUS **CHORUS**

f *ff*

Ch. long as... I'm breath - in', I've got a rea - son to praise the Lord, O my soul...

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Bsn.

F. Hn. 1, 2

Bb Tpt 1

Bb Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Shekeré out Chimes

Perc. 1, 2

D C² *f* *ff* *f* C² G D

Rhy.

Vln. 1, 2

Vla.

Vc.

Bass

51 52 53 54 55 56

CHORUS 2

Ch. Praise the Lord, O my soul I won't be quiet! My God is alive!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Glock

Perc. 1, 2

Rhy. Em7 C2 G D Em7 C2

busy snare

Vln 1, 2

Vla.

Vc.

Bass

57 58 59 60 61 62

Praise

11

prime unison

Ch. How could I keep it in - side? Praise the Lord, O my soul!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Sus Cym

Perc. 1, 2

Rhy. G D Em7 C² G D

Vln 1, 2

Vla

Vc.

Bass

63 64 65 66 67 68

BREAKDOWN WORSHIP LEADER *f* **BRIDGE**

Ch. I'll praise 'cause You're sov - 'reign, praise 'cause You reign,

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Temple Blocks
add Shekere quarter notes

Perc. 1, 2 *mf*

Rhy. *G* *Gsus* *G* *Gsus* *G* *Am*
G
diamond feel
4 on the floor tom groove *f* piano add motion

Vln 1, 2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

69 70 71 72 73 74

Praise

13

Ch.
praise 'cause You rose and de - feat - ed the grave. I'll praise 'cause You're faith - ful, praise 'cause You're true, praise 'cause there's no - bo - dy

FL 1, 2
mf

Ob.
mf

Bb Cl 1, 2
mf

Bsn.
mf

F. Hn 1, 2
mf

Bb Tpt 1
mf

Bb Tpt 2, 3
mf

Tbn. 1, 2
mf

B. Tbn.
mf

Tba
mf

Timp.

Perc. 1, 2
Glock

Rhy.
D G G G Am G D G

Vln 1, 2
mp

Vla
mp

Vc.
mp

Bass

75 76 77 78 79

BRIDGE

(WORSHIP LEADER join CHOIR with freedom)

Ch. *f*
great - er__ than You! I'll praise 'cause You're sov - 'reign, praise 'cause You reign, praise 'cause You rose and de - feat - ed__ the grave. I'll
mel.

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1, 2 *mf*

Bsn. *mf*

F. Hn 1, 2

B♭ Tpt 1 *mf*

B♭ Tpt 2, 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1, 2 *mf*
Wind Chimes Glock

Rhy. *mf*
C G Am7 Em7 C²
building_

Vin 1, 2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

80 81 82 83 84

Praise

15

building...

Ch.
 praise 'cause You're faith - ful, praise 'cause You're true, praise 'cause there's no - bo - dy great - er than You! Praise

FL 1, 2
f

Ob.
f

B♭ Cl. 1, 2
f

Bsn.
f

F. Hn 1, 2

B♭ Tpt 1
f

B♭ Tpt 2, 3
f

Tbn. 1, 2
f

B. Tbn.
f

Tba
f

Timp.

Perc. 1, 2
 Sus Cym chokel
 Shekeré out

Rhy.
 G Am7 Em7 C² Em7

Vln 1, 2
f
ff Full Band diamonds
 hat & elec. play with more motion

Vla
f

Vc.

Bass

85 86 87 88 89

Ch. the Lord, O my soul Praise the Lord, O my soul

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Temp.

Perc. 1, 2

Rhy. C² G D Em7 C² G B⁷ sfz

Vln 1, 2

Vla.

Vc.

Bass

90 91 92 93 94 95

CHORUS

Ch. — Praise the Lord, O my soul — Praise

Fl. 1, 2 *ff*

Ob. *ff*

Bb Cl. 1, 2 *ff*

Bsn. *ff*

F. Hn 1, 2

Bb Tpt 1 *ff*

Bb Tpt 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba *ff*

Timp. *ff*

Perc. 1, 2 *mf* *ff*

Rhy. *ff* Full Band tom groove w/ snare on 4

Vin 1, 2 *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

96 97 98 99 100 101

CHORUS 2

Ch. the Lord, O my soul I won't be qui - et! My God is a - live! How could I keep it in - mel.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy. C² G D Em7 C² G

Vln 1, 2

Vla.

Vc.

Bass

102 103 104 105 106 107

Ch. - side? I won't be qui - et! My God is a - live! How could I keep it in - side? I won't be qui - et! My

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy. D Em7 C² G D Em7

Vln 1, 2

Vla

Vc.

Bass

108 109 110 111 112 113

Ch. God is a - live! How could I keep it in - side? Praise the Lord, O my soul!

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Rhy. C² G D Em7 C² G

Vln. 1, 2

Vla.

Vc.

Bass

114 115 116 117 118 119

OUTRO

This musical score is for the 'OUTRO' section of a piece titled 'Praise'. It spans measures 120 to 125. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part includes a 'Shekere' with a specific rhythmic pattern. The guitar part features a 'guitar solo' in measure 121. The string section provides harmonic support throughout. The score is marked with a large 'PREVIEW' watermark.

Ch.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vln 1, 2

Via

Vc.

Bass

add Shekere quarter notes

guitar solo

D Em7 C² G D Em7

120 121 122 123 124 125

Ch.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn. 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.

Vln. 1, 2

Via

Vc.

Bass

126 127 128 129 130 131

Drum fill