

Overcome

Orchestrated by Tim Cates

Words and music by
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and Aaron Stewart

With calm assurance $\text{♩} = 68$

INTRO

VERSE

Male Solo *mp*

You say hold ___ ev - ery thought cap - tive, but my thoughts

Solo mp

Solo mp

Wind Chimes *mp*

mf *Piano lead* *mp* *piano/ac. gtr only*

1 2 3 4 5

Overcome

PRECHORUS

WL.
 _ have chains on_ me;_ You say faith_ can move the mount-ains- God, help_ my un - be - lief_ Ev - ery doubt keeps pul - lin' me_ un - der

Ch.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

B♭ Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Rhy.
 bass/perc loop in

Vln 1, 2

Vla

Vc.

Bass

6

7

8

9

Overcome

CHORUS
mp

WL. ev - ery fear keeps drag - ging me down, how long, oh Lord, till You pull me out? Then I see_ You reach for me_ in val - leys dark and o - ceans deep; I'm

Ch. Then I see_ You reach for me_ in val - leys dark and o - ceans deep; I'm
(ten me!)

CHOIR
mp

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

B♭ Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Sus Cym
pp *mp*

Rhy. *Dsus* *Em7* *Dsus* *D* *Am7* *G* *Dsus* *D*
mp

Vln 1, 2

Vla.

Vc.

Bass

10 11 12 13 14

Overcome

WL.
ov - er whelmed, I'm ov - er - run, but it's not ov - er; If the night should car - ry on, re - mind me where my strength is from; I'm

Ch.
ov - er whelmed, I'm ov - er - run, but it's not ov - er; If the night should car - ry on, re - mind me where my strength is from; I'm

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

B♭ Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2

Triangle

mf

Rhy.

C G/B Am7 Dsus D Am7/G G Dm7

(play)

Vln 1, 2

Vla.

Vc.

Bass

mp

mp

mp

mp

Solo

mp

15 16 17 18

Overcome

Accel.....
mp

WL.
ov - er - whelmed I'm ov - er - run, but I'm hold - in' on, 'cause soon I'll ov - er - come. I can

Ch.
ov - er whelmed, I'm ov - er - run, 'cause soon I'll ov - er - come.

Fl. 1, 2
Solo
mf

Ob.
mf

B♭ Cl. 1, 2
mf

Bsn.
mf

F. Hn. 1, 2
mf

B♭ Tpt 1
mf

B♭ Tpt 2, 3
mf

B♭ Tbn. 1, 2
mf

B. Tbn.
mf

Tba.
mf

Timp.

Perc. 1, 2
Sus Cym
mf Chimes

Rhy.
C G/B A/C# C2 G Dm7 F
mf

Vln. 1, 2
mf

Vla.
mf

Vc.
mf

Bass
mf

19 20 21 22 23

Overcome

Slightly faster ♩ = 70

VERSE

WL. hear a mil - ion voic - es that are fil - ling up_ my_ mind; All the lies_ I keep be - liev - ing_ are the fears I try_ to hide_

Ch.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

B♭ Tbn. 1, 2

B. Tbn.

Tbn.

Timp.

Perc. 1, 2

Rhy.

Vln 1, 2

Vla.

Vc.

Bass

Overcome

PRECHORUS

WL. Ev - ery doubt keeps pul - lin' me un - der ev - ery fear keeps drag - ging me down, how long, oh Lord, till You pull me out?_

Ch. Oo Ah, pull me out?

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1, 2 *mp* *mf*

Bsn. *mf*

F. Hn 1, 2 *mf*

B♭ Tpt 1

B♭ Tpt 2, 3

B♭ Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp. *p* *Sus Cym* *mf*

Perc. 1, 2

Rhy. C2 Dsus G/B Em7 Dsus D

Vln 1, 2

Vla

Vc.

Bass

Overcome

CHORUS

WL. *ff*
Then I see_ You reach for me_ in val - leys dark and o - ceans deep; I'm ov - er whelmed, I'm ov - er - run, but it's not_ ov - er;

Ch. *ff*
Then I see_ You reach for me_ in val - leys dark and o - ceans deep; I'm ov - er whelmed, I'm ov - er - run, but it's not_ ov - er;

Fl. 1, 2

Ob. *mf*

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2 *mf*

B♭ Tpt 1

B♭ Tpt 2, 3

B♭ Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Perc. 1, 2 *f*

Wind Chimes

Rhy. *f*
All in

Am7 G Dsus D C G/B Am7 Dsus D

Vln 1, 2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Overcome

9

WL. If the night should car - ry on__ re - mind me where my strength is from; I'm ov - er - whelmed, I'm ov - er - run, but I'm hold - in' on,

Ch. If the night should car - ry on__ re - mind me where my strength is from; I'm ov - er whelmed, I'm ov - er - run, but I'm hold - in' on,

Fl. 1, 2 *f*

Ob.

B♭ Cl. 1, 2 *f*

Bsn. *f*

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

B♭ Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1, 2 Glock

Rhy. Am7 G Dm7 C G/B A/C#

Vln. 1, 2

Vla.

Vc.

Bass

36 37 38 39

Overcome

BRIDGE

WL. *f* 'cause soon I'll ov - er - come... *f* You are the rock of my sal - va - tion, You are the hope on which I stand, *f*

Ch. 'cause soon I'll ov - er - come... You are the rock of my sal - va - tion, You are the hope on which I stand, *f*

Fl. 1, 2 *mf* *cresc.*

Ob. *mf* *cresc.*

B♭ Cl. 1, 2 *mf* *cresc.*

Bsn. *mf* *cresc.*

F. Hn. 1, 2 *mf*

B♭ Tpt 1 *fp* *f* *mf*

B♭ Tpt 2, 3 *fp* *f*

B♭ Tbn. 1, 2 *fp* *f* *mf*

B. Tbn. *fp* *f* *mf*

Tba. *fp* *f* *mf*

Timp. *fp* *f*

Perc. 1, 2 *f* *mf* shaker out tamb

Rhy. C Em7 G C G B G Am7 G²/_B C²

Vln I, 2 *f* *mf* *cresc.*

Vla. *f* *mf* *cresc.*

Vc. *f* *mf* *cresc.*

Bass *f* *mf* *cresc.*

40 41 42 43 44 45

Overcome

CHORUS

ff

WL. *and when the waters rise_ a-round_ me_ I lift my hands_ Then I see_ You reach for me_ in*

Ch. *and when the waters rise_ a-round_ me_ I lift my hands_ Then I see_ You reach for me_ in*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1, 2 *f* *mf*

Bsn. *f* *mf*

F. Hn. 1, 2 *f* *ff*

B♭ Tpt 1 *f* *ff*

B♭ Tpt 2, 3 *f* *ff*

B♭ Tbn. 1, 2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f* *ff*

Perc. 1, 2 *f* *ff*
Sus Cym tamb Sus Cym Gong

Rhy. *f* *ff*
G/B D Em7 Am7 G/B C2 Esus E Esus F# G# Bm7 A Drum fill A

Vln. 1, 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Bass *f* *ff*

46

47

48

49

50

51

Overcome

WL
val - leys dark and o - ceans deep; I'm ov - er whelmed, I'm ov - er - run, but it's not ov - er, if the night should car - ry on re -

Ch.
val - leys dark and o - ceans deep; I'm ov - er whelmed, I'm ov - er - run, but it's not ov - er, if the night should car - ry on re -

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Bsn.

F. Hn 1, 2

B♭ Tpt 1

B♭ Tpt 2, 3

B♭ Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1, 2

Chimes

B.D.

Rhy.

Esus E D A/C# Bm7 N.C. N.C. E Bm7/A A

Vln 1, 2

Vla

Vc.

Bass

52 53 54 55

Overcome

WL
- mind me where my strength is from; I'm ov - er - whelmed I'm ov - er - run, but I'm hold - in' on, 'cause soon I'll ov - er - come.

Ch.
- mind me where my strength is from; I'm ov - er whelmed, I'm ov - er - run, but I'm hold - in' on, 'cause soon I'll ov - er - come.

Fl. 1, 2
Ob.
B♭ Cl. 1, 2
Bsn.
F. Hn 1, 2
B♭ Tpt 1
B♭ Tpt 2, 3
B♭ Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1, 2
Glock
Rhy.
Em7 D A/C# B/D# D
Vln 1, 2
Vla.
Vc.
Bass

