

Overcome

Words and music by
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With calm assurance $\text{♩} = 68$
Em7

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a male solo. The piano part starts with a mezzo-forte (*mf*) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The male solo begins at measure 1 with a mezzo-piano (*mp*) dynamic. The score includes various chords such as Em7, C2, G, D4, and Dsus. The lyrics are: "You say hold ev - ery thought cap - tive, but my thoughts have chains on me; You say faith can move the mount - ains - God, help my un - be - lief. Ev - ery doubt keeps pul - lin' me un - der ev - ery fear keeps drag - ging me down, how long, oh Lord, till You pull me out?"

Overcome

mp

Then I see__ You reach for me__ in val - leys dark__ and o - ceans deep; I'm

CHOIR

mp

Then I see__ You reach for me__ in val - leys dark__ and o - ceans deep; I'm

(ten mel)

Then I see__ You reach for me__ in val - leys dark__ and o - ceans deep; I'm

Am7

G

G

Dsus

D

mp

13 14

ov - er whelmed, I'm ov - er - run, but it's not__ ov - er; If the night should car - ry on__ re-

ov - er whelmed, I'm ov - er - run, but it's not__ ov - er; If the night should car - ry on__ re-

ov - er whelmed, I'm ov - er - run, but it's not__ ov - er; If the night should car - ry on__ re-

C

G/B

Am7

Dsus

D

Am7

G

G

15 16 17

Overcome

8 - mind me where my strength is from; I'm ov - er - whelmed I'm ov - er - run, but I'm

- mind me where my strength is from; I'm ov - er whelmed, I'm ov - er - run,

Dm7 C G/B

18 19

8 hold - in' on, 'cause soon I'll ov - er - come. I can

'cause soon I'll ov - er - come.

Accel..... *mp*

A C# C2 G Dm7 F

20 21 22 23

Overcome

Slightly faster ♩ = 70

hear a mil - ion voic - es that are fil - ling up my mind; All the lies

I keep be - liev - ing are the fears I try to hide.

Ev - ery doubt keeps pul - lin' me un - der ev - ery fear keeps drag - ging me down, how long, oh Lord, till You

Oo Ah,

mf

C2 Dsus G/B Em7

24 25 26 27 28 29 30

Detailed description: This is a page of sheet music for the song 'Overcome'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the tempo is marked 'Slightly faster' with a quarter note equal to 70 beats per minute. The music is in 8/8 time. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has lyrics that are partially obscured by a large watermark. The score includes dynamic markings like 'mf' and various musical notations such as slurs, ties, and fermatas. Chord changes are indicated above the piano part: Em7, C2, D4, C2, Dsus, G/B, and Em7.

Overcome

ff

pull me out? Then I see You reach for me in val - leys dark and o - ceans deep; I'm

pull me out? Then I see You reach for me in val - leys dark and o - ceans deep; I'm

Dsus D $\frac{Am7}{G}$ G Dsus D

31 32 33

f

ov - er whelmed, I'm ov - er - run, but it's not ov - er; If the night should car - ry on re -

ov - er whelmed, I'm ov - er - run, but it's not ov - er; If the night should car - ry on re -

C $\frac{G}{B}$ Am7 Dsus D $\frac{Am7}{G}$ G

34 35 36

8 - mind me where my strength is from; I'm ov - er - whelmed I'm ov - er - run, but I'm

- mind me where my strength is from; I'm ov - er whelmed, I'm ov - er - run, but I'm

8

Dm7 C G/B

37 38

8 hold - in' on, 'cause soon I'll ov - er - come.---

hold - in' on, 'cause soon I'll ov - er - come.---

8

A C# C Em7

39 40 41

Overcome

7

f
You are the rock of my sal - va - tion, You are the hope on which I stand,

unis. f
You are the rock of my sal - va - tion, You are the hope on which I stand,

42 43 44 45

f

and when the wat - ers rise a - round me, I lift my hands

and when the wat - ers rise a - round me, I lift my

46 47 48 49

Chords: C/G, G/B, G, Am7, G2/B, C2, B/G, D/F, Em7, Am7, G/B, C2

Detailed description: This is a musical score for the hymn 'Overcome'. It consists of three systems of music. The first system has a vocal line and a piano accompaniment. The second system has two vocal lines and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The piano accompaniment includes chord symbols and measure numbers. The lyrics are: 'You are the rock of my salvation, You are the hope on which I stand, and when the waters rise around me, I lift my hands'. The score is in G major and 4/4 time.

Overcome

ff

Then I see_ You reach for me_ in val - leys dark and o - ceans deep; I'm

hands_____ Then I see_ You reach for me_ in val - leys dark and o - ceans deep; I'm

Esus E Esus E Esus A Esus E

ff

50 51 52

ov - er whelmed, I'm ov - er - run, but it's not__ ov - er; If the night should car - ry on__ re-

ov - er whelmed, I'm ov - er - run, but it's not__ ov - er; If the night should car - ry on__ re-

D A C# Bm7 N.C. N.C. E Bm7 A A

53 54 55

Detailed description of the musical score: The score is for the song 'Overcome'. It consists of several systems of music. The first system includes a vocal line with lyrics 'Then I see_ You reach for me_ in val - leys dark and o - ceans deep; I'm' and a piano accompaniment. The second system continues the vocal line with lyrics 'hands_____ Then I see_ You reach for me_ in val - leys dark and o - ceans deep; I'm'. The third system shows guitar chords: Esus, E, Esus, E, Esus, A, Esus, E. The fourth system includes a piano accompaniment with dynamic marking 'ff' and measure numbers 50, 51, and 52. The fifth system has a vocal line with lyrics 'ov - er whelmed, I'm ov - er - run, but it's not__ ov - er; If the night should car - ry on__ re-'. The sixth system continues the vocal line with the same lyrics. The seventh system shows guitar chords: D, A, C#, Bm7, N.C., N.C., E, Bm7, A, A. The eighth system includes a piano accompaniment with measure numbers 53, 54, and 55.

Overcome

9

8

- mind me where my strength is from; I'm ov - er - whelmed I'm ov - er - run, but I'm

- mind me where my strength is from; I'm ov - er whelmed, I'm ov - er - run, but I'm

56

57

Em7 D A C#

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the middle staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: '- mind me where my strength is from; I'm ov - er - whelmed I'm ov - er - run, but I'm'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure numbers 56 and 57 are indicated at the bottom. Chord symbols Em7, D, and A C# are placed above the piano staff.

8

hold - in' on, 'cause soon I'll ov - er - come.

hold - in' on, 'cause soon I'll ov - er - come.

58

59

60

B D# D A

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, and the middle staff is the piano accompaniment. The key signature remains three sharps and the time signature is 8/8. The lyrics are: 'hold - in' on, 'cause soon I'll ov - er - come.'. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 58, 59, and 60 are indicated at the bottom. Chord symbols B D#, D, and A are placed above the piano staff.

soon I'll ov - er - come. I'll ov - er - come

soon I'll ov - er - come. I'll ov - er - come

Em7 D Dm A

61 62 63 64

I'll ov - er - come I'll ov - er - come!

I'll ov - er - come I'll ov - er - come!

Em7 D Dm F N.C. A V V V

65 66 67 68 69 70

Detailed description: This is a musical score for the song 'Overcome'. It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar chord chart. The key signature has three sharps (F#, C#, G#). The first system covers measures 61-64, with lyrics 'soon I'll ov - er - come. I'll ov - er - come'. The second system covers measures 65-70, with lyrics 'I'll ov - er - come I'll ov - er - come!'. The guitar part includes chords Em7, D, Dm, A, and N.C. (Natural Chord). There are also 'V' markings in the guitar part, likely indicating vibrato or a specific playing technique.